



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: When the Saints go Marching In [O when the Saints]
Composer: Anonymous
Arranger: Dewagtere, Bernard
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Instrumentation: Recorder, Piano
Style: Jazz
Comment: "When the Saints Go Marching In." often referred to as "The Saints," is a United States gospel hymn that has taken on certain aspects of folk music. The song is a slight modification (in 1927) of the similarly titled song "When the Saints are Marching In" from 1896 by Katharine Purvis (lyrics) and James Milton Black (music). Though it originated as a spiritual, today people are more likely to hear it played by a jazz... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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O when the Saints

for recorder and piano

Negro spiritual traditional
Arr. : Bernard Dewagtere

♩ = 96

Recorder

Piano

Musical notation for Recorder and Piano, measures 1-4. The Recorder part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part consists of two staves, treble and bass clef, with the same key signature and time signature. The Recorder part begins with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The Piano part begins with a whole rest in both staves, followed by a series of chords and eighth notes.

Rec.

Pno.

Musical notation for Recorder and Piano, measures 5-8. The Recorder part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then a dotted quarter note G4. The Piano part continues with chords and eighth notes, including a measure with a piano (p) dynamic marking.

Rec.

Pno.

Musical notation for Recorder and Piano, measures 9-12. The Recorder part continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The Piano part continues with chords and eighth notes, including a measure with a piano (p) dynamic marking.

13

Rec.

Pno.

Detailed description: This system contains measures 13 through 16. The Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and quarter notes. The Piano accompaniment (bottom two staves) consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. Measure 13 is marked with a '13' above the staff.

17

Rec.

Pno.

Detailed description: This system contains measures 17 through 21. The Recorder part continues with a melodic line, showing some grace notes and slurs. The Piano accompaniment maintains the eighth-note texture in both hands. Measure 17 is marked with a '17' above the staff.

22

Rec.

Pno.

Detailed description: This system contains measures 22 through 25. The Recorder part features a trill (tr) in measure 24. The Piano accompaniment includes accents (>) on several notes in the right hand and a fermata in measure 25. Measure 22 is marked with a '22' above the staff.