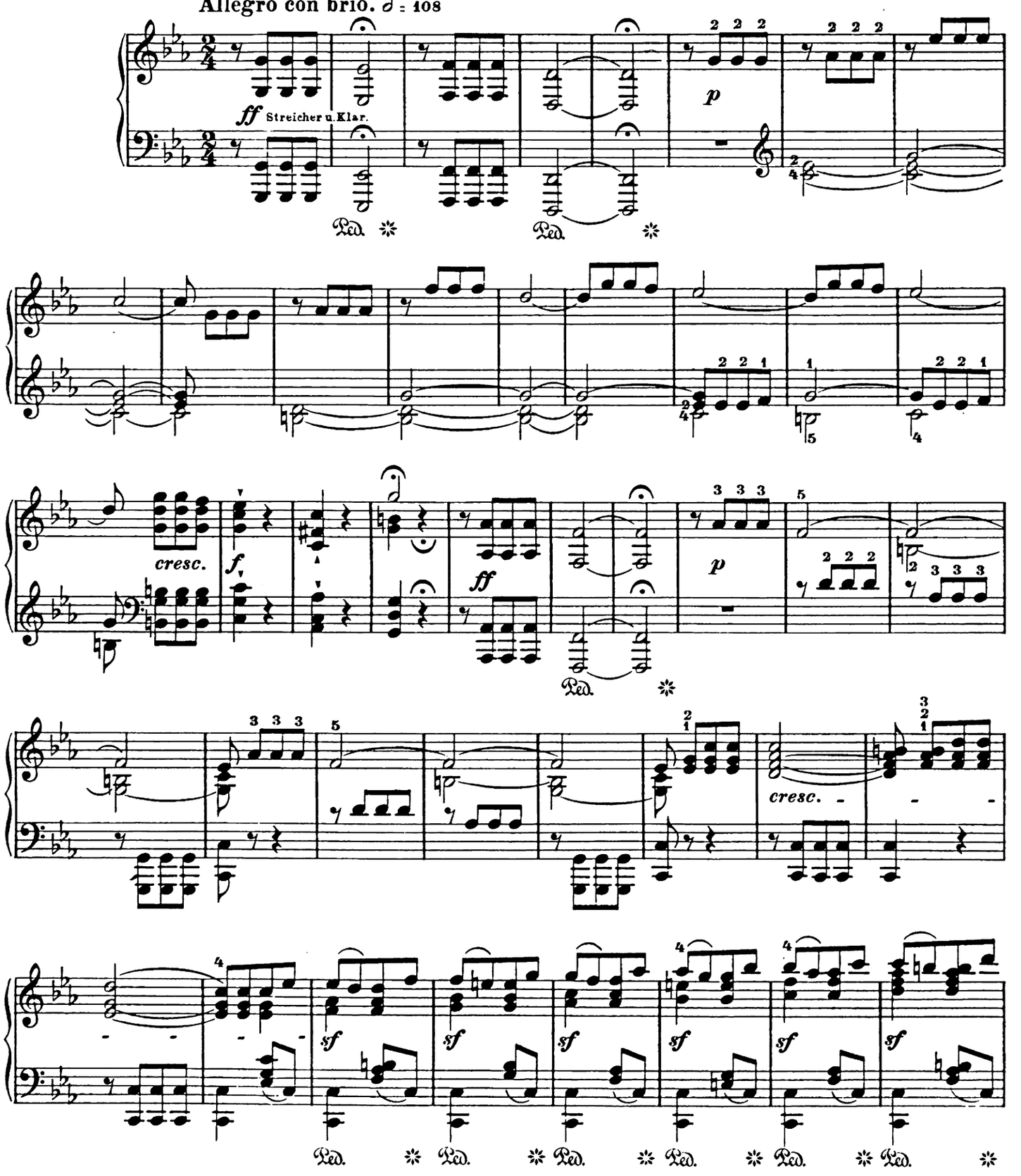
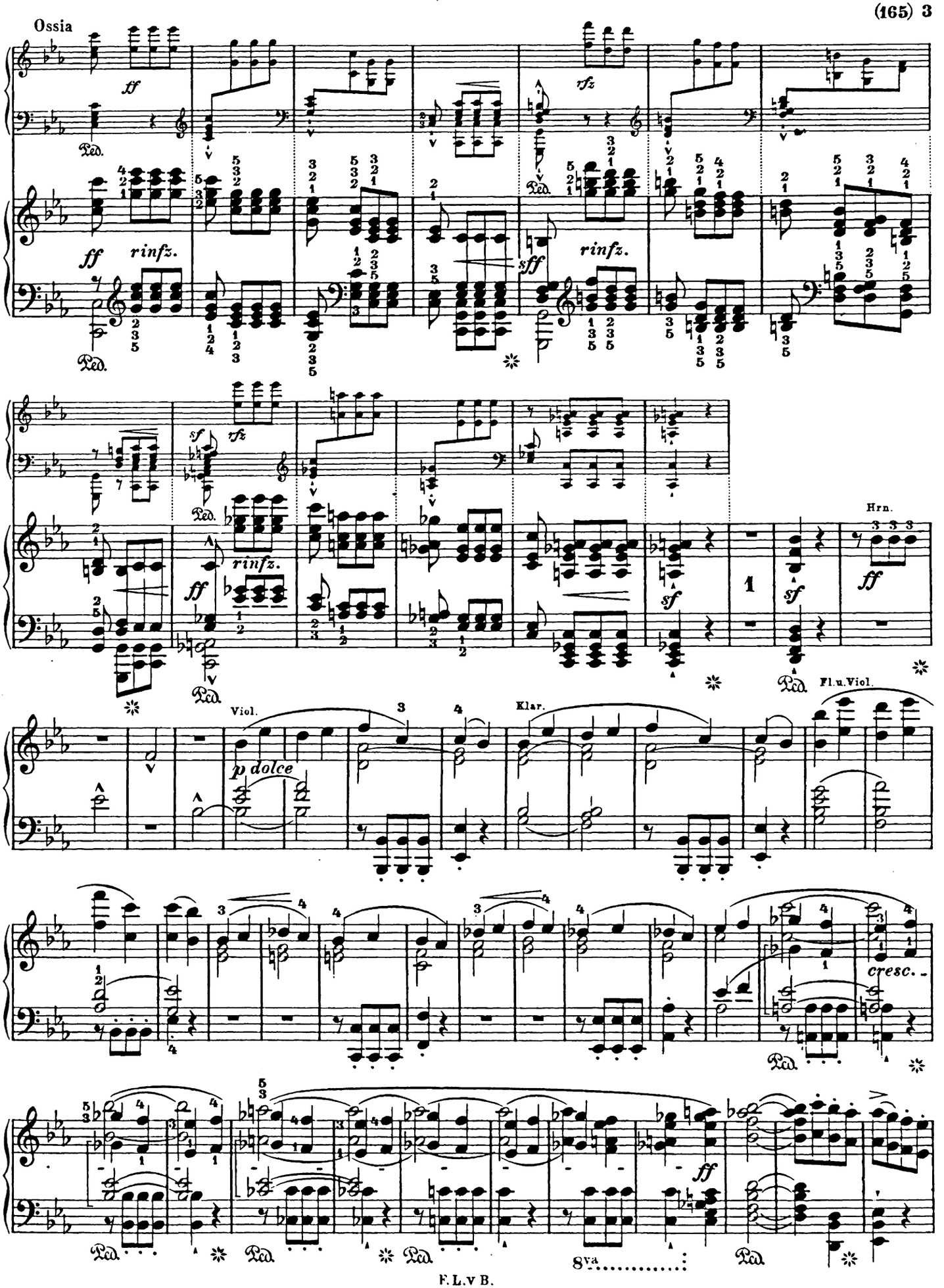
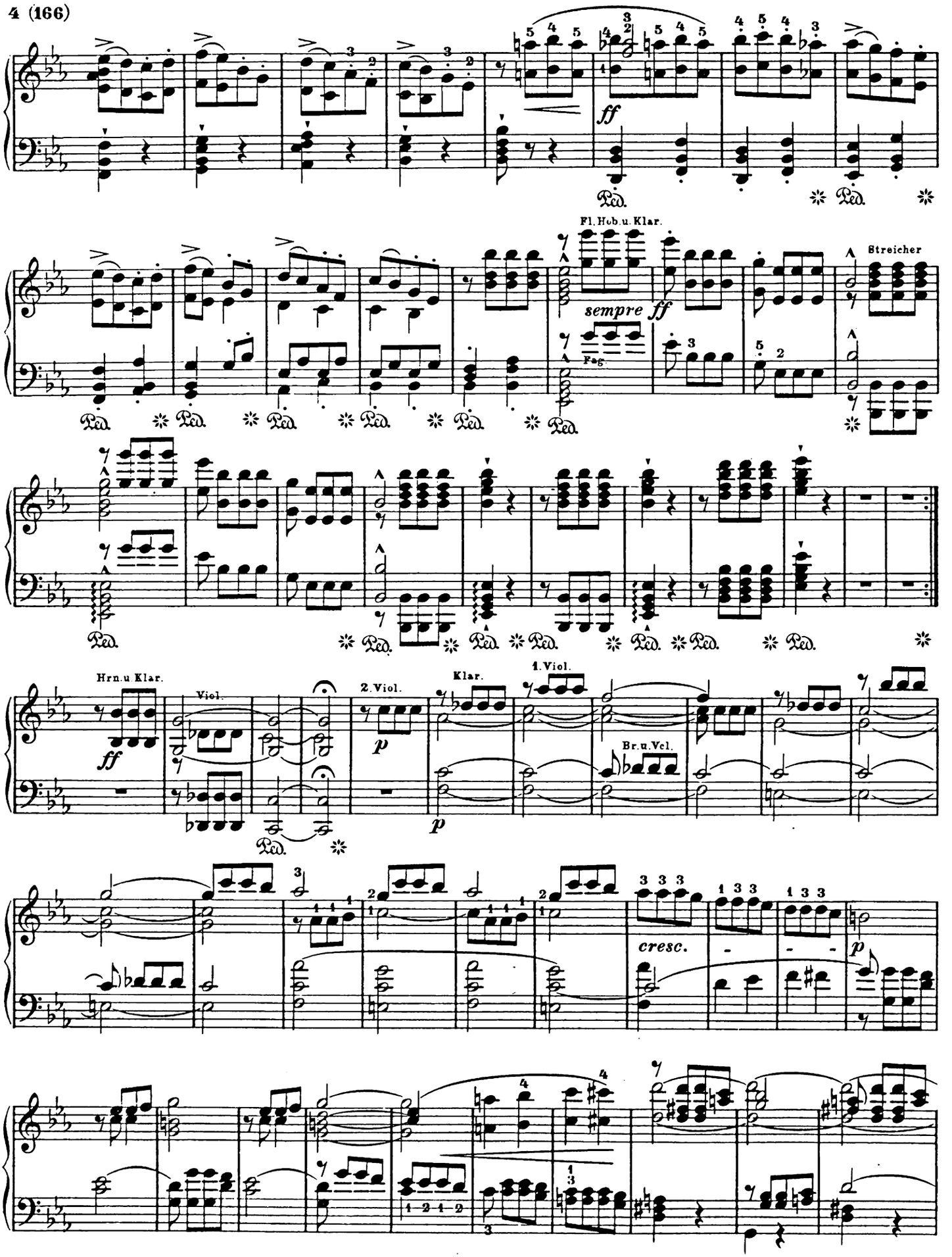
# Symphonie Nr. 5.

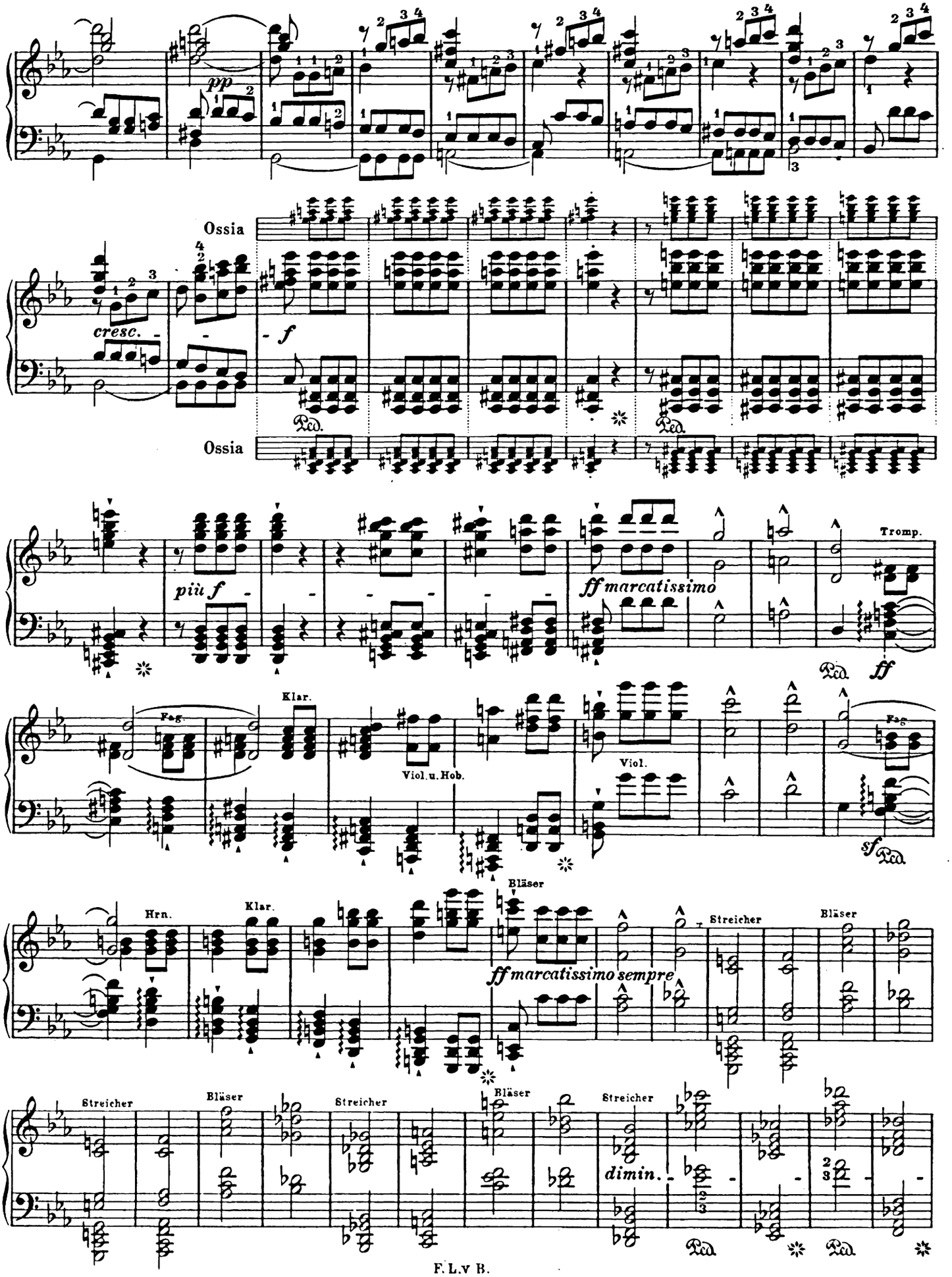
Dem Fürsten von Lobkowitz und dem Grafen Rasumoffsky gewidmet.

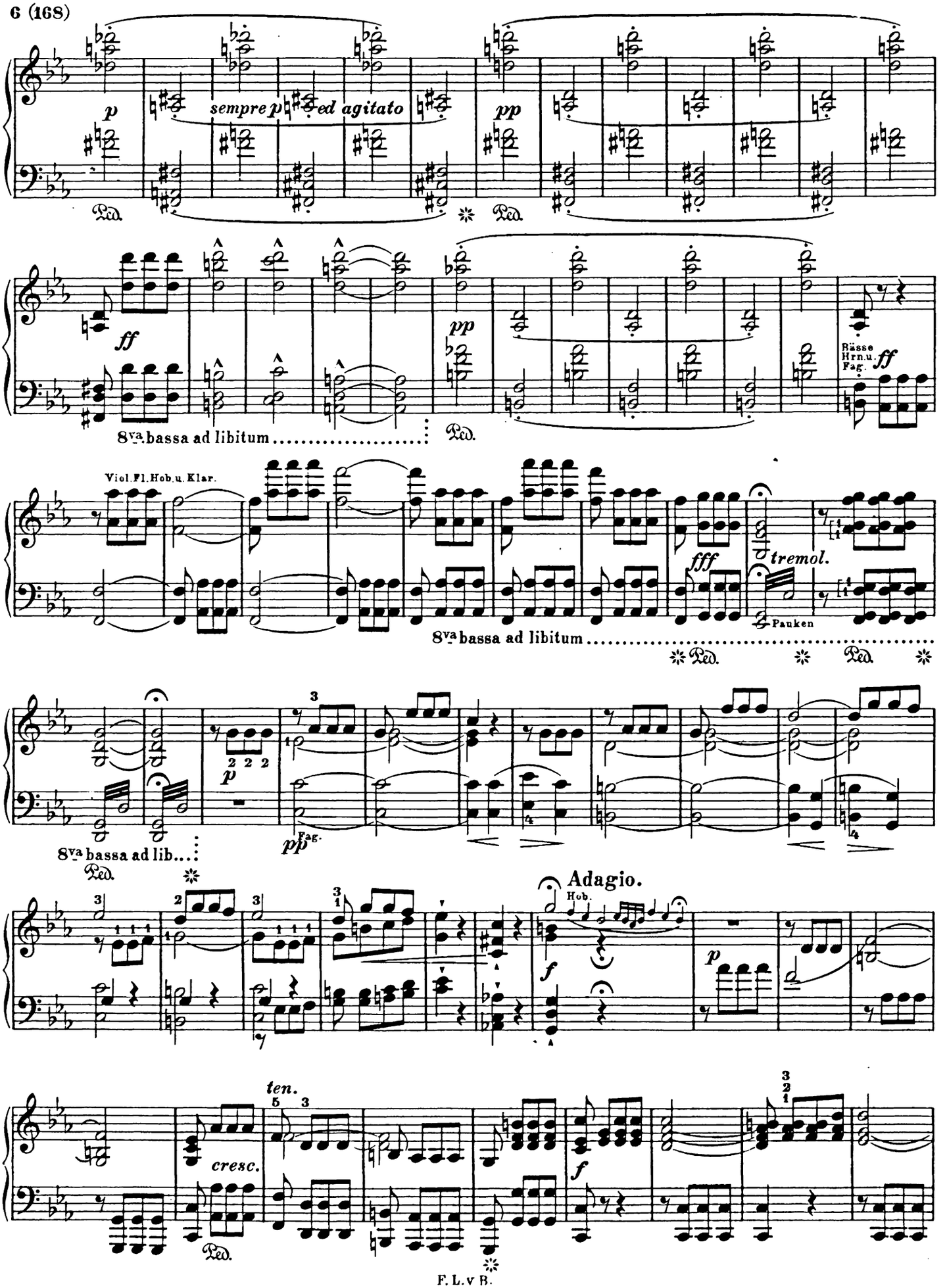
L. van Beethoven, Op. 67.
Bearbeitung von Franz Liszt.

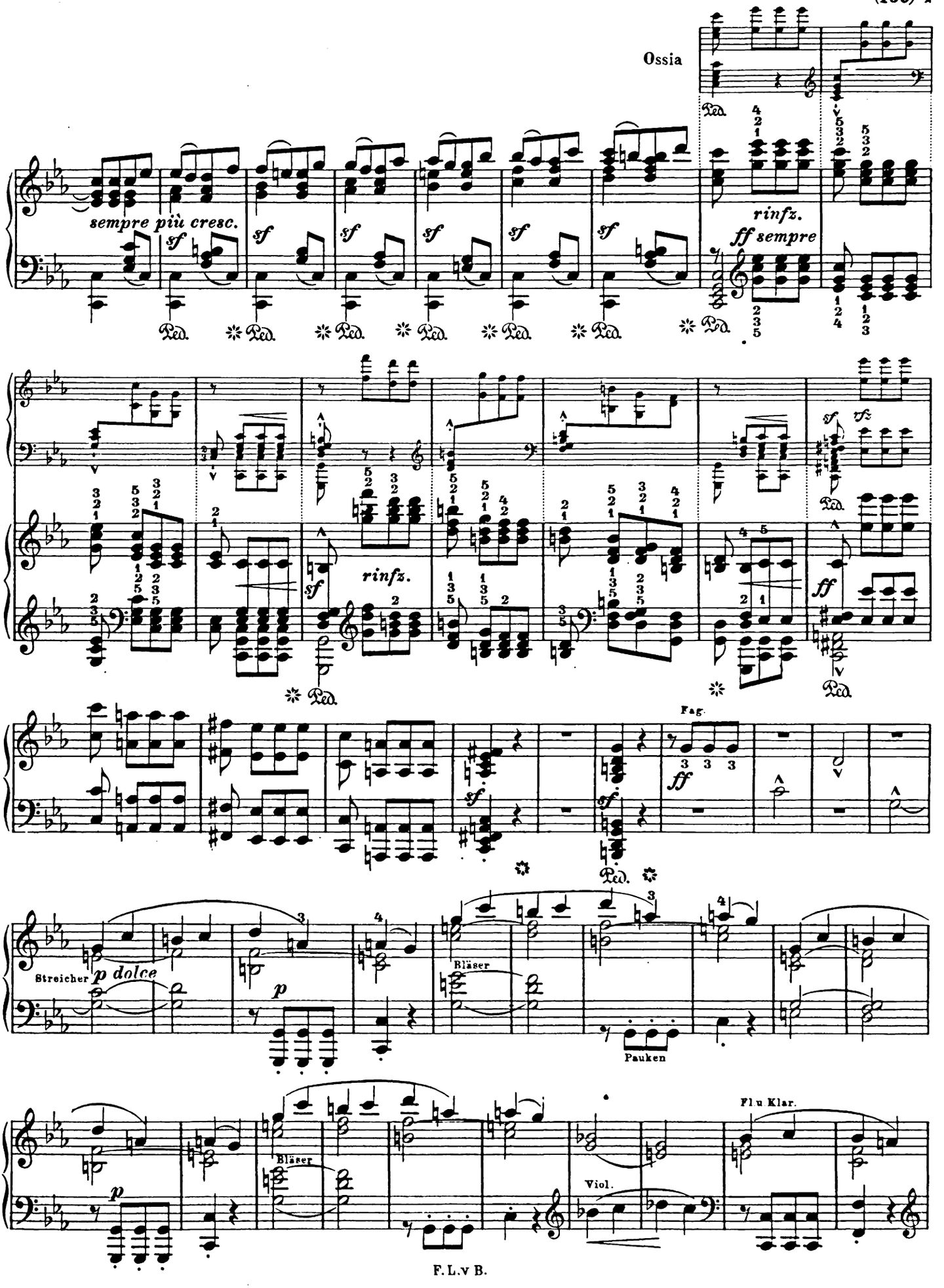


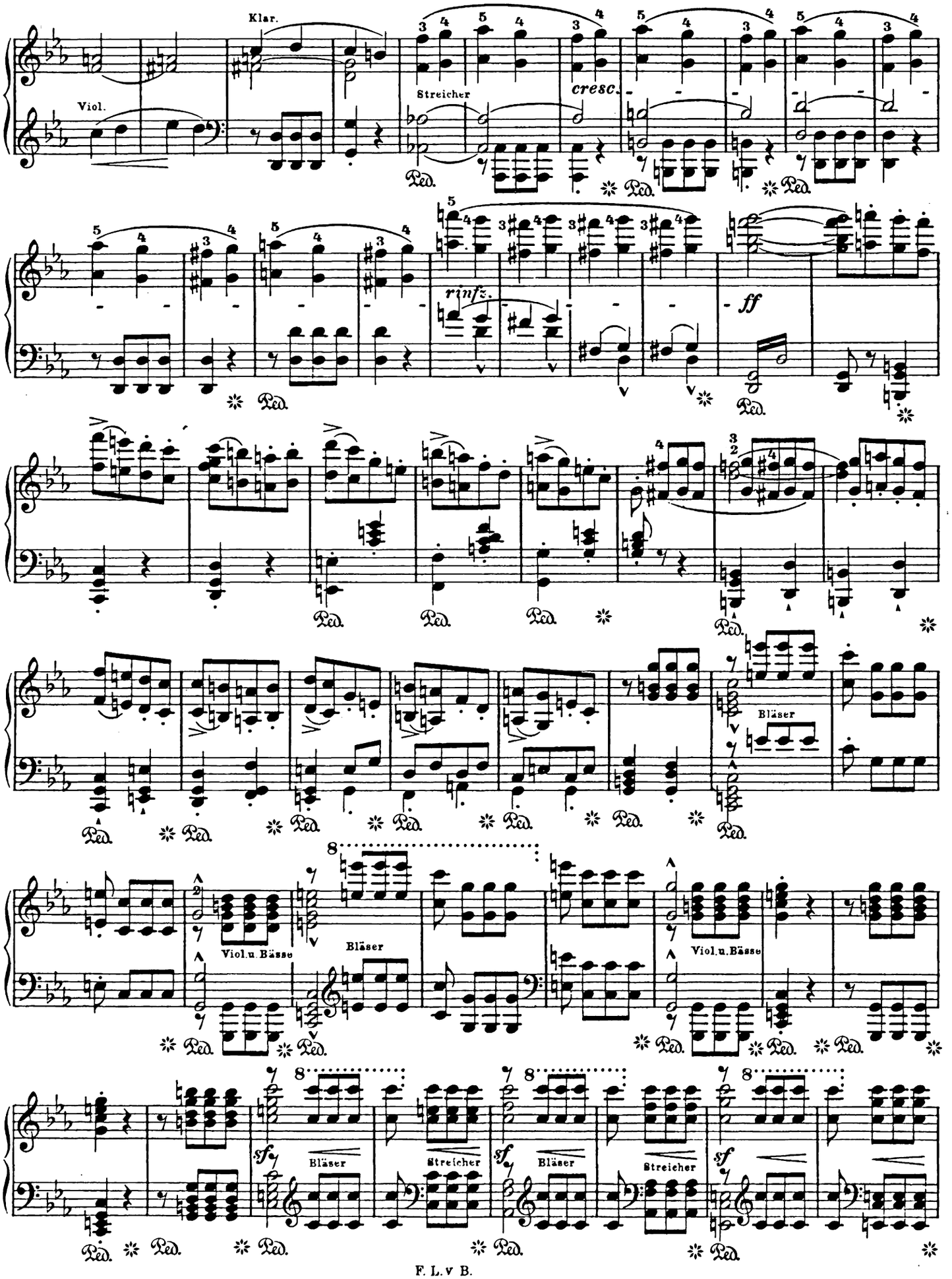

Ossia
ff
rfz
rinfz.
sff
sf
Hrn.
Viol.
p dolce
Klar.
Fl.u.Viol.
cresc.
8va

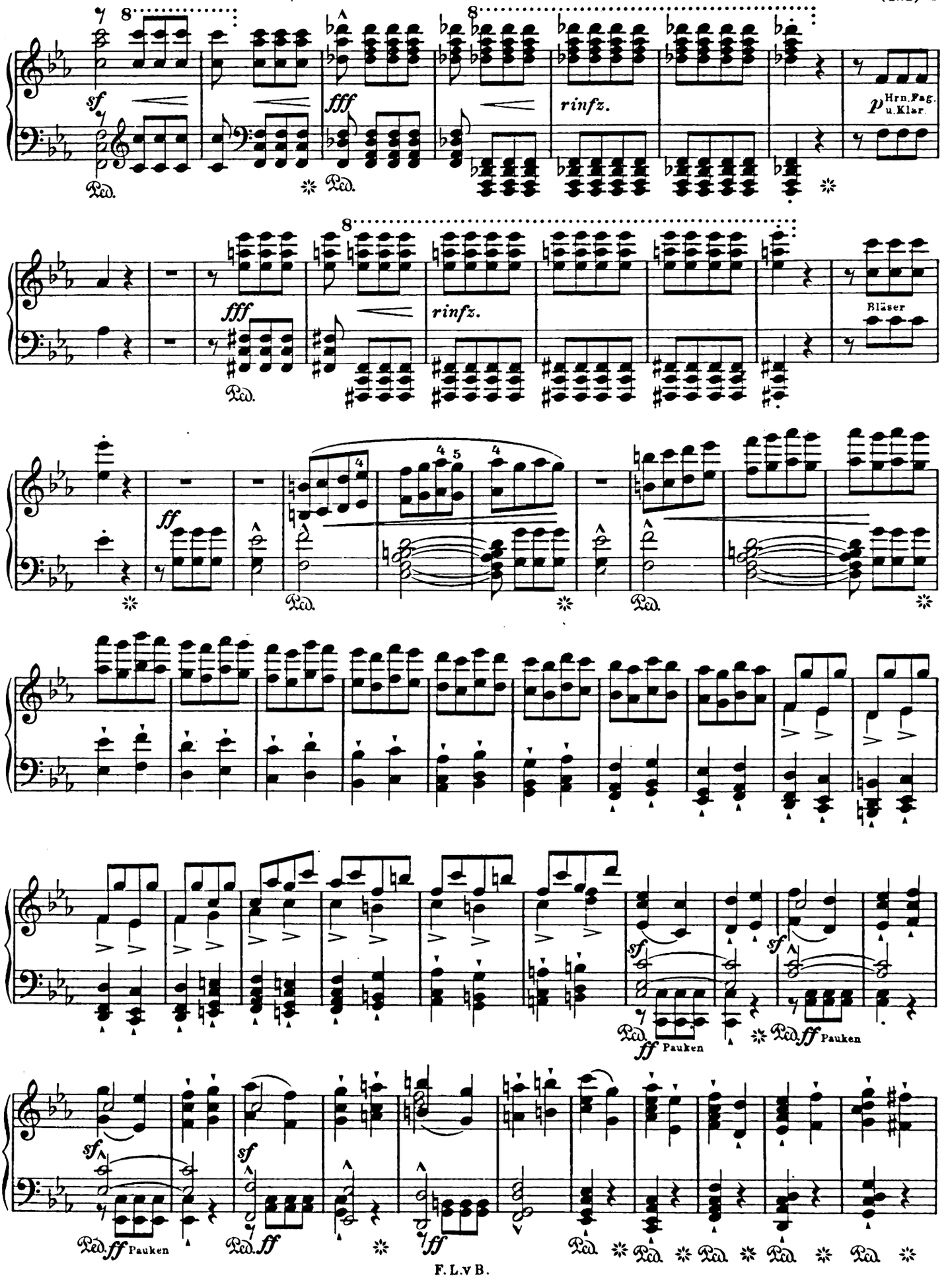

ff
Fl. Hob. u. Klar.
sempre ff
Fag.
Streicher
Hrn. u. Klar.
Viol.
2. Viol.
Klar.
1. Viol.
Br. u. Vcl.
cresc.
p

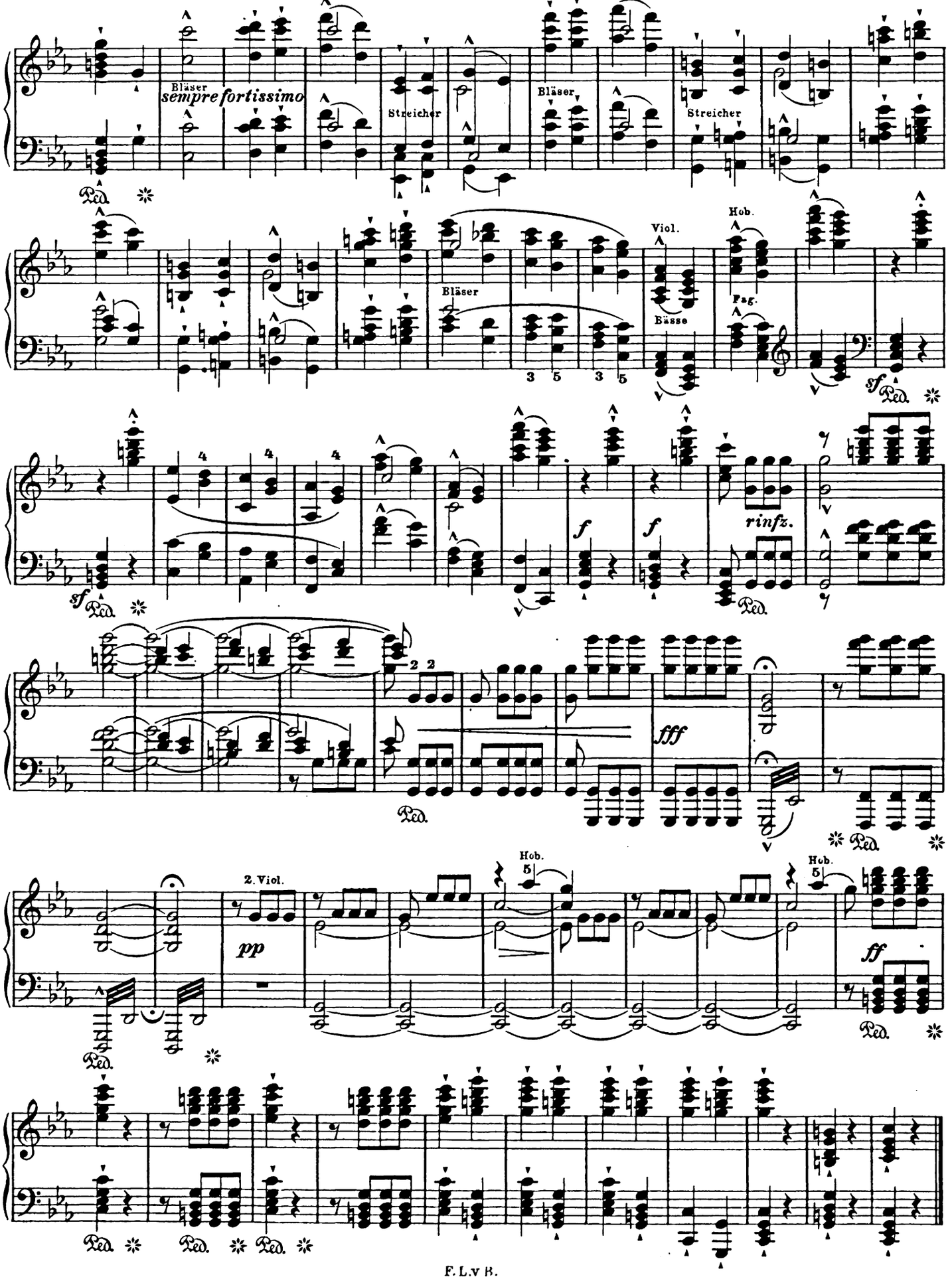

pp
Ossia
cresc.
f
Ped.
Ossia
più f
ff marcatissimo
Tromp.
ff
Fag.
Klar.
Viol.u.Hob.
Viol.
sf
Hrn.
Klar.
Bläser
ff marcatissimo sempre
Streicher
Bläser
Streicher
Bläser
Streicher
Bläser
Streicher
dimin.

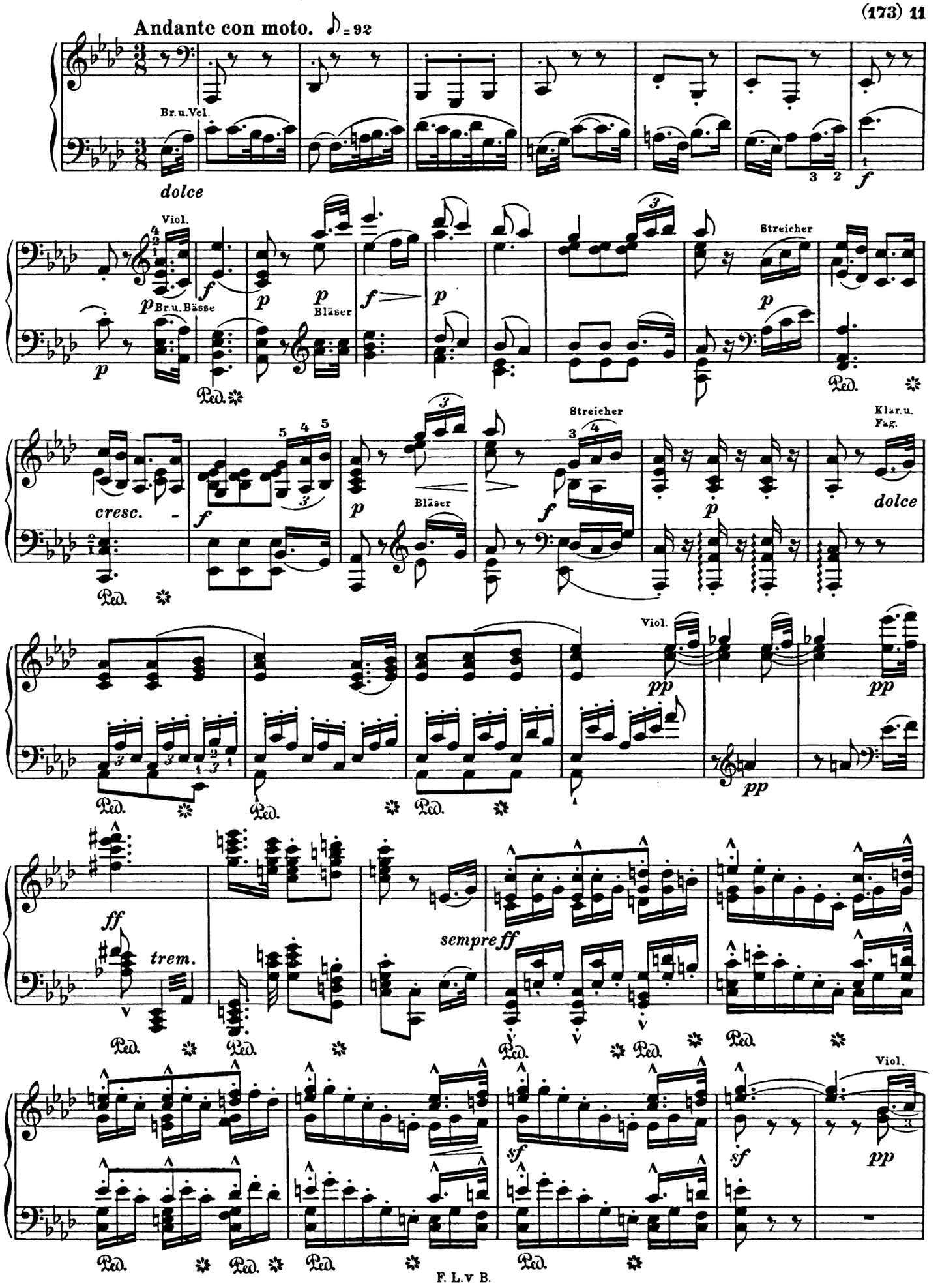

p
sempre p ed agitato
pp
Ped.
ff
8va bassa ad libitum
Basse Hrn.u. Fag.
Viol.Fl.Hob.u.Klar.
fff
tremol.
Pauken
pp Fag.
Adagio.
Hob.
cresc.
ten.

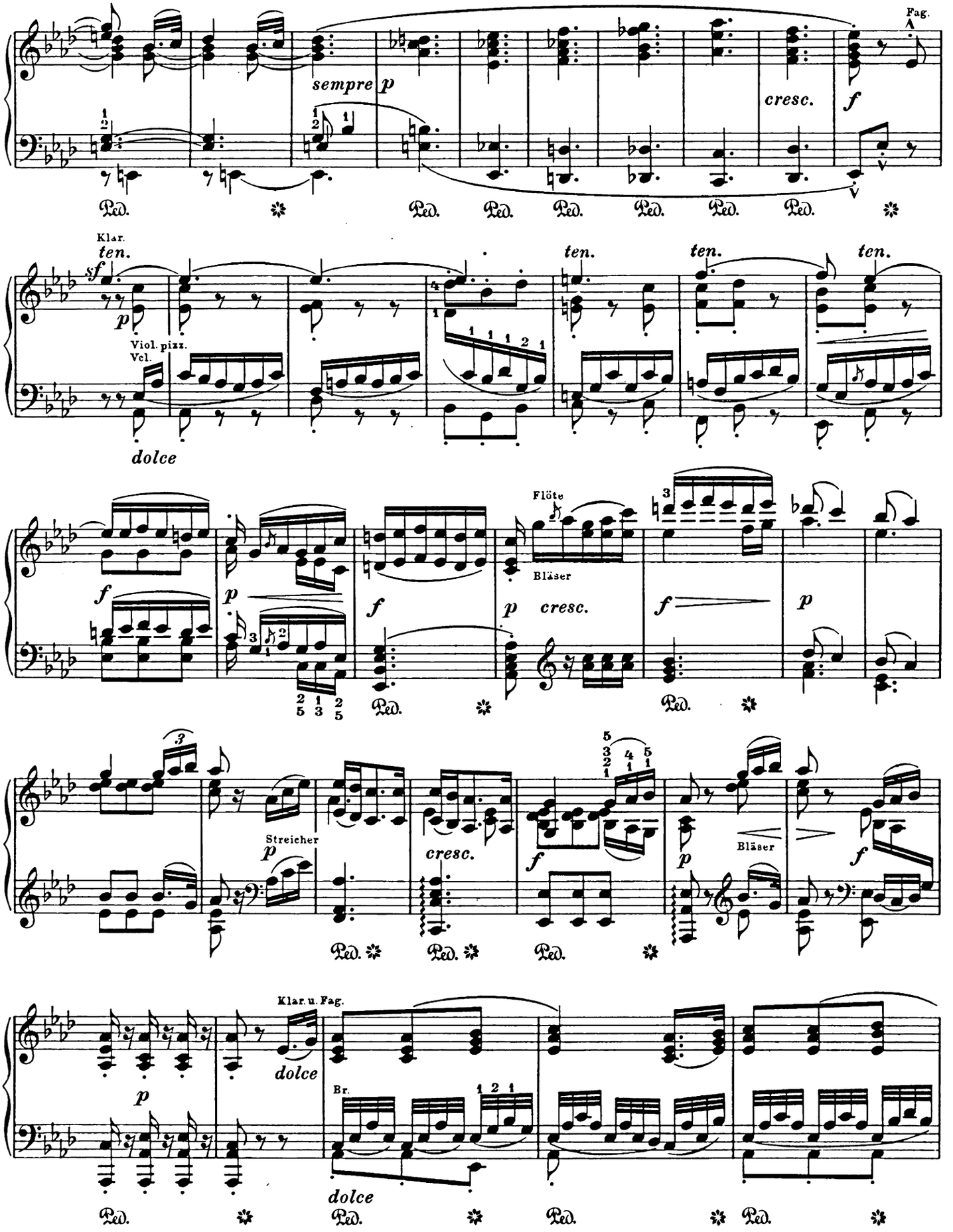

Ossia
sempre più cresc.
rinfz.
ff sempre
Fag.
Streicher
p dolce
Bläser
Pauken
Flu Klar.
Viol.

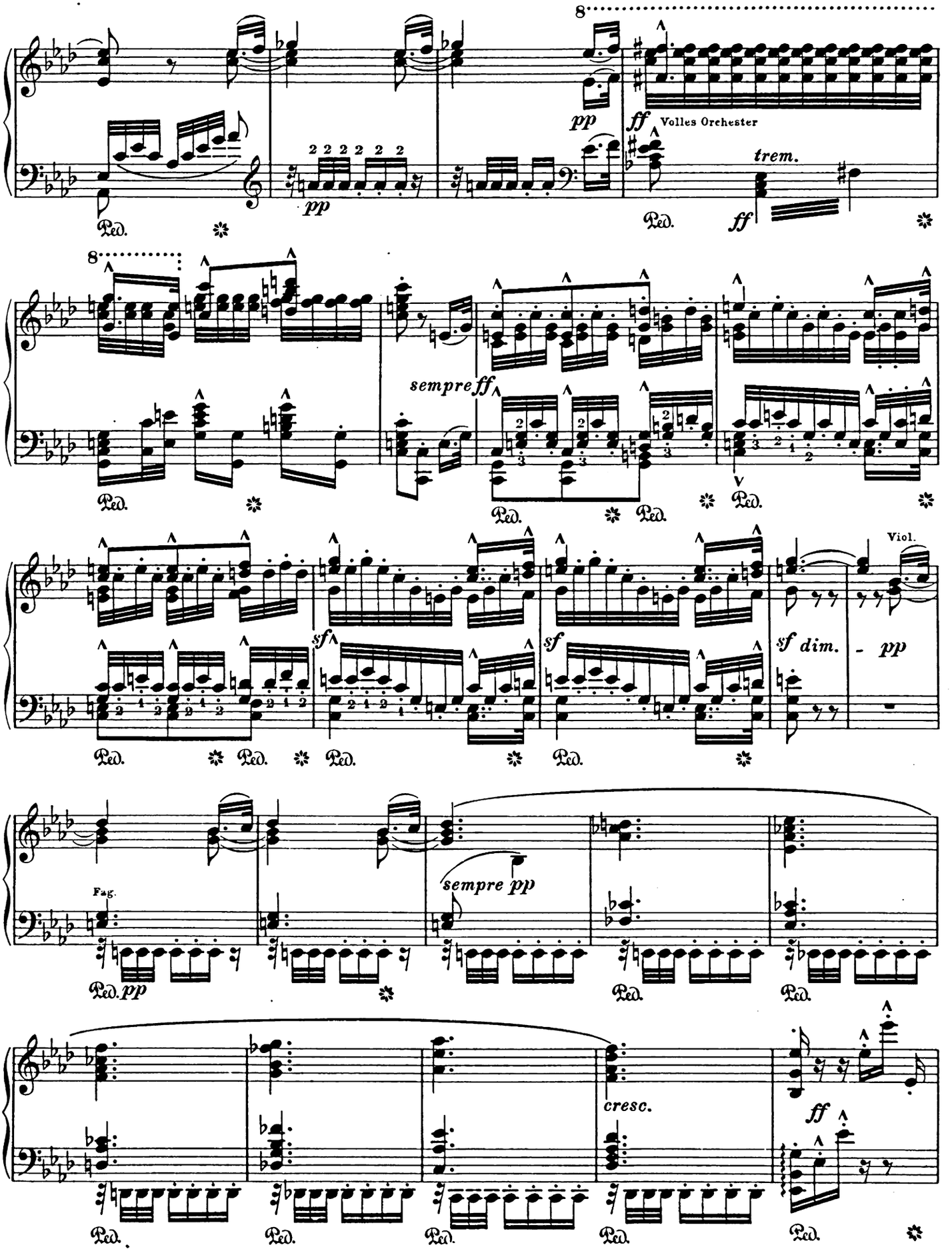

Klar.
Viol.
Streicher
cresc.
rinfz.
ff
Bläser
Viol.u.Bässe
Bläser
Viol.u.Bässe
sf
Bläser
Streicher
sf
Bläser
Streicher
sf
Ped.

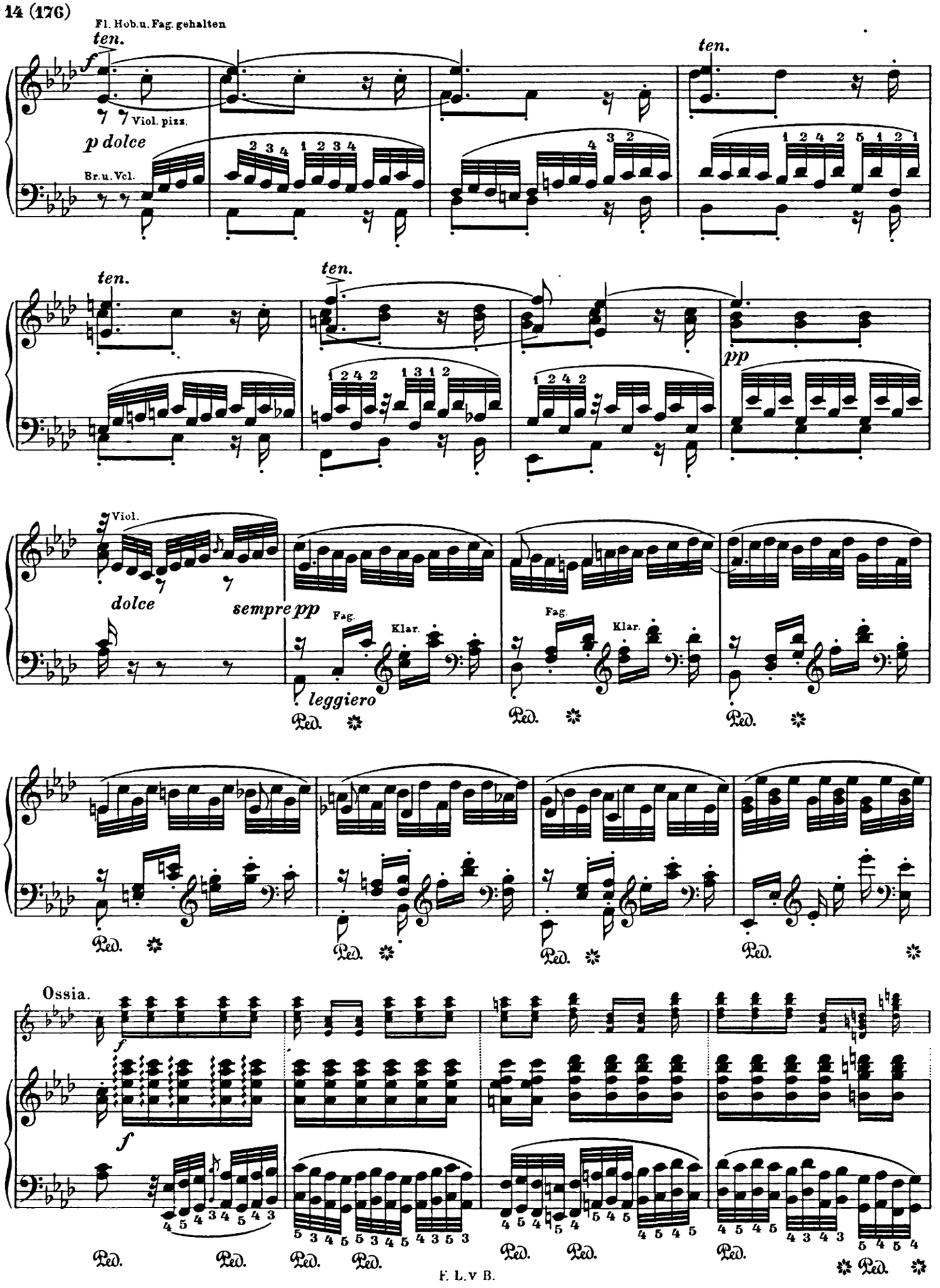

sf
fff
rinfz.
p Hrn. Fag. u. Klar.
fff
rinfz.
Bläser
ff
sf
sf
ff Pauken
ff Pauken
sf
sf
ff Pauken
ff
ff

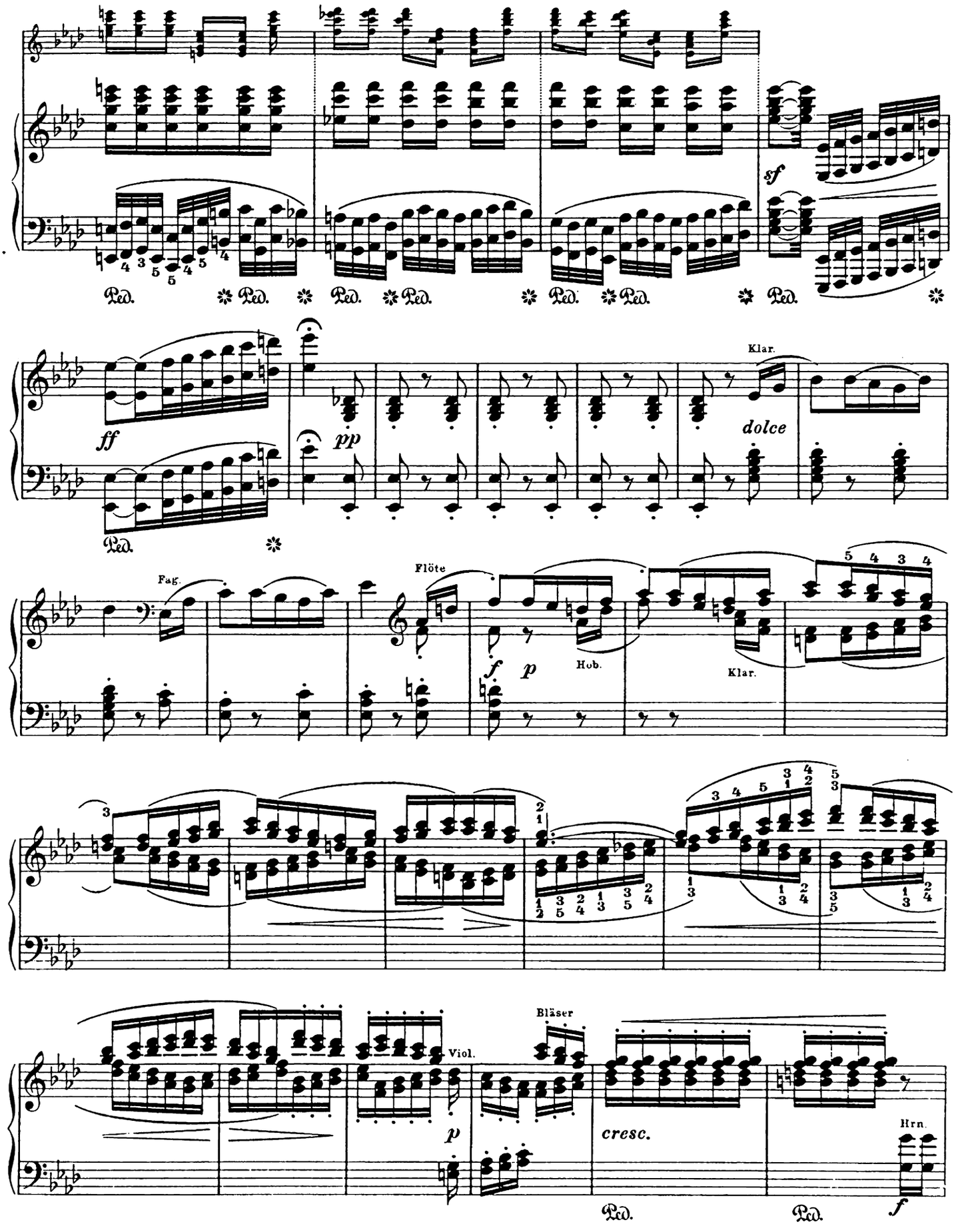

Bläser
sempre fortissimo
Streicher
Bläser
Streicher
Bläser
Viol.
Hob.
Bässe
Fag.
rinfz.
fff
2. Viol.
pp
Hob.
Hob.
ff
Ped.

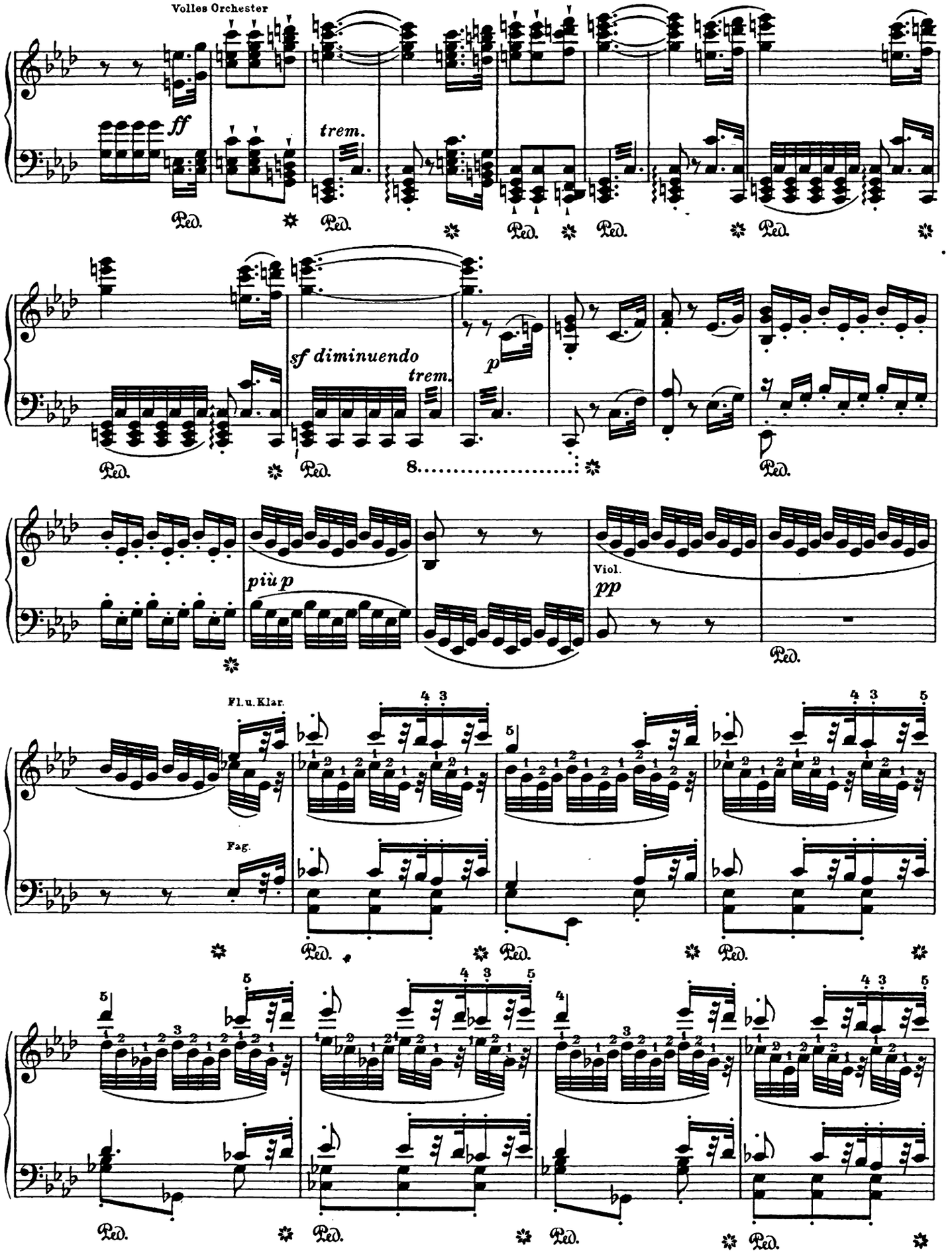

Andante con moto. ♪ = 92
Br. u. Vcl.
dolce
Viol.
Br. u. Bässe
Bläser
Streicher
cresc.
Klar. u. Fag.
trem.
sempre ff
Ped.

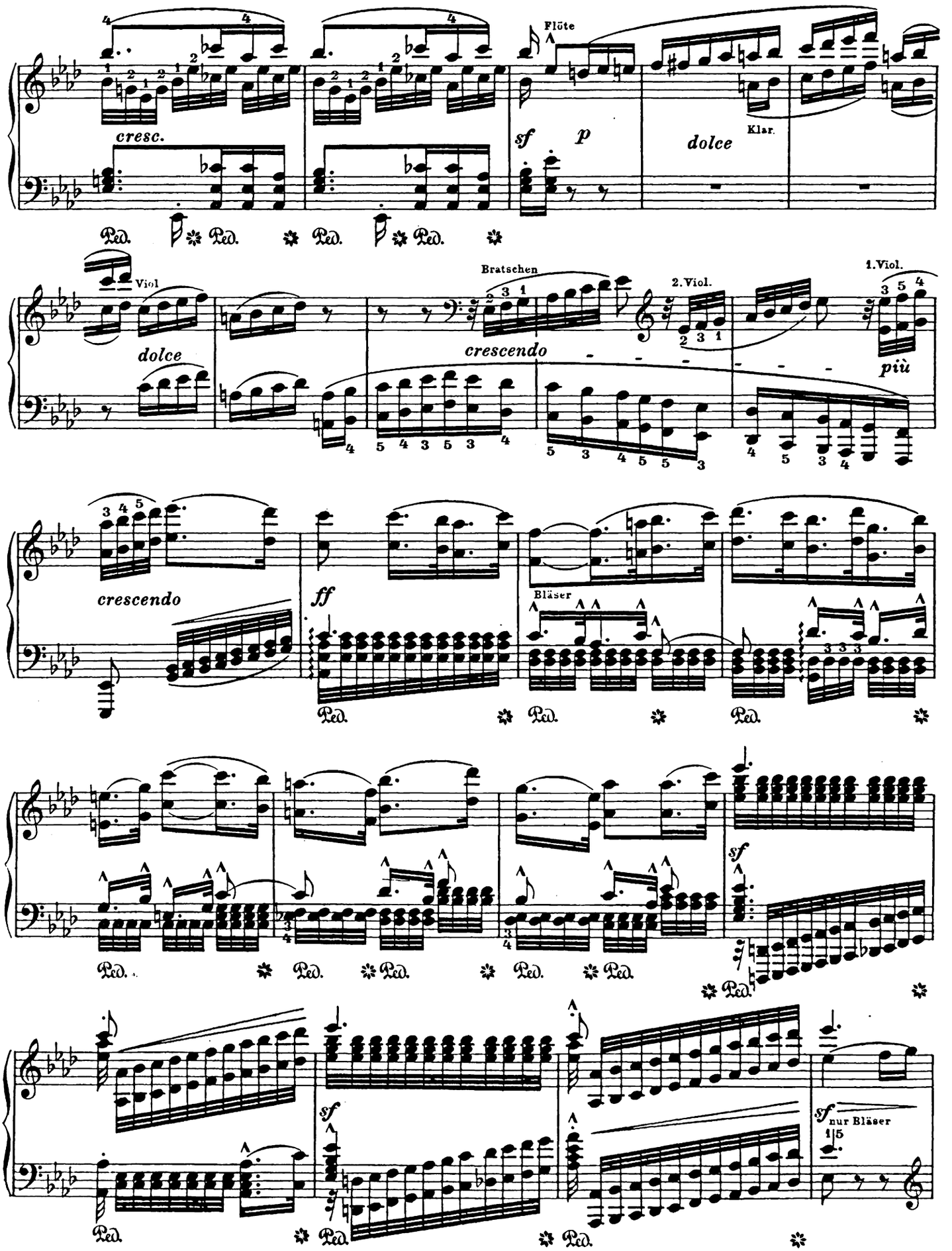

Fag.
sempre p
cresc.
f
Ped.
Klar.
ten.
sf
p
Viol. pizz.
Vcl.
dolce
Flöte
Bläser
Streicher
Klar. u. Fag.
Br.

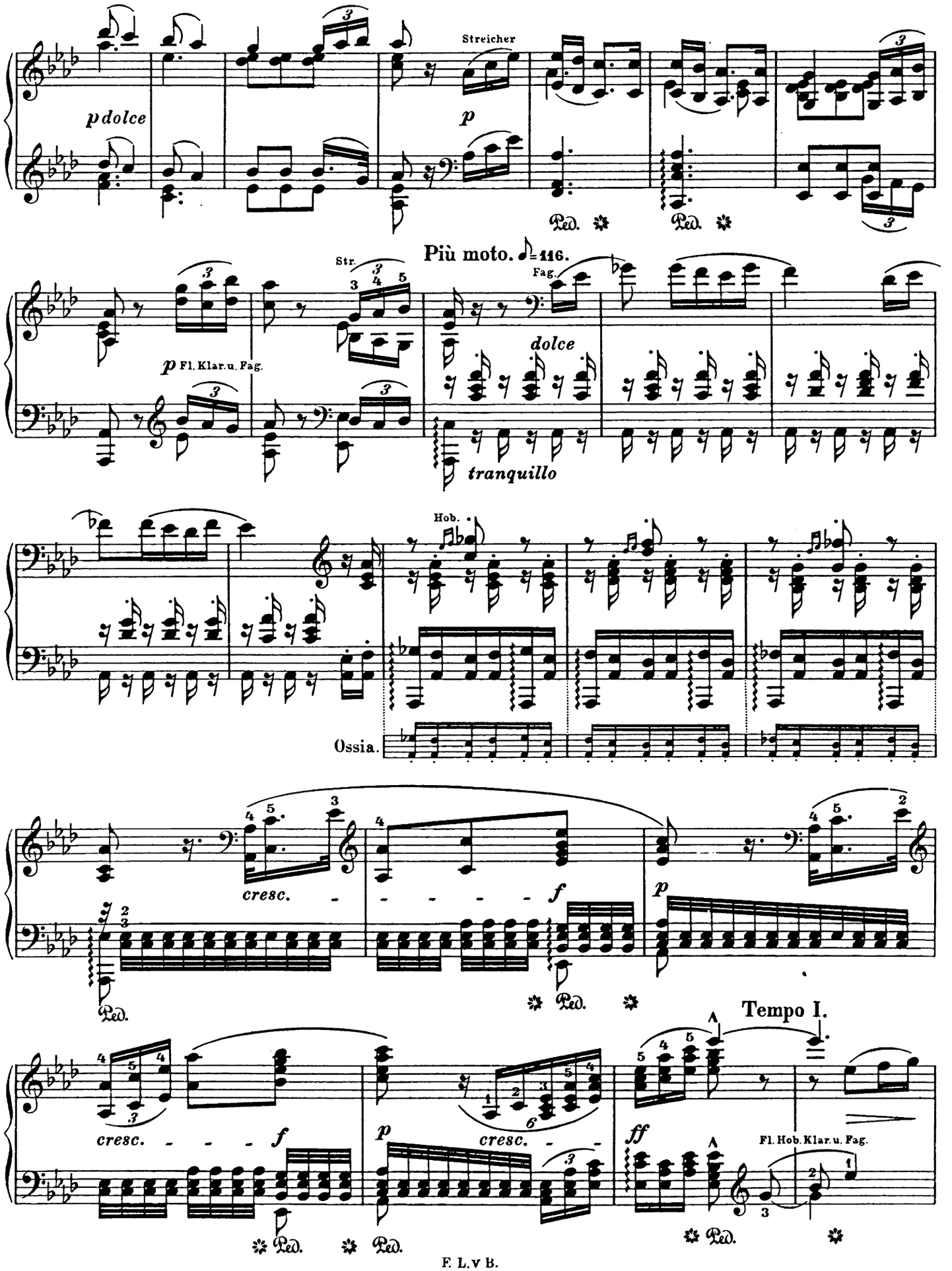

8
pp
ff
Volles Orchester
trem.
Ped.
ff
8
sempre ff
sf
sf
sf dim.
pp
Viol.
Fag.
Ped. pp
sempre pp
cresc.
ff

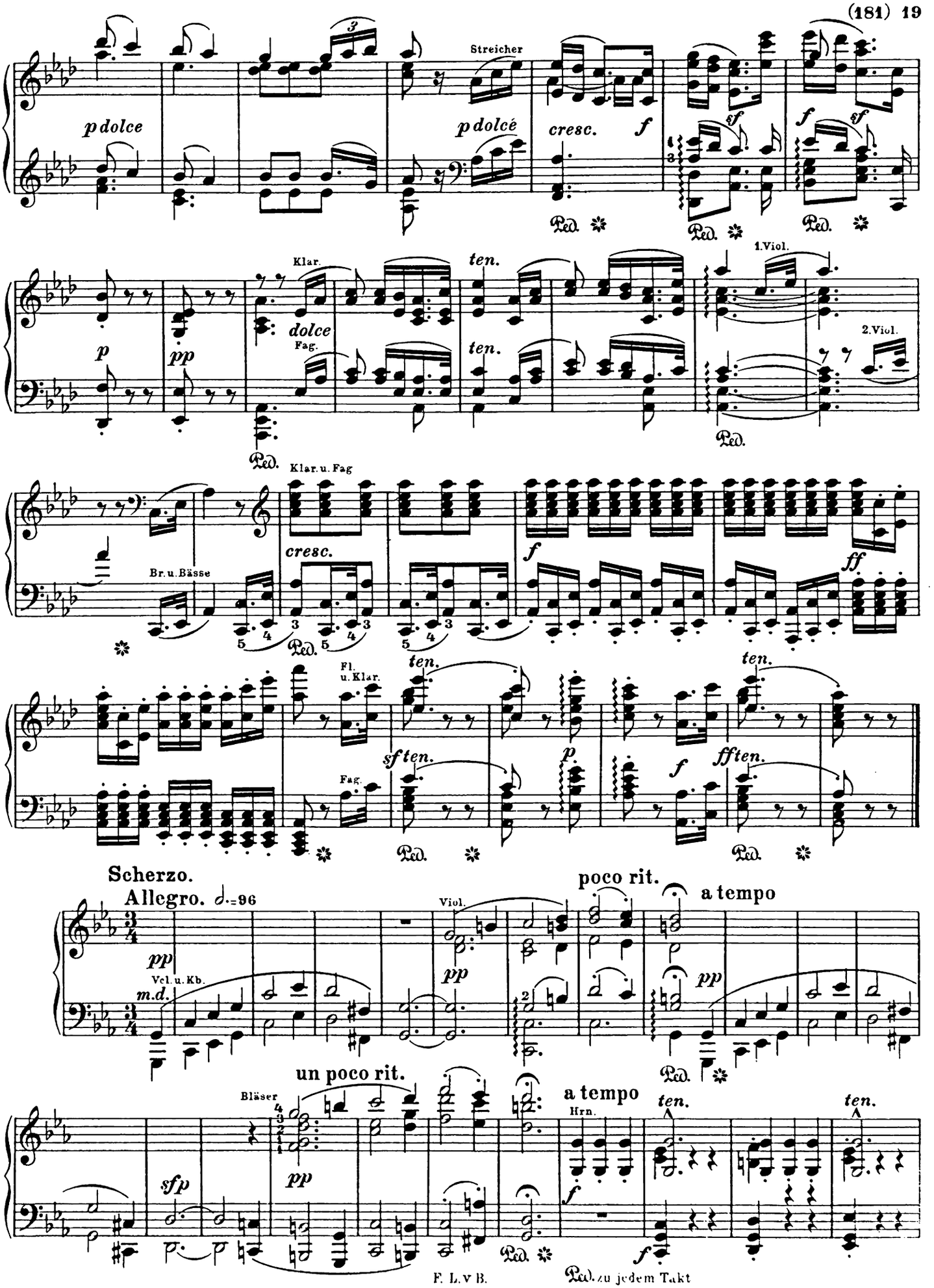

Fl. Hob.u. Fag. gehalten
ten.
Viol. pizz.
p dolce
Br.u.Vcl.
ten.
ten.
ten.
pp
Viol.
dolce
sempre pp
Fag.
Klar.
leggiero
Ped.
Ossia.
f
F. L.v B.


sf
Ped.
ff
pp
Klar.
dolce
Fag.
Flöte
f
p
Hob.
Klar.
Viol.
Bläser
cresc.
Hrn.


Volles Orchester
ff
trem.
Ped.
sf diminuendo
trem.
p
8
più p
Viol.
pp
Fl.u.Klar.
Fag.

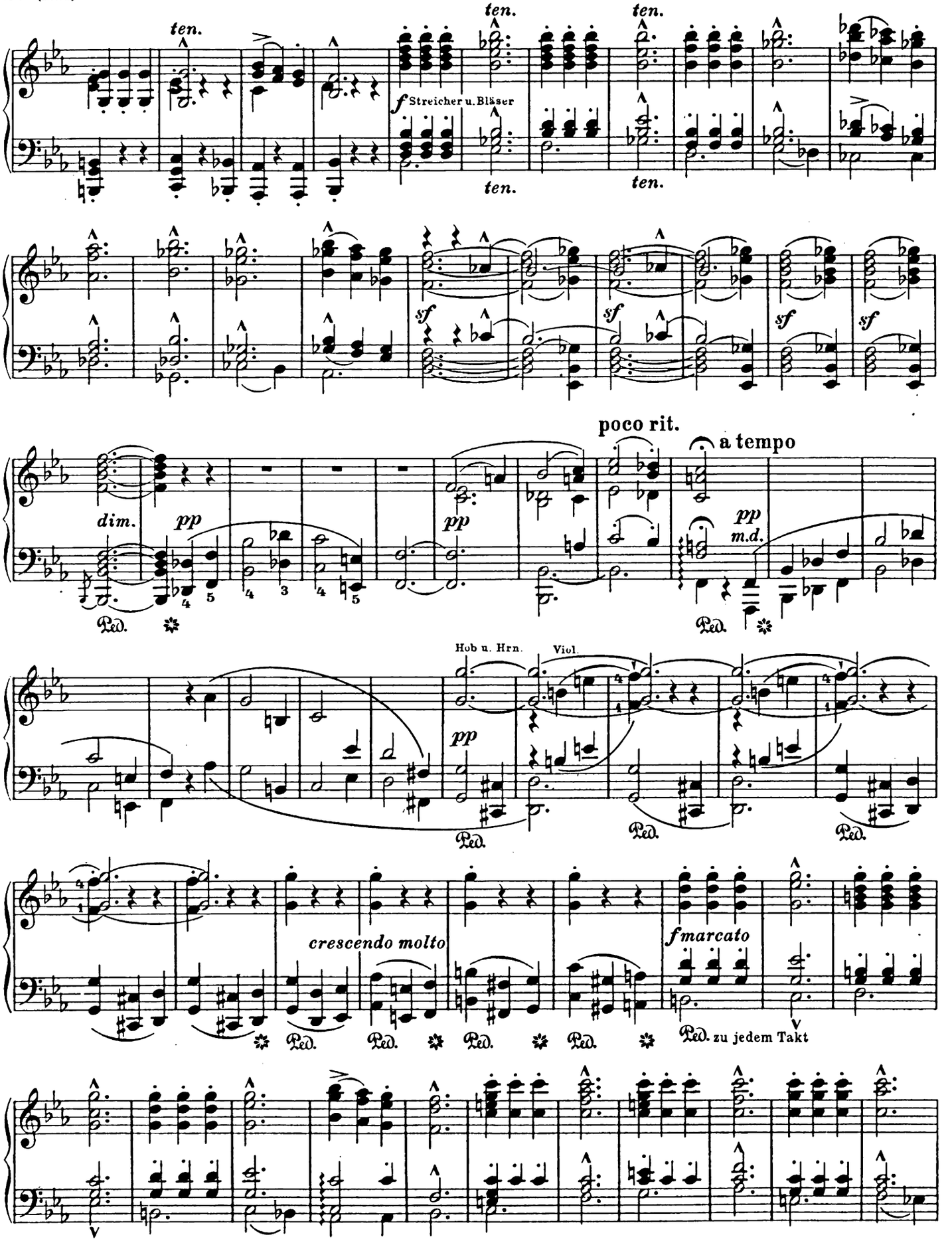

Flöte
cresc.
sf
p
dolce
Klar.
Ped.
Viol
dolce
Bratschen
crescendo
2.Viol.
1.Viol.
più
crescendo
ff
Bläser
sf
sf
nur Bläser

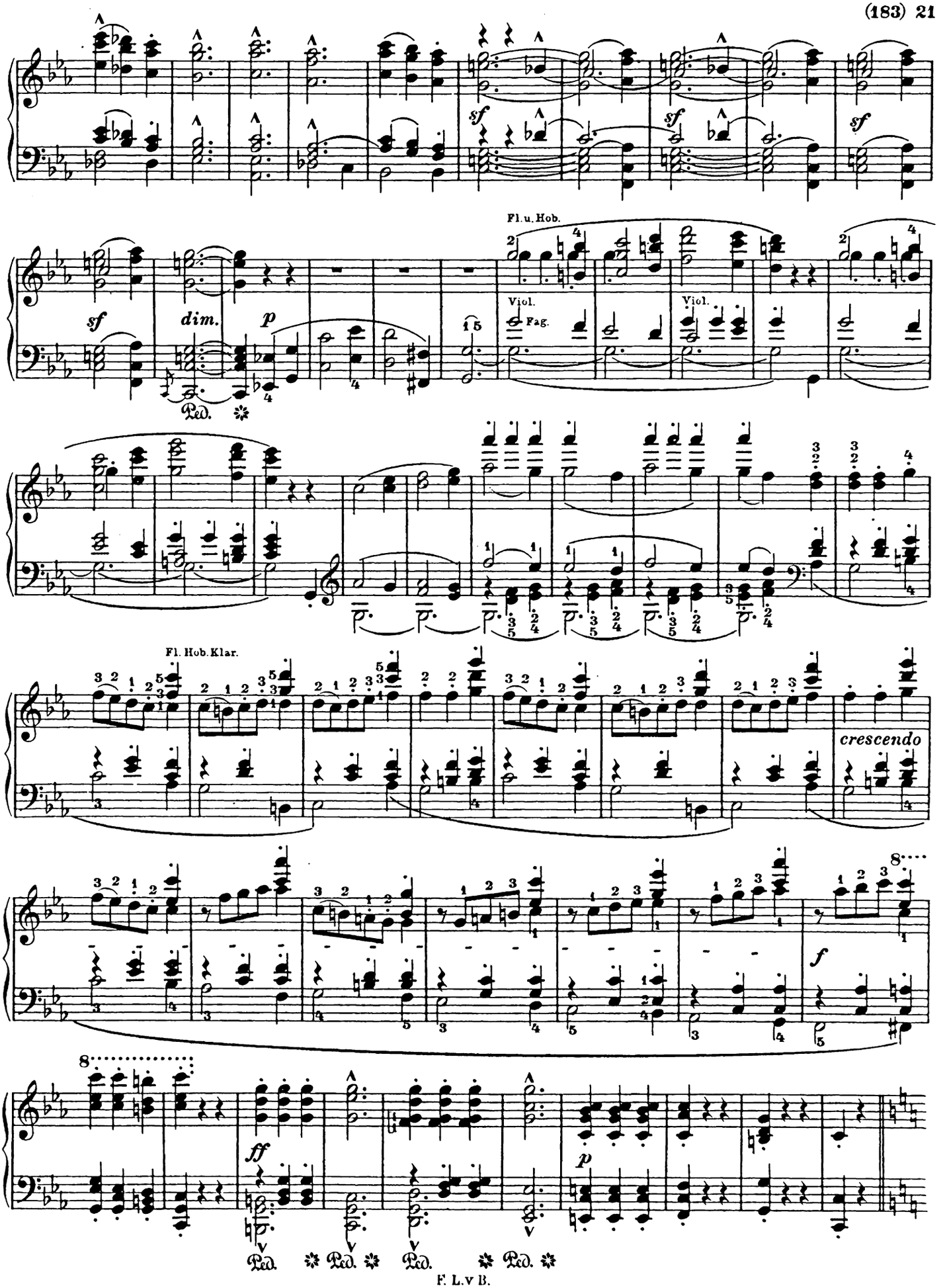

Streicher
p dolce
p
Più moto. ♪= 116.
Str.
Fag.
p Fl. Klar. u. Fag.
dolce
tranquillo
Hob.
Ossia.
cresc.
f
p
Tempo I.
cresc.
f
p
cresc.
ff
Fl. Hob. Klar. u. Fag.

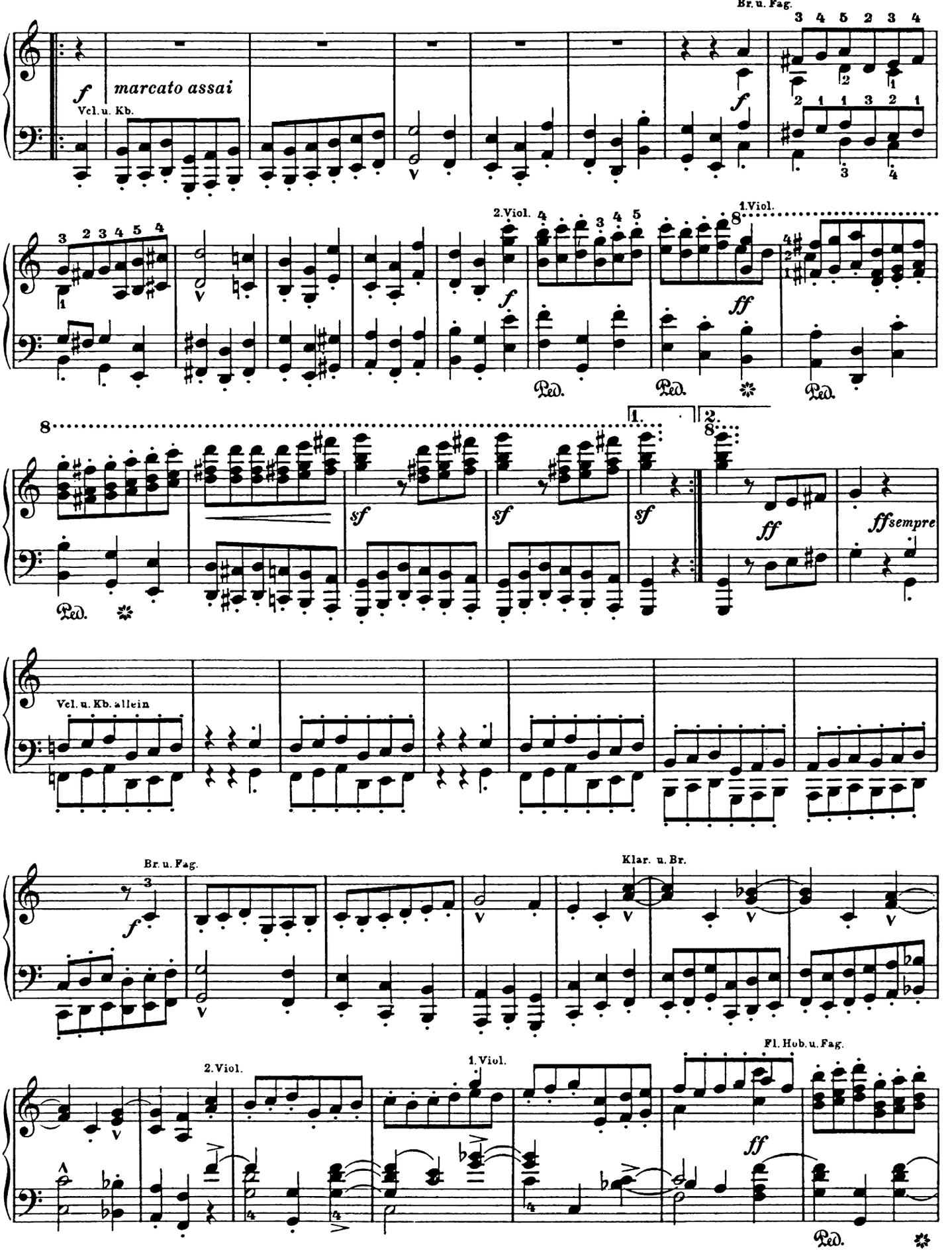


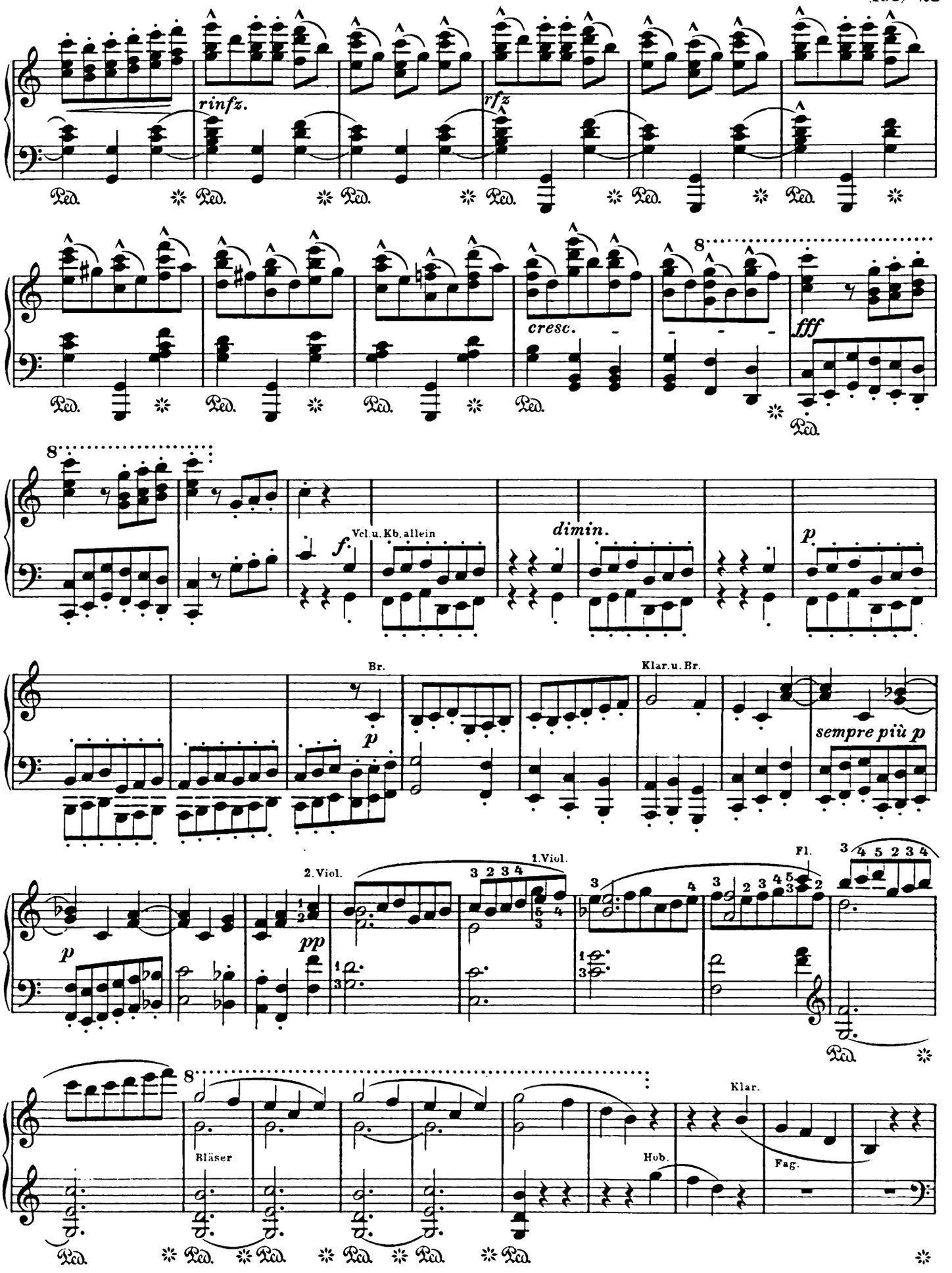


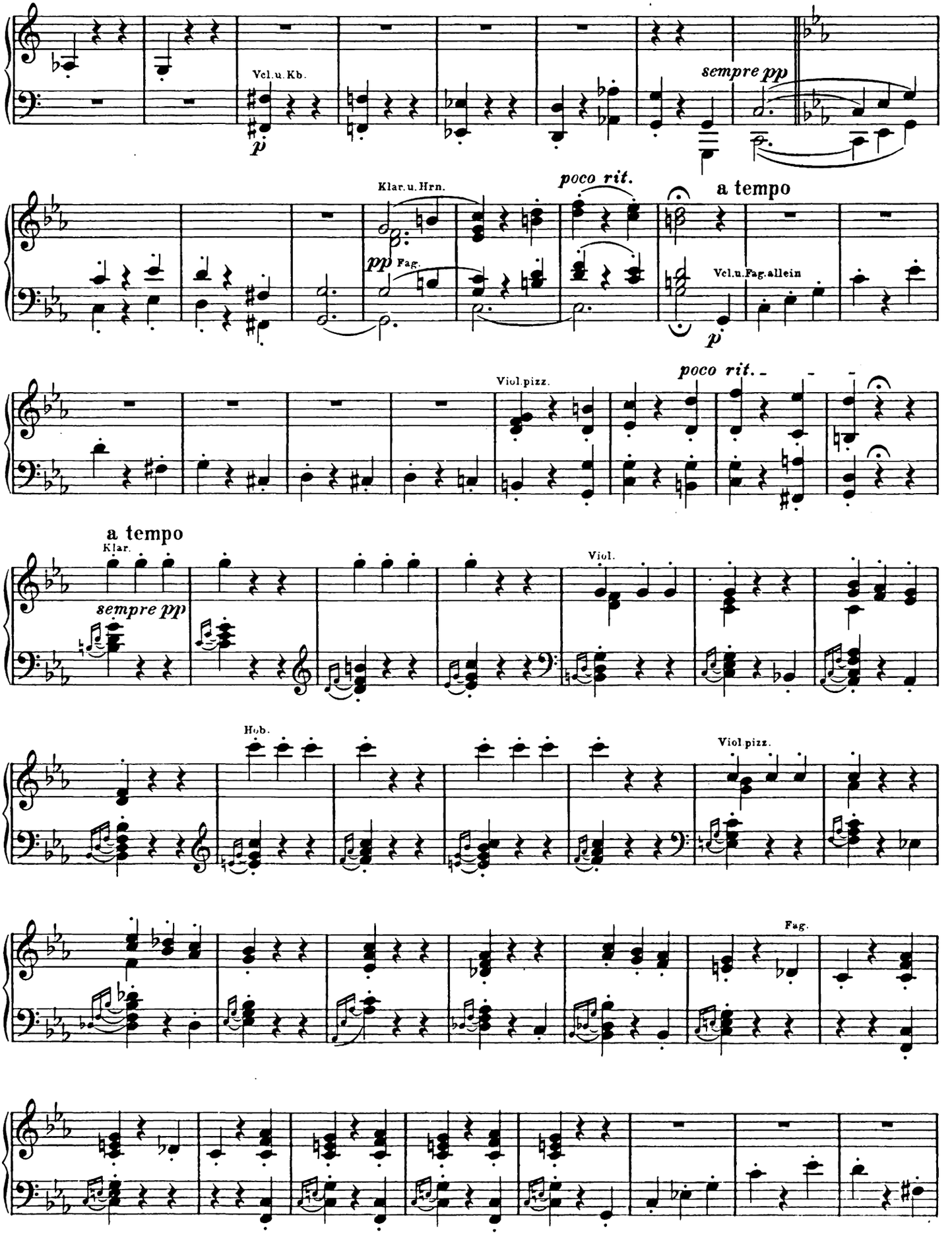

Ped. zu jedem Takt

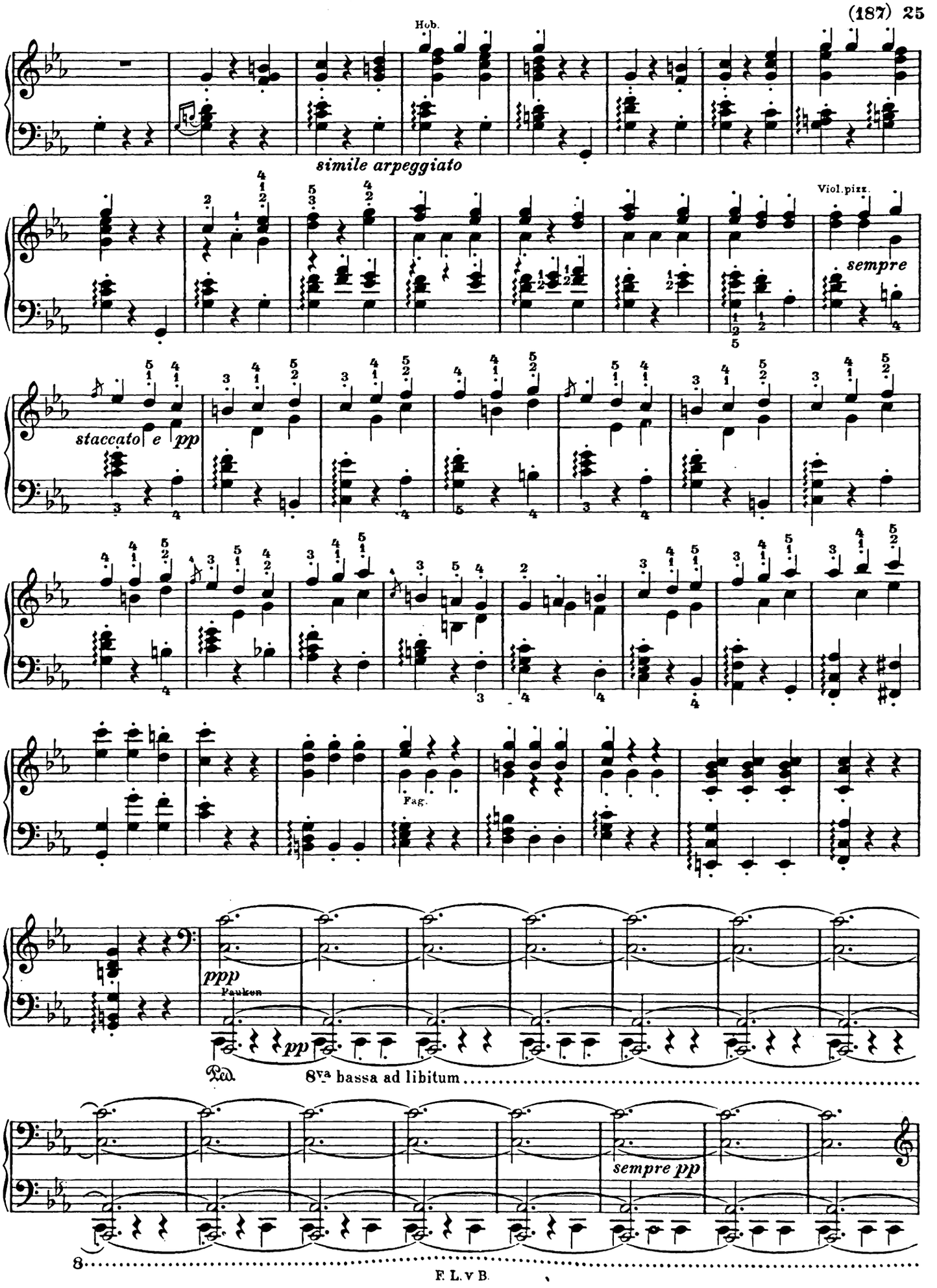

ten.
ten.
ten.
f Streicher u. Bläser
ten.
ten.
sf
sf
sf
sf
poco rit.
a tempo
dim.
pp
pp
pp
m.d.
Ped.
Hob u. Hrn.
Viol.
pp
Ped.
Ped.
Ped.
crescendo molto
fmarcato
Ped.
Ped.
Ped.
Ped.
Ped. zu jedem Takt

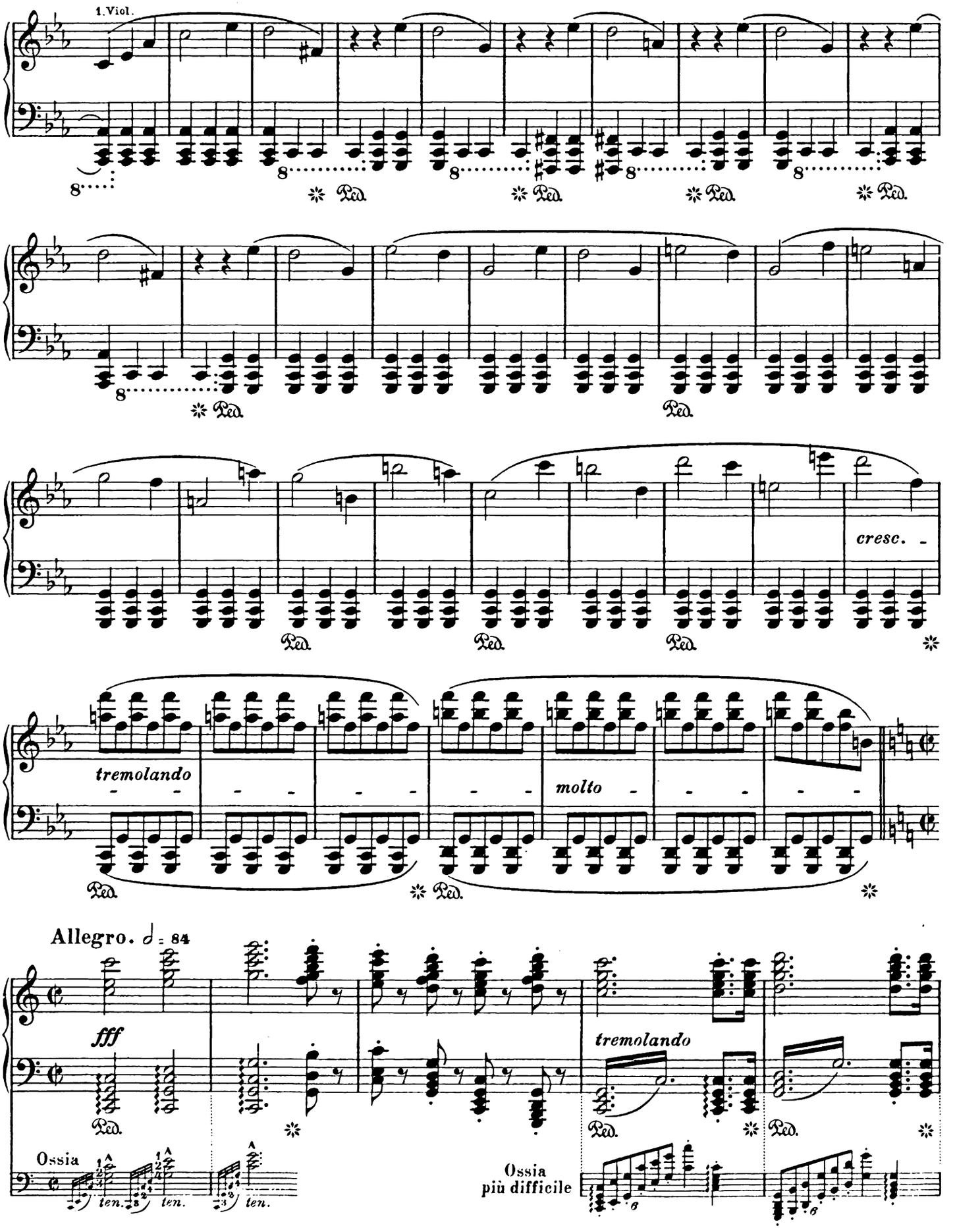

sf
sf
sf
sf
dim.
p
Ped.
Fl. u. Hob.
Viol.
Fag.
Viol.
Fl. Hob. Klar.
crescendo
f
ff
p
Ped. Ped. Ped. Ped.

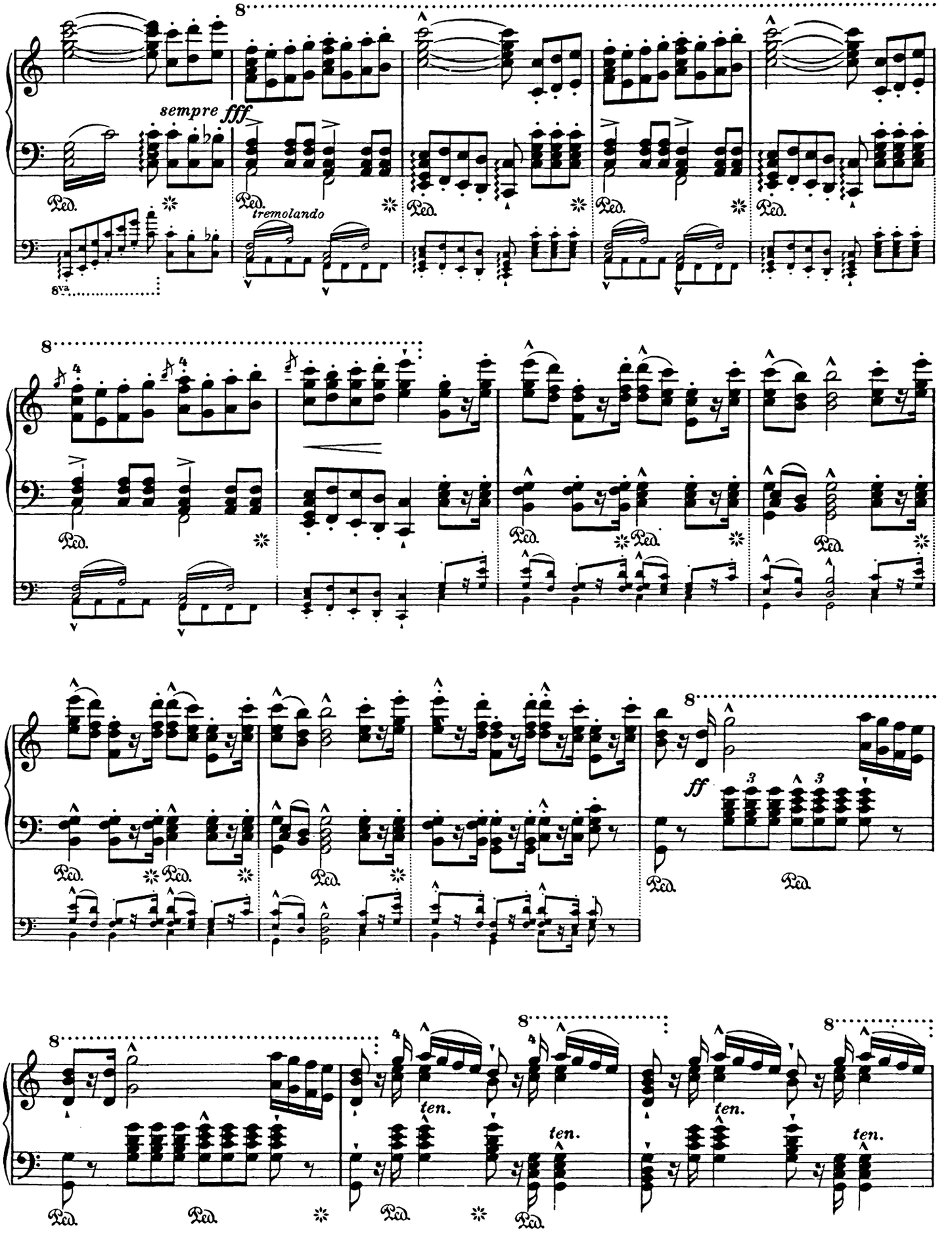

Br. u. Fag.
f
marcato assai
Vcl. u. Kb.
2. Viol.
1. Viol.
ff
Ped.
sf
ff sempre
Vcl. u. Kb. allein
Klar. u. Br.
Fl. Hob. u. Fag.

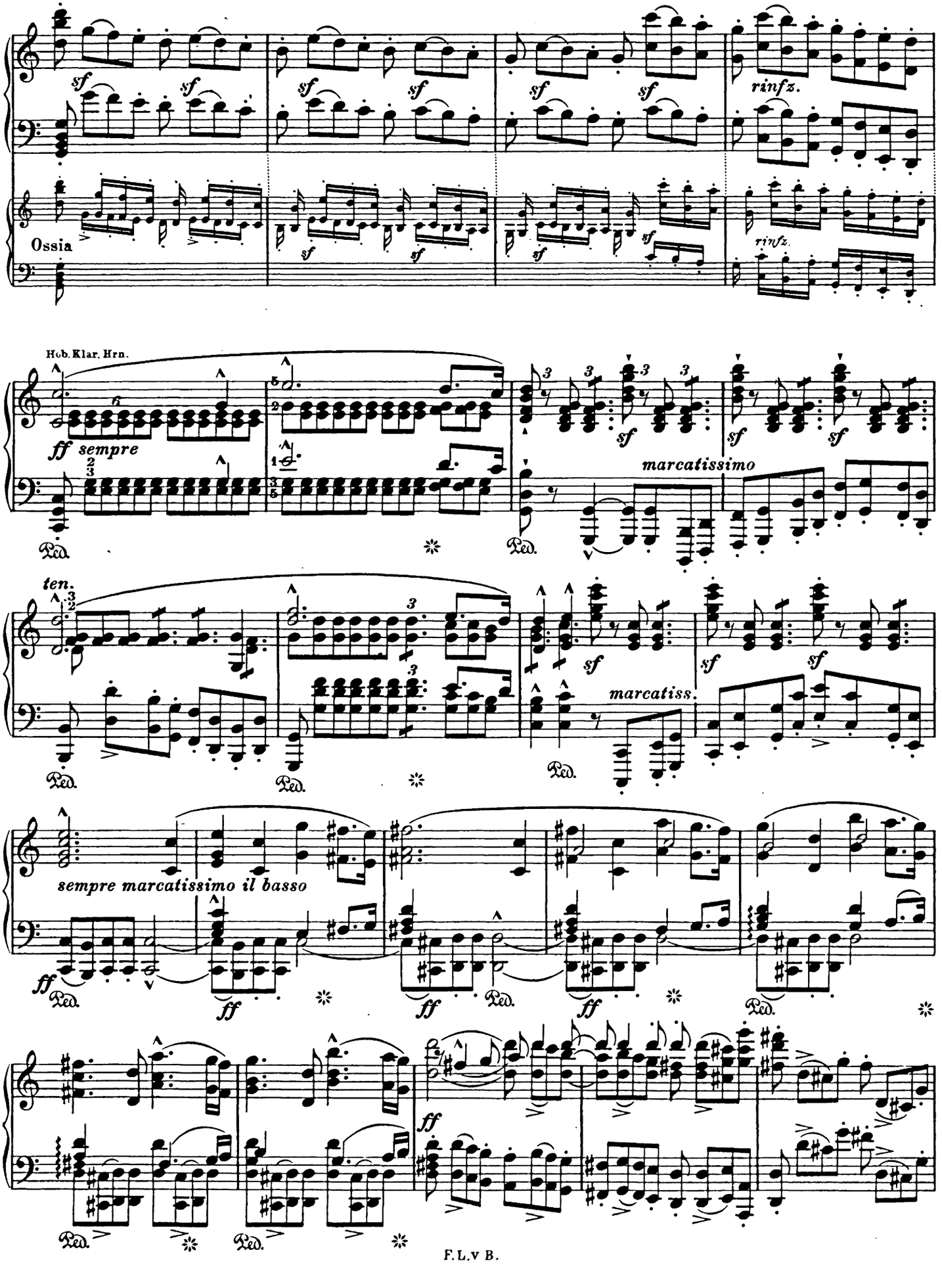

rinfz.
rfz
cresc.
fff
Vcl.u.Kb.allein
dimin.
Br.
Klar.u.Br.
sempre più p
2.Viol.
1.Viol.
Fl.
Bläser
Hob.
Klar.
Fag.

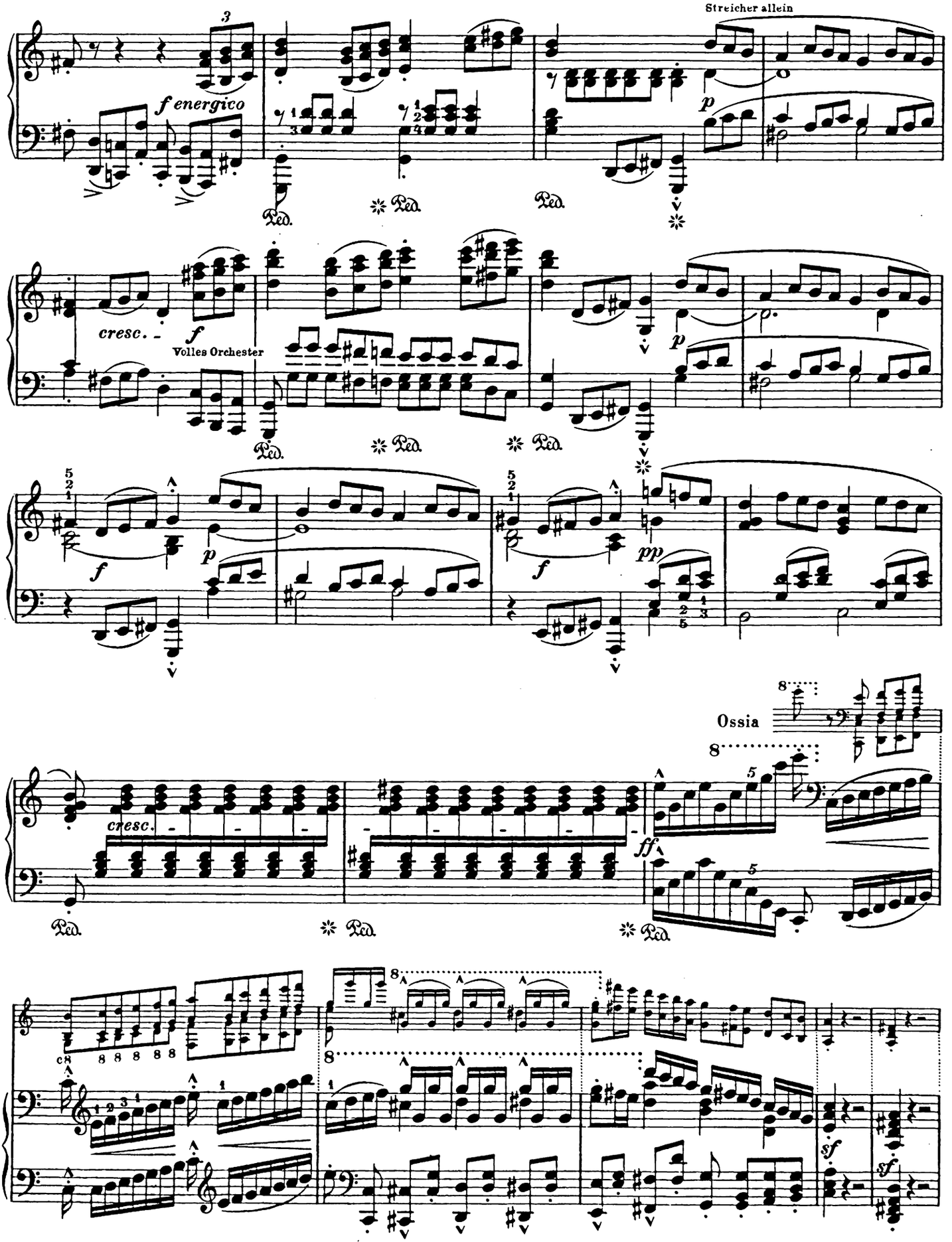

Vcl.u.Kb.
p
sempre pp
Klar.u.Hrn.
pp Fag.
poco rit.
a tempo
Vcl.u.Fag.allein
p
Viol.pizz.
poco rit.
a tempo
Klar.
sempre pp
Viol.
Hob.
Viol.pizz.
Fag.

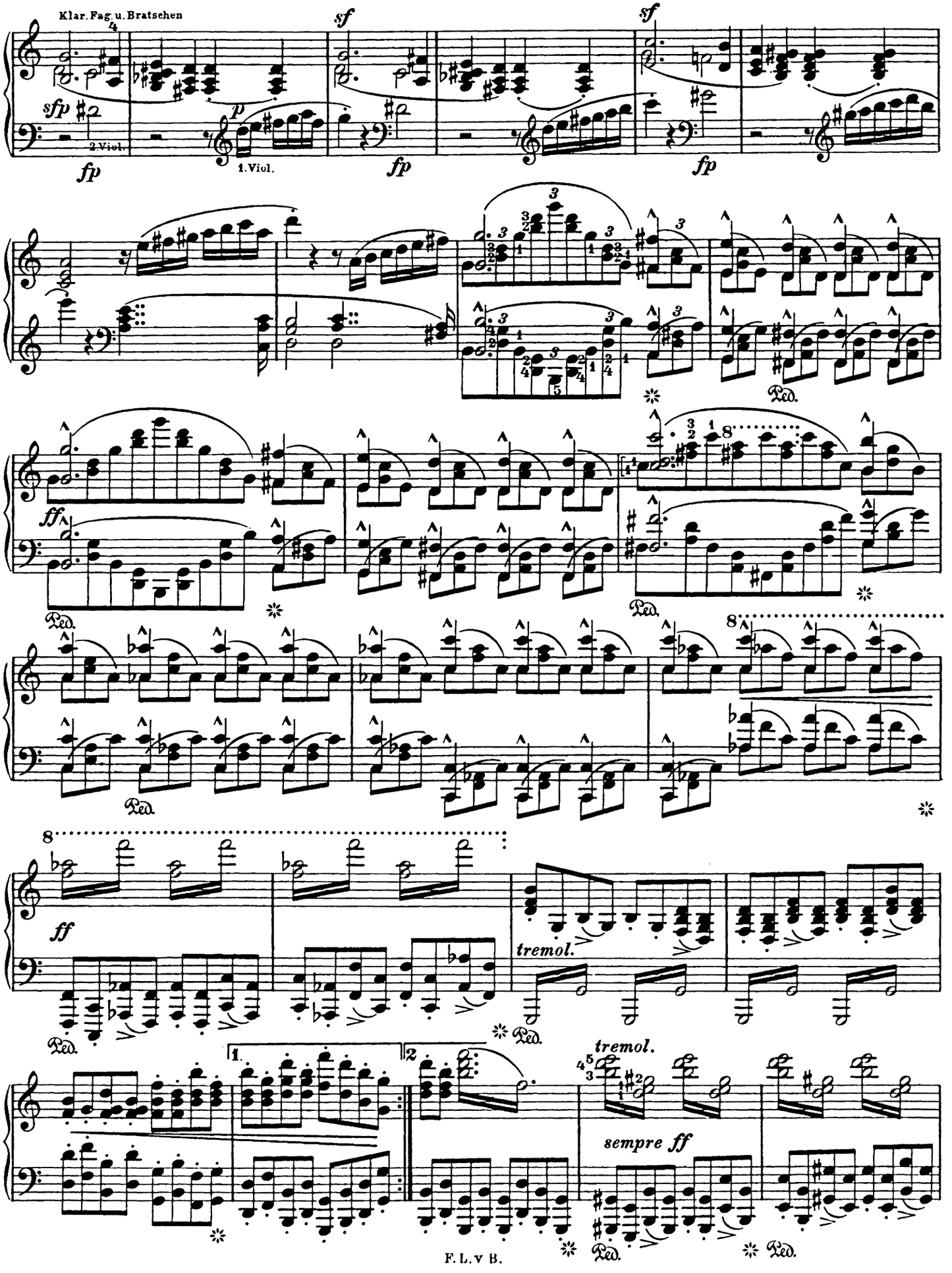

Hob.
simile arpeggiato
Viol.pizz.
sempre
staccato e pp
Fag.
ppp
Pauken
pp
Ped.
8va bassa ad libitum
sempre pp
8

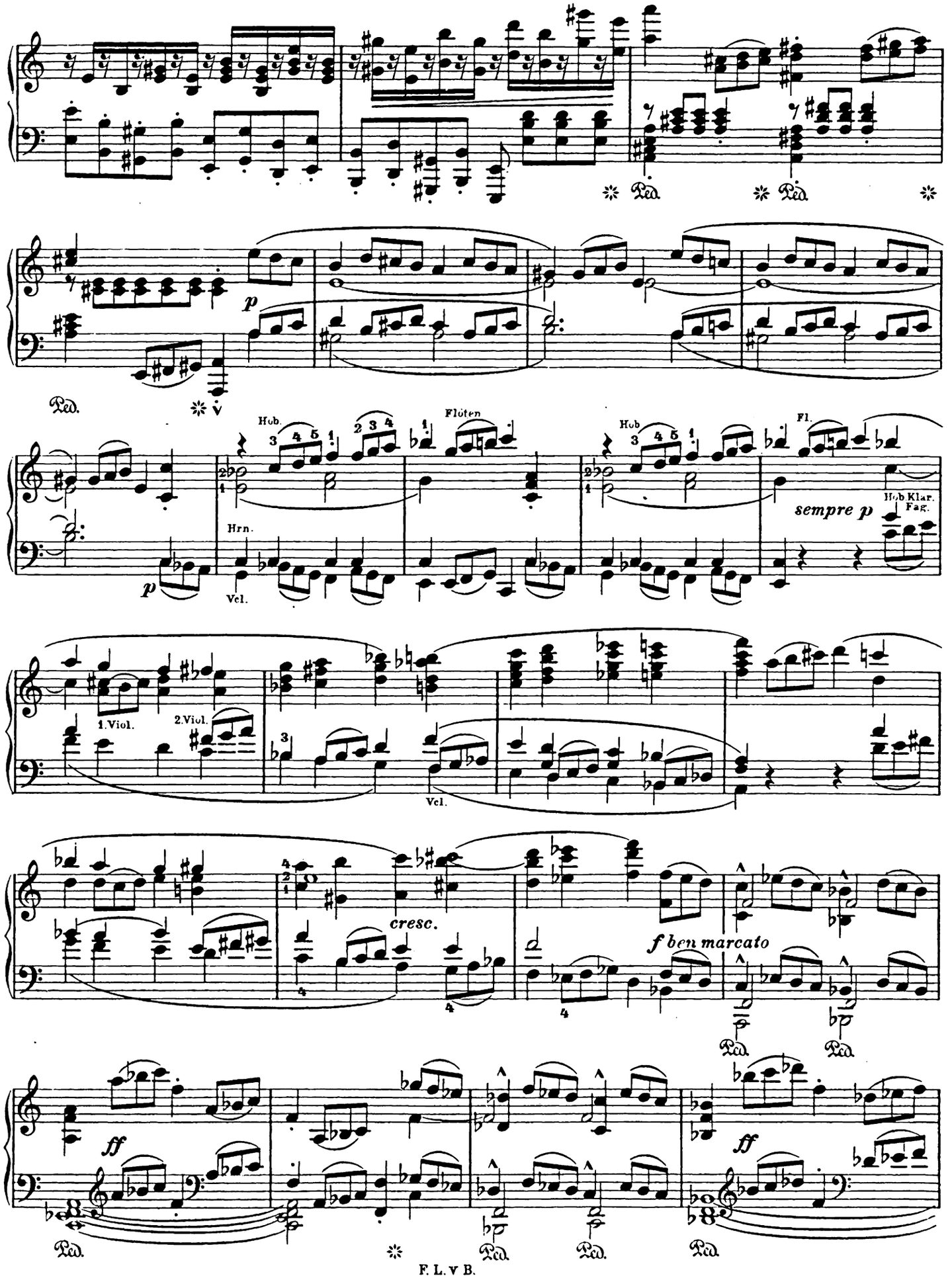

1.Viol.
Ped.
cresc.
tremolando
molto
Allegro. ♩ = 84
fff
tremolando
Ossia
ten.
Ossia
più difficile

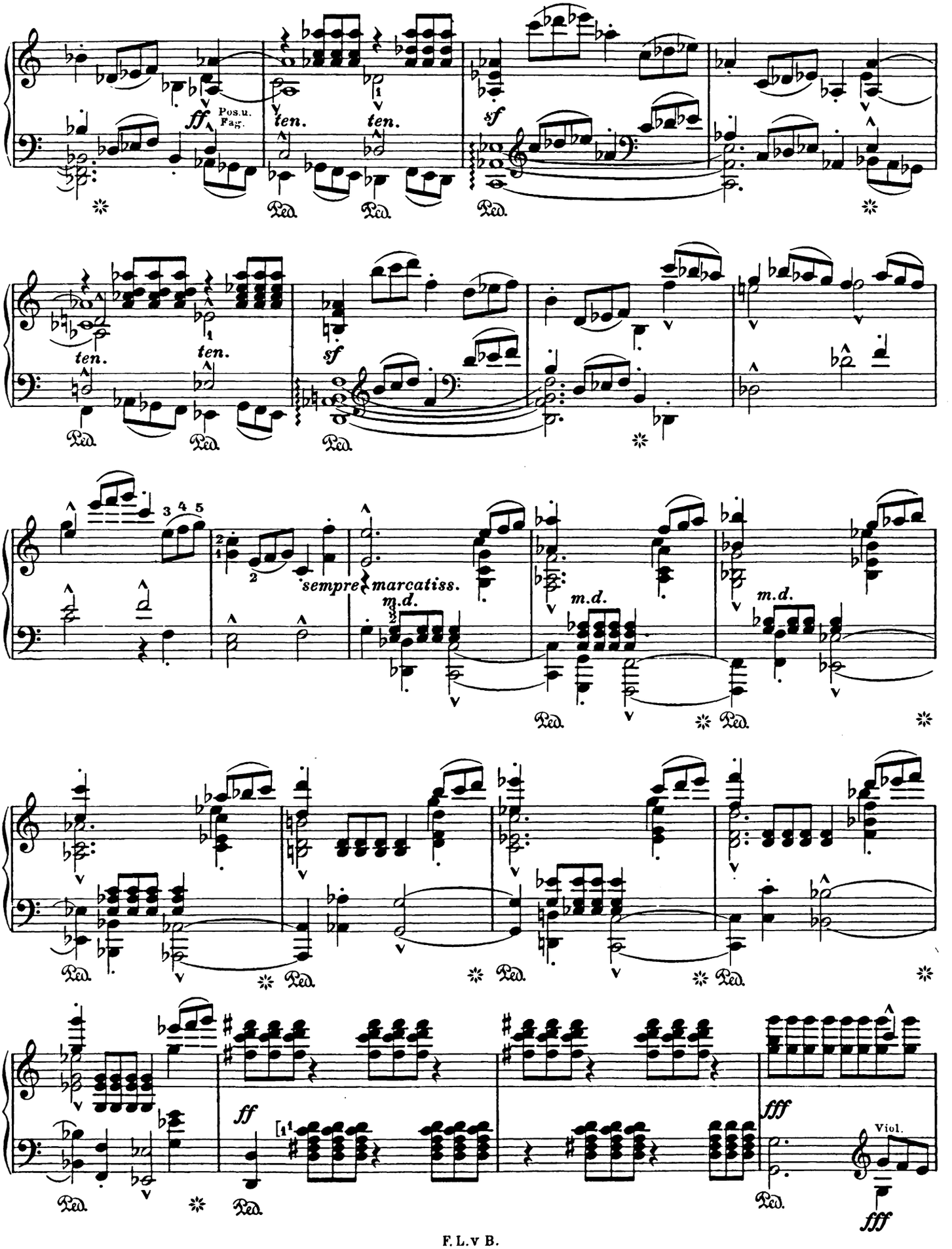

sempre fff
tremolando
8va
ff
ten.
ten.
ten.

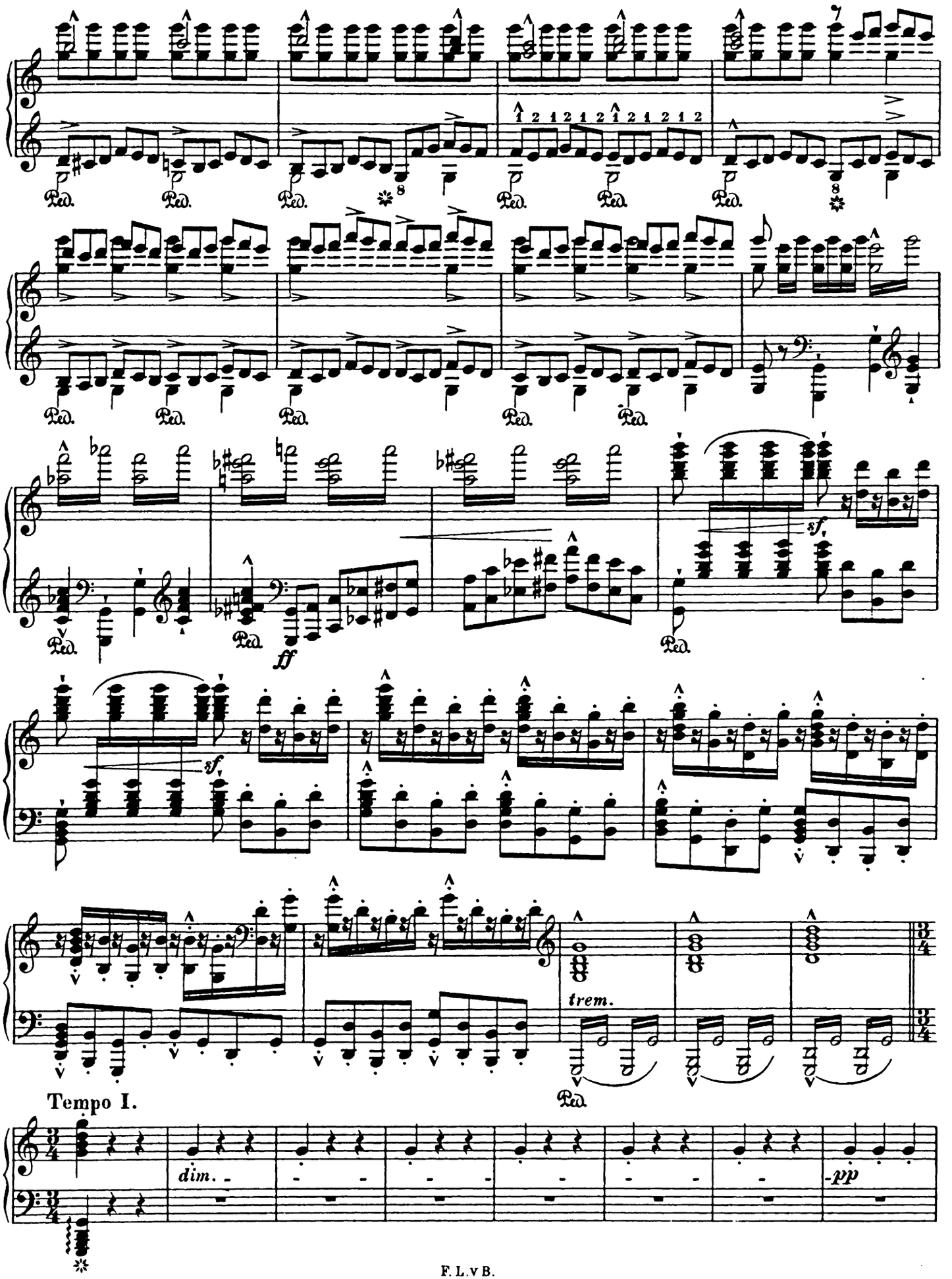

sf
rinfz.
Ossia
Hob. Klar. Hrn.
ff sempre
marcatissimo
Ped.
ten.
marcatiss.
sempre marcatissimo il basso
ff

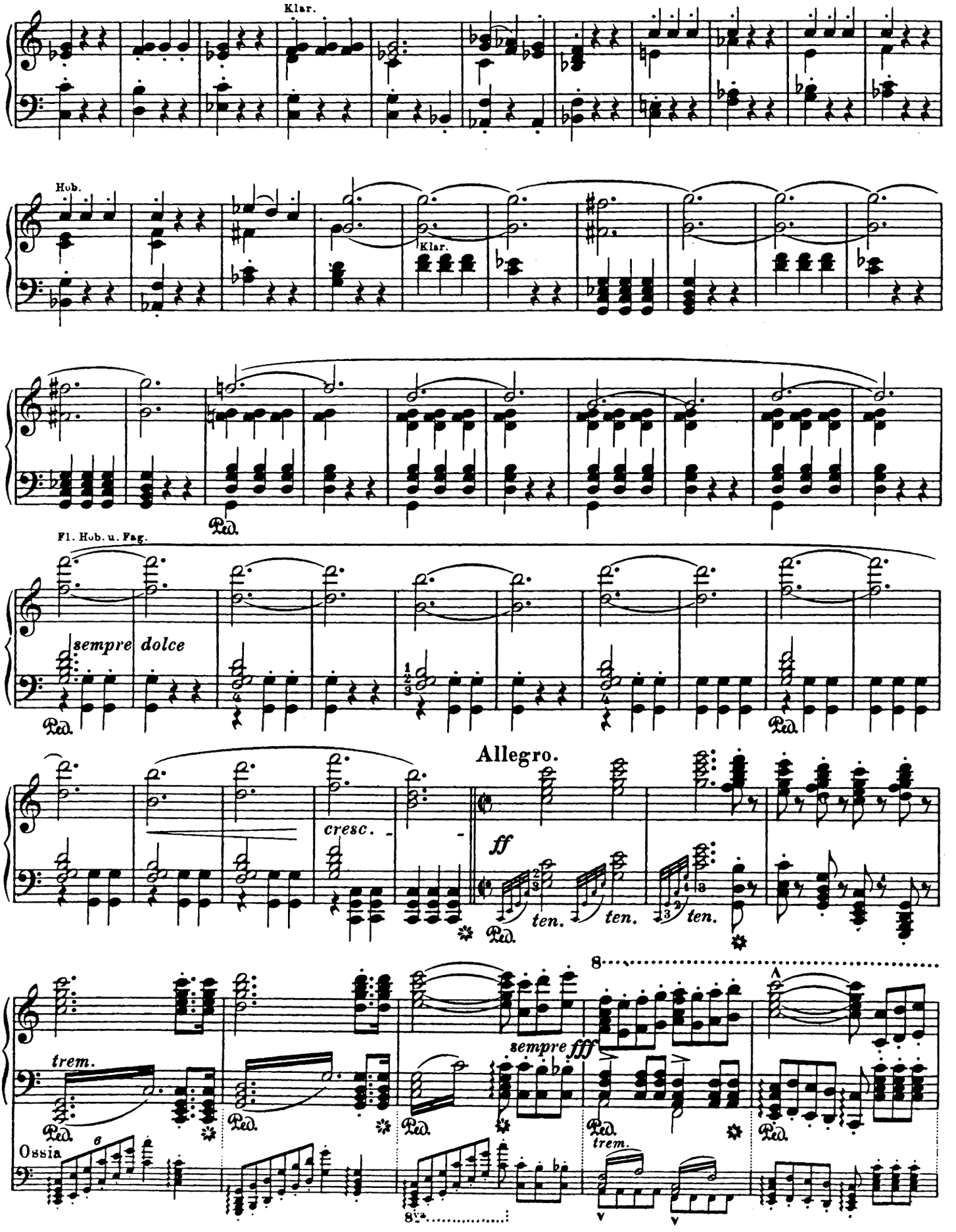

Streicher allein
f energico
cresc.
f
Volles Orchester
p
pp
Ossia
ff
sf
sf

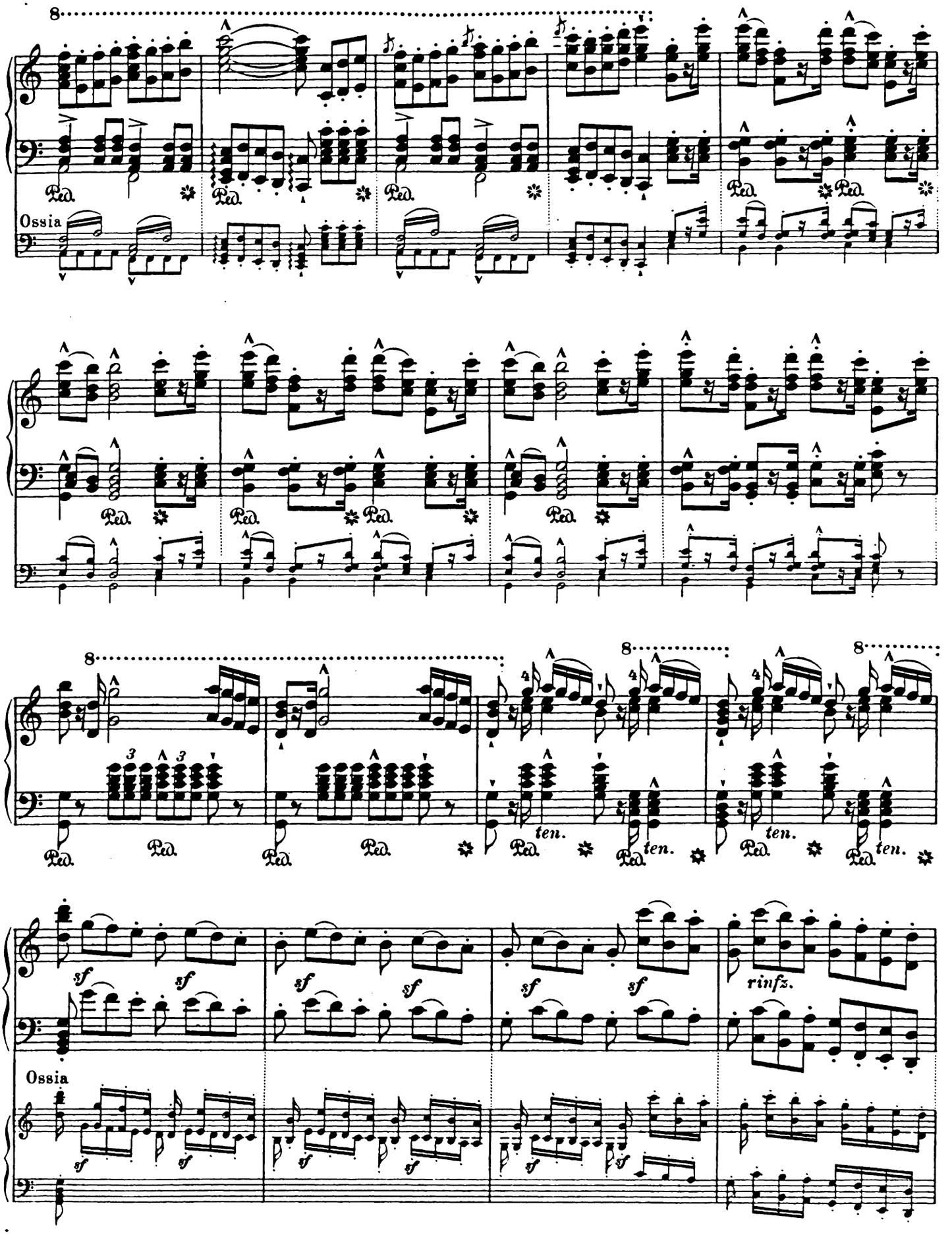

Klar. Fag. u. Bratschen
sfp
2. Viol.
fp
p
1. Viol.
sf
fp
sf
fp
Ped.
ff
Ped.
Ped.
8
Ped.
8
ff
Ped.
tremol.
Ped.
1.
2.
tremol.
sempre ff
Ped.
Ped.

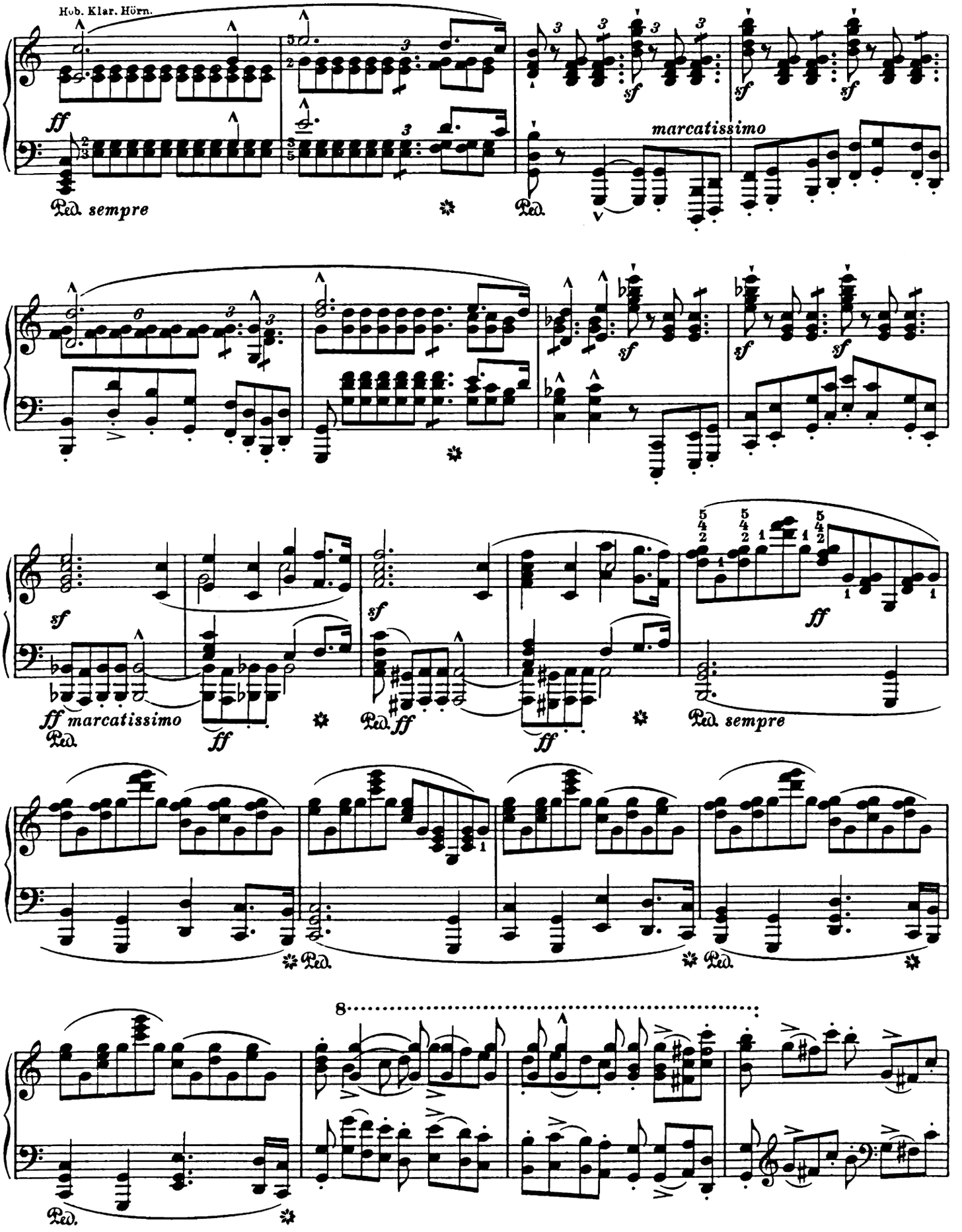

Ped.
p
Hob.
Flöten
Hrn.
Vcl.
Fl.
sempre p
Hob Klar. Fag.
1.Viol.
2.Viol.
cresc.
f ben marcato
ff

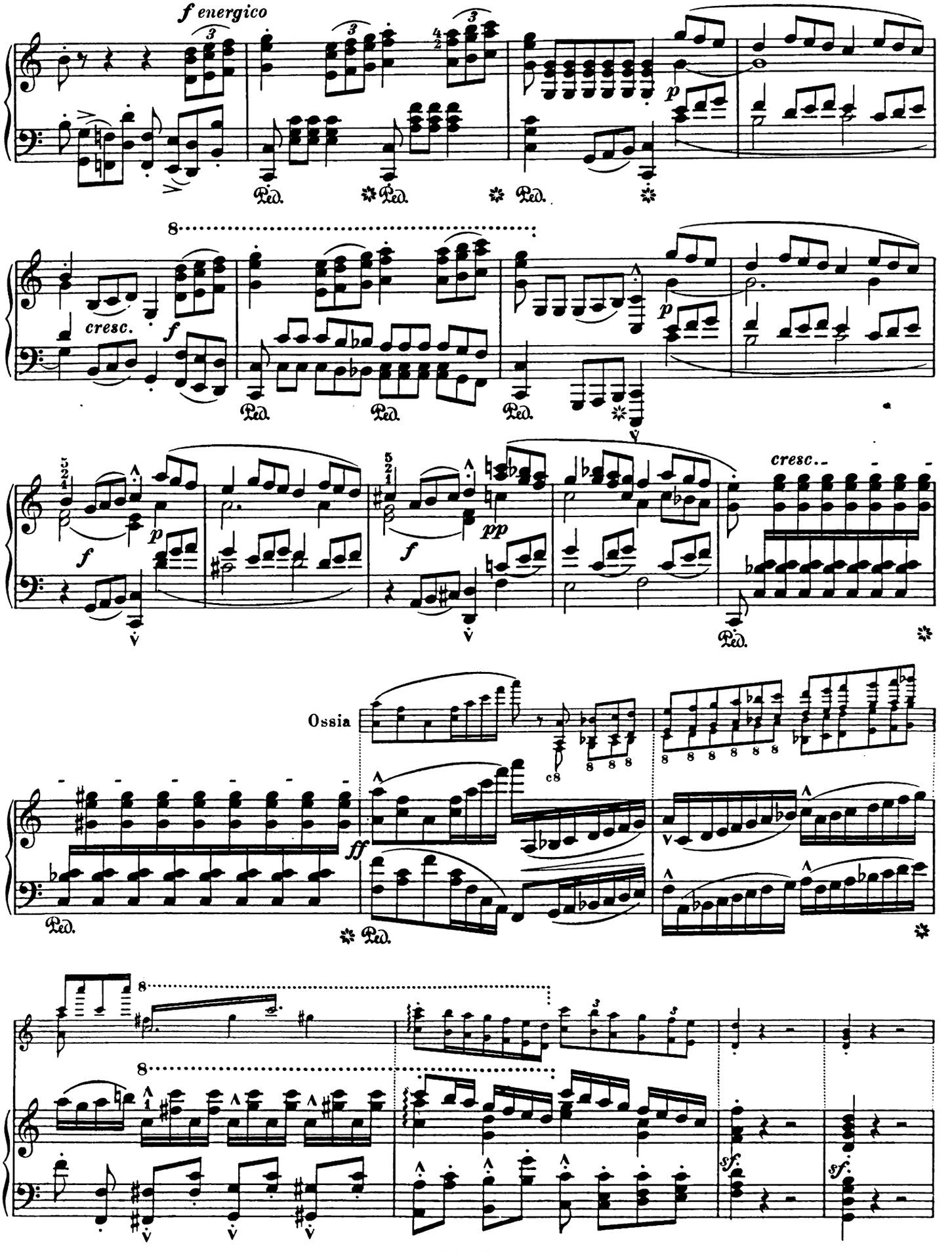

ff
Pos.u.
Fag.
ten.
ten.
sf
ten.
ten.
sf
3 4 5
sempre marcatiss.
m.d.
m.d.
m.d.
ff
fff
Viol.
fff

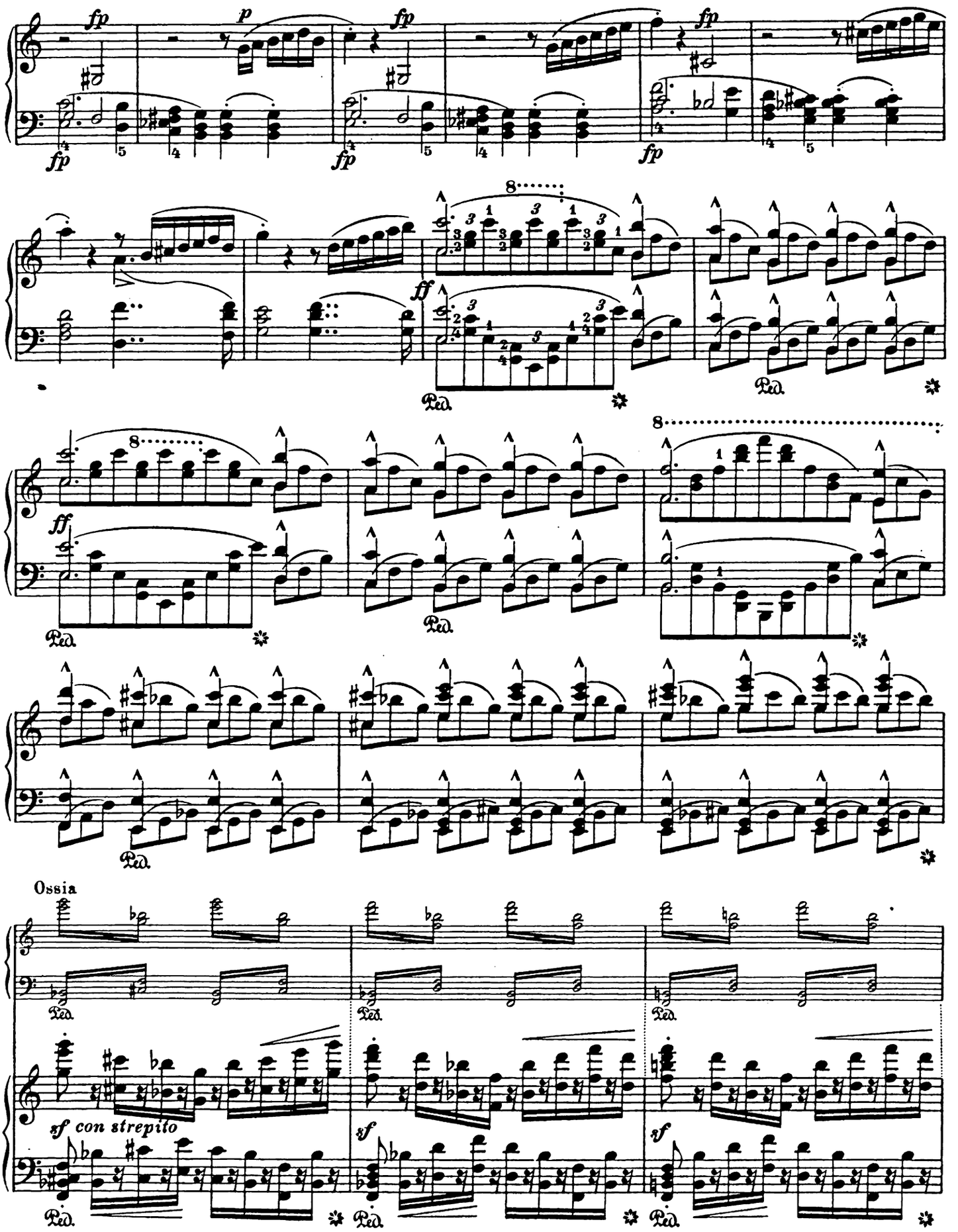

Ped.
sf.
ff
trem.
Tempo I.
dim.
pp

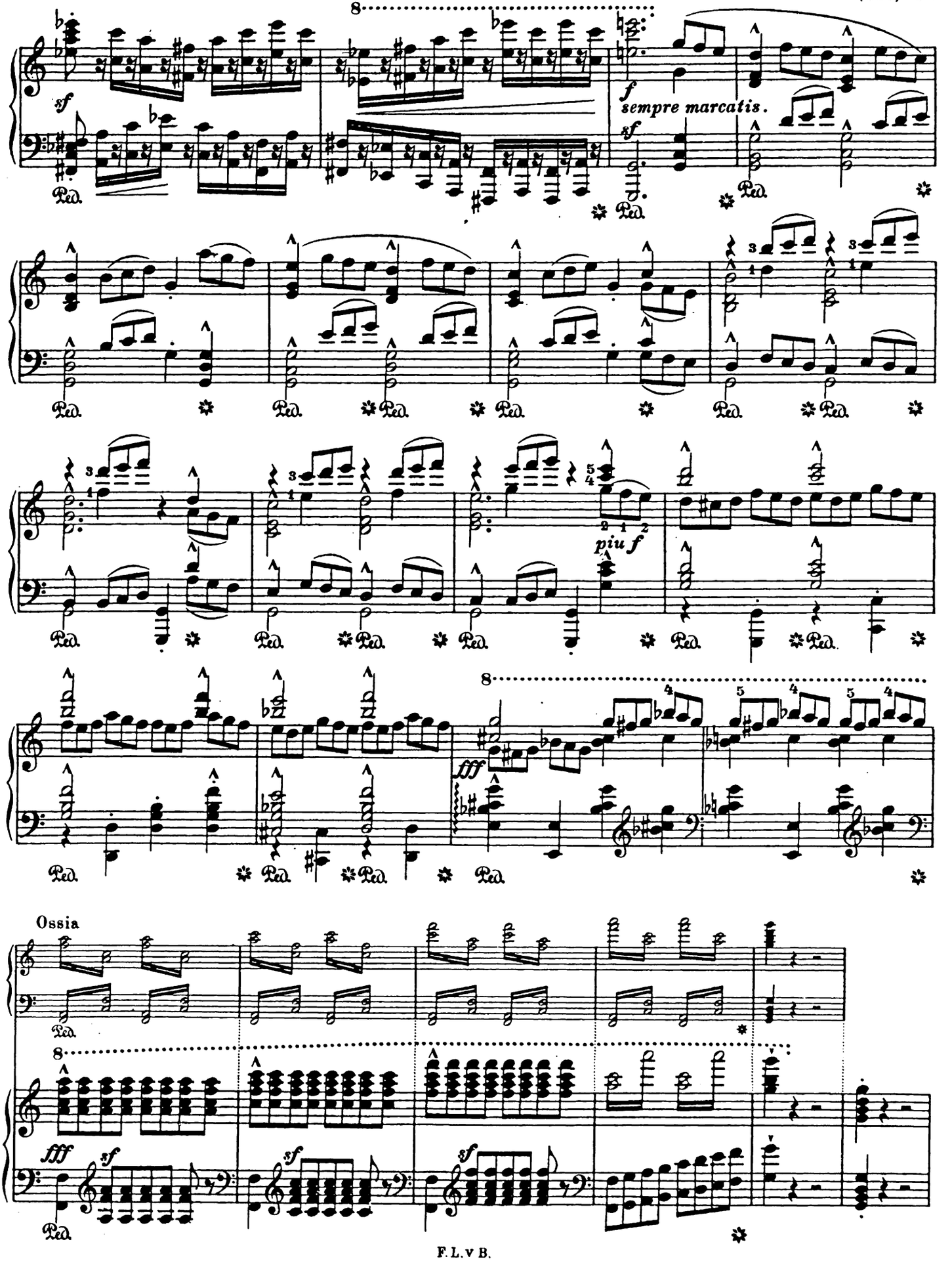

Klar.
Hob.
Klar.
Ped.
Fl. Hob. u. Fag.
sempre dolce
Ped.
Ped.
Allegro.
cresc.
ff
Ped.
ten.
ten.
ten.
8
trem.
Ped.
Ped.
Ped.
sempre fff
Ped.
Ped.
trem.
Ossia
8va

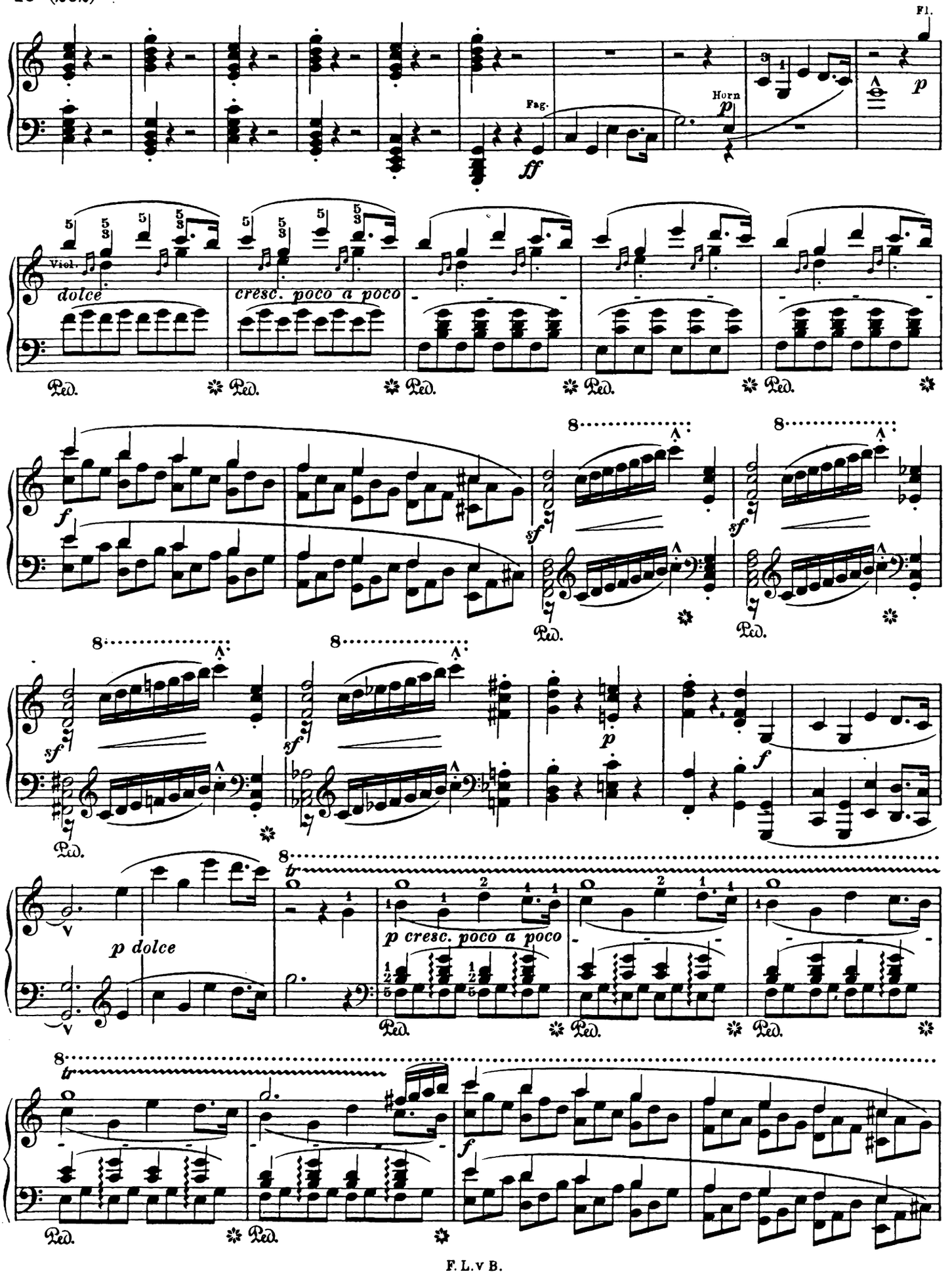

8
Ped.
Ossia
ten.
sf
rinfz.

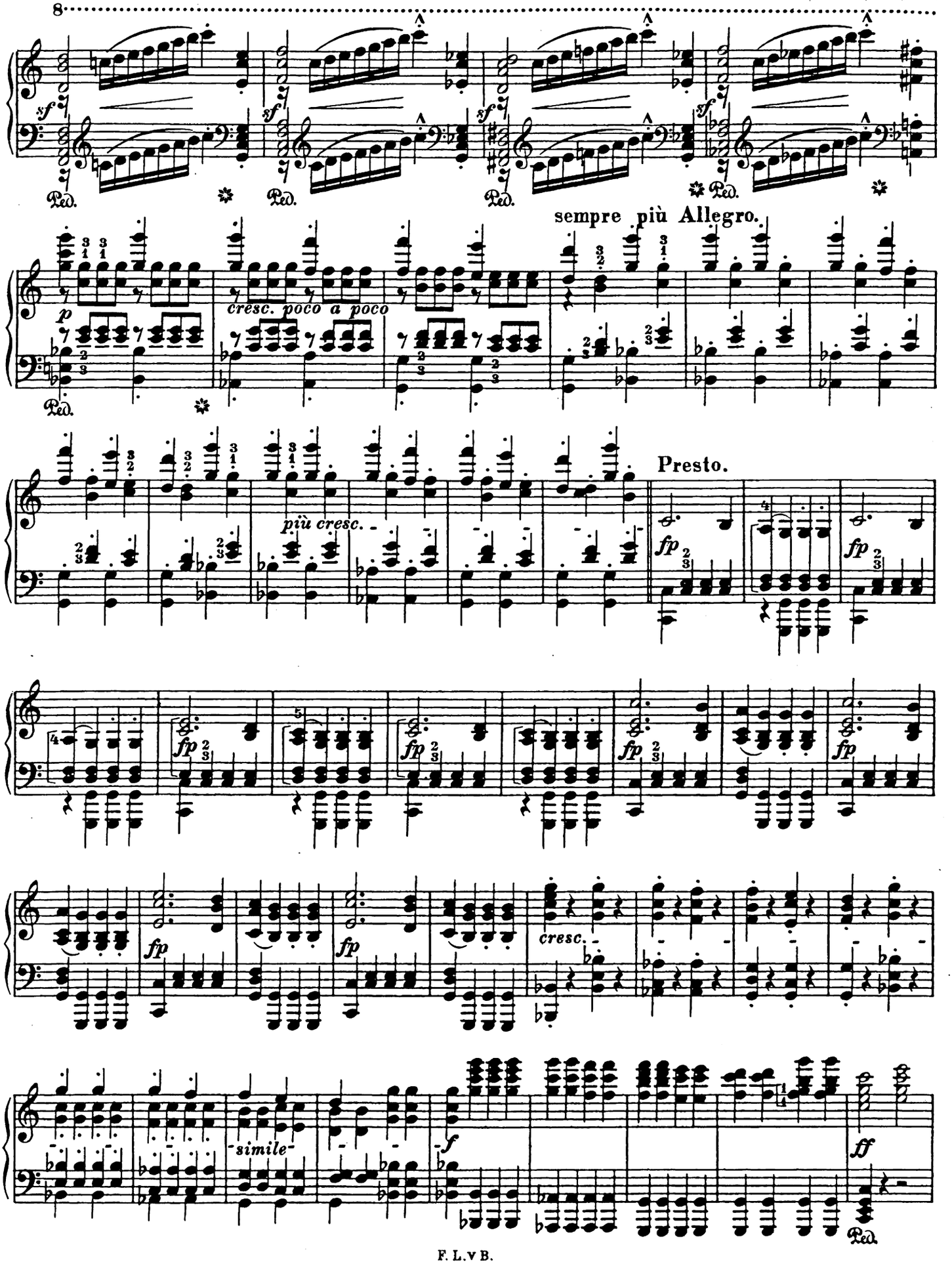

Hob. Klar. Hörn.
ff
Ped. sempre
Ped.
marcatissimo
sf
sf
sf
sf
sf
sf
sf
ff marcatissimo
Ped.
ff
Ped.
ff
ff
Ped. sempre
ff
Ped.
Ped.
8
Ped.

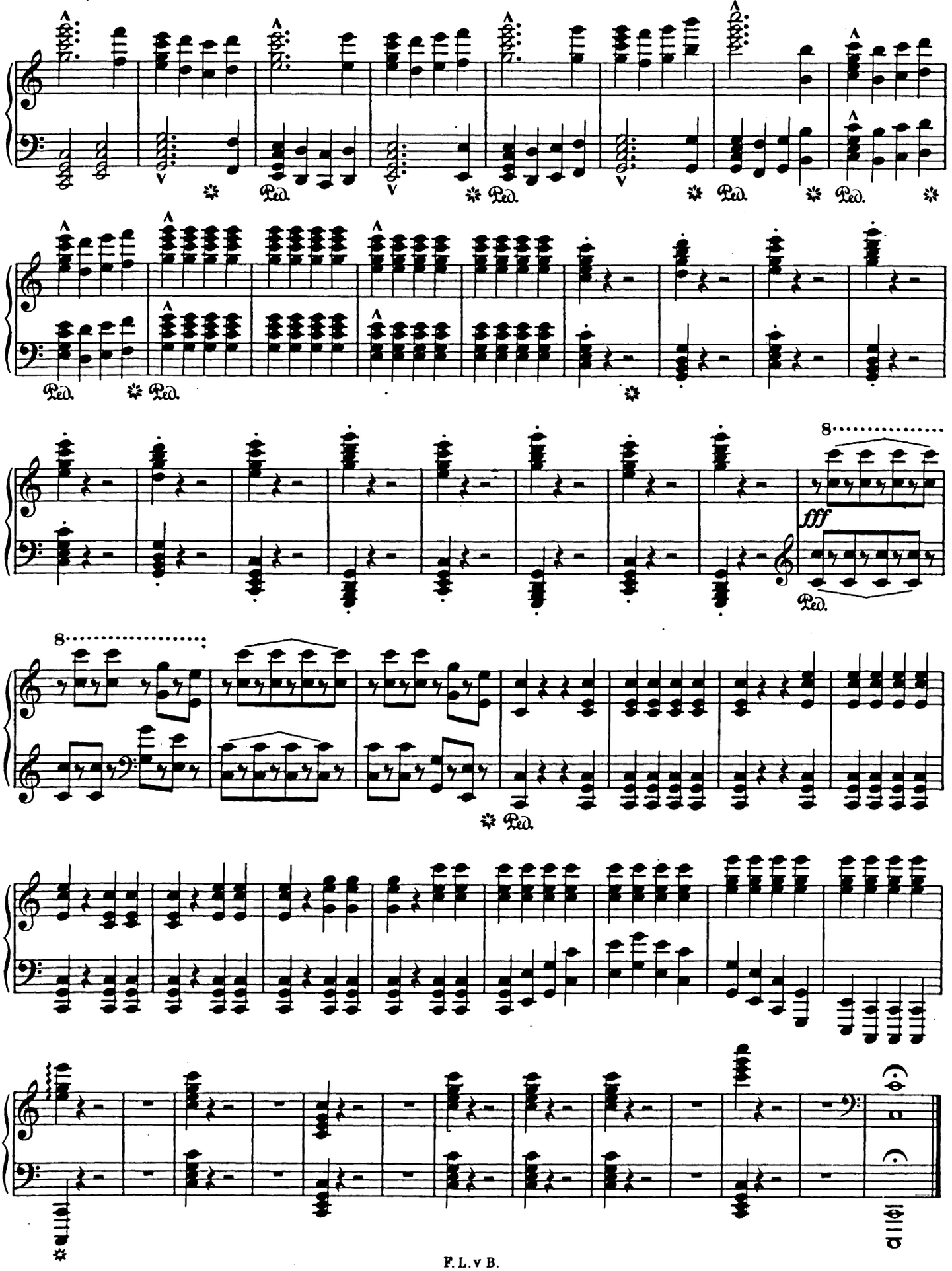

f energico
cresc.
cresc.
Ossia
c8


fp
p
fp
fp
fp
fp
ff
Ped.
8
Ossia
sf con strepito
sf
sf


sf
f
sempre marcatis.
sf
Ped.
piu f
fff
Ossia
sf


Fl.
Fag.
Horn
Viol.
dolce
cresc. poco a poco
Ped.
p dolce
p cresc. poco a poco
tr


8
sf
Ped.
sempre più Allegro.
p
cresc. poco a poco
più cresc.
Presto.
fp
cresc.
simile
f
ff


Ped.
8
fff

# Franz Liszts Musikalische Werke

Herausgegeben von der Franz Liszt-Stiftung

# Für Klavier zu zwei Händen

Band I–III Etüden, Band IV–VI Wanderschaft, Band VII–IX Verschiedene Werke, Band XI–XIII Ungarische Weisen

## Band I: Etüden

1. Etüde in 12 Übungen (Etude en 12 exercices)
2. 12 grosse Etüden (12 grandes Etudes)
3. Mazeppa

## Band II: Etüden

4. Bravour-Studien (Etudes d'exécution transcendante)
5. Grosse Bravour-Phantasie über das Glöckchen von Paganini, Op. 2 (Grande Fantaisie de Bravoure sur la Clochette de Paganini, Op. 2)

## Band III: Etüden

6. Bravour-Studien nach Paganinis Capricen, 1. Ausgabe (Etudes d'exécution transcendante d'après Paganini)
7. Grosse Etüden nach Paganini, 2. Ausgabe (Grandes Etudes de Paganini)
8. Salonstück. Etüde zur Vervollkommnung aus der Schule der Schulen (Morceau de Salon. Etude de perfectionnement de la Méthode des Méthodes)
9. Ab-Irato. Grosse Etüde zur Vervollkommnung (Grande Etude de perfectionnement)
10. Drei Konzert-Etüden (Trois Etudes de Concert)
11. Gnomenreigen. Etüde
12. Waldesrauschen. Etüde

## Bd. IV: Tagebuch eines Wanderers

(Album d'un voyageur)

1. Eindrücke und Poesien (Impressions et poésies) [Nr. 1—6]
2. Melodienblüten von den Alpen (Fleurs mélodiques des alpes) [Nr. 1—9]
3. Paraphrasen [Nr. 10—12] Kuhreigen (Ranz des vaches)

   Ein Abend in den Bergen (Un soir dans les montagnes)

   Ziegenreigen (Ranz des chèvres)

## Band V: Aus der Wanderzeit

Vorarbeiten und frühere Fassungen

Erscheinungen (Apparitions) [Nr. 1—3]

Totengedenken, erste Fassung (Pensée des morts)

Romantische Fantasie über zwei Schweizer Motive [aus Drei Salonstücke, Op. 5] (Fantaisie romantique sur deux motifs suisses [aus Trois morceaux de Salon Op. 5])

Drei Sonette nach Petrarca 1. Ausgabe, (Tre Sonetti di Petrarca)

Venedig und Neapel, erste unveröffentlichte Fassung (Venezia e Napoli) [Nr. 1—4]

## Band VI: Wanderjahre

(Années de Pèlerinage)

Erstes Jahr: Schweiz, (1re Année: Suisse) [Nr. 1—9]

Zweites Jahr: Italien, (2me Année: Italie) [Nr. 1—7]

Venedig und Neapel, Ergänzung zu Italien (Venezia e Napoli, Supplément à l'Italie) [Nr. 1—3]

Drittes Jahr (3me Année) [Nr. 1—7]

## Bd. VII–IX: Verschiedene Werke

## Band VII:

Variation über einen Walzer von Diabelli

8 Variationen Op. 1

2 Allegri di bravura, Op. 4 Nr. 1 u. 2

Poetische und religiöse Stimmungen [Nr. 1—10] (Harmonies poétiques et religieuses)

## Band VIII:

2 Balladen

Tröstungen (Consolations) Nr. 1—6

Grosses Konzert-Solo

Scherzo und Marsch

Sonate H moll

## Band IX:

Wiegenlied (Berceuse), 2 Fassungen

Fantasie und Fuge über das Thema BACH

Weinen, Klagen, Sorgen, Zagen. Präludium nach J. S. Bach

Ave Maria

2 Legenden

Variationen über ein Motiv von Bach

Impromptu

Sancta Dorothea

In Festo Transfigurationis Domini nostri Jesu Christi

Trübe Wolken

Die Trauer-Gondel, 2 Fassungen

Andacht (Recueillement)

## Band X: Tänze

Zum Andenken. 2 Klavierstücke.

Valse di bravura, 2 Fassungen

Valse mélancolique, 3 Fassungen

Ländler

Galopp C dur

Chromatischer Galopp (Galop chromatique)

3 Albumblätter

Mazurka

Valse-Impromptu

2 Polonaisen

Dritter Mephisto-Walzer

3 vergessene Walzer (3 Valses oubliées)

Mephisto-Polka

## Band XI: Magyar Dalok und Magyar Rhapszódiák

## Band XII: Ungarische Rhapsodien

Nr. 1—19

## Band XIII: Rhapsodisches

Varianten zu den Rhapsodien und ungarische Weisen

## Nachlese ungedruckter Werke

Druck von Breitkopf & Härtel in Leipzig.