

The Christmas Song

"Chestnuts roasting on an open fire"

Tormé & Wells
arr J Nurse

Moderato ♩=108

The musical score is written for Violin I in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩=108'. The first measure of the first staff is marked 'mf' and ends with a 'rit.' (ritardando) marking. The second staff starts at measure 5, marked 'a tempo' and 'mf'. The third staff starts at measure 10 and includes a triplet of eighth notes. The fourth staff starts at measure 16 and also includes a triplet of eighth notes. The fifth staff starts at measure 21 and ends with a 'f' (forte) marking. The sixth staff starts at measure 25 and includes two triplet markings and ends with an 'mf' marking. The seventh staff starts at measure 34, marked 'rit.', and includes a double bar line with repeat signs, followed by two first and second endings. The first ending ends with a 'f' marking, and the second ending ends with an 'mp' (mezzo-piano) marking.

mf

5 a tempo mf

10 3

16 3

21 f

25 3 3 mf

30

34 rit. // 1. f 2. mp

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rit.

mf

5 a tempo

mf

11

17

23

f

mf

29

34 rit.

1.

2.

f

mp

Detailed description: This is a musical score for Violin II, titled "The Christmas Song" with the subtitle "Chestnuts roasting on an open fire". The score is in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of "Moderato" and a metronome marking of ♩=108. The first staff (measures 1-4) features a melodic line starting on G4, moving up to D5, with a "rit." (ritardando) marking at the end. The second staff (measures 5-10) starts with a repeat sign and a "mf" (mezzo-forte) dynamic, followed by "a tempo". It includes a triplet of eighth notes in measure 10. The third staff (measures 11-16) continues the melodic line. The fourth staff (measures 17-22) features a more rhythmic pattern with eighth notes and rests. The fifth staff (measures 23-28) includes a "f" (forte) dynamic and another triplet. The sixth staff (measures 29-33) continues the melodic line. The seventh staff (measures 34-38) begins with a "rit." marking and a double bar line, followed by two first endings (1. and 2.) that conclude the piece with a "mp" (mezzo-piano) dynamic.

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Moderato ♩=108 rit. a tempo

The musical score is written for Viola in 9/8 time, with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩=108'. The dynamics start at 'mf'. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff has a dynamic marking of 'f'. The fifth staff continues with a dynamic of 'f'. The sixth staff has a dynamic of 'mf'. The seventh staff ends with a 'rit.' marking, a double bar line, and a first ending bracket. The dynamics for the first ending are 'f' and for the second ending are 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

13

19

23

28

33

mf *mf* *f* *f* *mf* *f* *mp*

Violoncello

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arr J Nurse

Moderato ♩=108

rit. a tempo

mf

mf

7

13

f mf

18

23

f

29

mf

34

rit. //

1. 2.

f mp

Detailed description: This is a musical score for the cello part of 'The Christmas Song'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a metronome marking of ♩=108. The score consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes markings for 'Moderato ♩=108', 'rit.', and 'a tempo'. The second staff starts at measure 7. The third staff starts at measure 13 and features a dynamic change to *f* and then back to *mf*. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and features a dynamic change to *f*. The sixth staff starts at measure 29 and features a dynamic change to *mf*. The seventh staff starts at measure 34 and includes a 'rit.' marking, a double bar line with repeat dots, and two first/second endings. The first ending leads to a dynamic of *f*, and the second ending leads to a dynamic of *mp*. The piece concludes with a double bar line.

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Moderato ♩=108

rit.

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The tempo is Moderato with a quarter note equal to 108 beats per minute. The dynamics are marked *mf* (mezzo-forte). The music features a mix of eighth and quarter notes with some slurs and ties.

5 a tempo

mf

mf

mf

mf

Musical score for measures 5-8. The tempo is a tempo. The dynamics are marked *mf*. The music continues with similar rhythmic patterns, including a triplet of eighth notes in measure 8.

11

f

Musical score for measures 11-14. The dynamics are marked *f* (forte). The music concludes with a final cadence.

17

Musical score for measures 17-21. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. Measure 17 starts with a *mf* dynamic. Measures 18-20 contain a triplet of eighth notes in the upper staves. Measure 21 ends with a *f* dynamic marking.

22

Musical score for measures 22-26. The score continues in 3/4 time and B-flat major. Measure 22 begins with a *f* dynamic. Measures 23-24 feature a triplet of eighth notes in the upper staves. Measure 25 has a *f* dynamic. Measure 26 ends with a *f* dynamic.

27

Musical score for measures 27-31. The score continues in 3/4 time and B-flat major. Measures 27-28 feature a triplet of eighth notes in the upper staves. Measures 29-31 contain a triplet of eighth notes in the upper staves. The score concludes with a *mf* dynamic.

32

rit.

1. 2.

The musical score consists of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has two flats (B-flat and E-flat). Measure 32 starts with a half note G4. Measure 33 has a half note G4 with a fermata and a double bar line. Measure 34 has a half note G4 with a fermata and a double bar line. Measure 35 is the first ending, marked with a first ending bracket and a fermata. Measure 36 is the second ending, marked with a second ending bracket and a fermata. Dynamics include 'rit.' above measure 33, 'f' below measures 34 and 35, and 'mp' below measures 35 and 36.