

Nocturne No. 19

Posthumous

Frédéric Chopin

(1810-1849)

Op.72, No. 1

Piano

Andante (♩ = 69)

p molto legato

espress.

sempre legato

p *cresc.*

dim. *riten.*

10 *a tempo*

mf

13 *p* *tr*

16

poco a poco cresc.

f

Ped. Ped. Ped. Ped. Ped. Ped.

19

sf dim

dim

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

22

pp

pp aspiramente

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

25

f

Ped. Ped. Ped. Ped. Ped. Ped.

28

poco dim.

riten.

Ped. Ped. Ped. Ped. Ped. Ped.

31 *f*

Ped. Ped. Ped. Ped. Ped. Ped.

34 *dim.* *p*

Ped. Ped. Ped. Ped. Ped.

36 *8va* *tr* *tr* *tr*

Ped. Ped. Ped. Ped.

38 *f* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

41 *ff* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

44

dimin

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 44, 45, and 46. The right hand features a melodic line with a slur over measures 44-46 and a fermata at the end of measure 46. The left hand has a steady eighth-note accompaniment. Pedal markings are present under every note in the left hand. A 'dimin' (diminuendo) hairpin is shown above the right hand.

47

pp *dolcissimo*

poco cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 47, 48, 49, and 50. The right hand has a melodic line with a slur over measures 47-50 and a fermata at the end of measure 50. The left hand has a steady eighth-note accompaniment. Pedal markings are present under every note in the left hand. Dynamics include *pp dolcissimo* at the start and *poco cresc.* with a hairpin.

50

dim.

p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 50, 51, and 52. The right hand has a melodic line with a slur over measures 50-52 and a fermata at the end of measure 52. The left hand has a steady eighth-note accompaniment. Pedal markings are present under every note in the left hand. Dynamics include *dim.* (diminuendo) and *p* (piano).

52

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 52, 53, and 54. The right hand has a melodic line with a slur over measures 52-54 and a fermata at the end of measure 54. The left hand has a steady eighth-note accompaniment. Pedal markings are present under every note in the left hand.

54

dim

pp

calando

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 54, 55, 56, and 57. The right hand has a melodic line with a slur over measures 54-57 and a fermata at the end of measure 57. The left hand has a steady eighth-note accompaniment. Pedal markings are present under every note in the left hand. Dynamics include *dim* (diminuendo), *pp* (pianissimo), and *calando* (ritardando).