

After You've Gone

Musical Theater: Me & Bessie (Linda Hopkins 1975)

Musical Films: For Me & My Gal (Judy Garland, Gene Kelly 1942)

Jolson Sings Again (Larry Parks 1949)

Non-Musical Films: Unholy Partners (Edward G. Robinson 1941)

Make Mine Music (Benny Goodman quartet 1946) (Disney)

Atlantic City 1944

Some Came Running (Sinatra, Dean Martin, Shirley MacLaine 1958)

Words & music: Henry Creamer,
Turner Layton 1918

Fmaj7 **B \flat 9(#11)** **Cmaj7**

Af- ter you've gone, and left me cry- ing; Af- ter you've gone,
Af- ter I'm gone, af- ter we break up; Af- ter I'm gone,

A 9 **D 9** **G 9**

there's no de- ny-ing; You'll feel blue, you'll feel sad,
you're gon- na wake up; You will find, you were blind,

Cmaj7 **G+** **C 7** **Fmaj7**

You'll miss the dear- est pal you ev- er had. There'll come a time,
To let some- bo- dy come and change your mind. Af - ter the years,

B \flat 9(#11) **Cmaj7** **A 9**

now don't for- get it; There'll come a time, when you'll re- gret it.
we've been to- ge- ther, Through joy and tears, all kinds of wea- ther.

Dm **A 7** **Dm** **B \flat 13(#11)** **C** **E 7**

Some day, when you grow lone- ly, Your heart will break like mine and
Some day, blue and down-heart- ed, you'll long to be with me right

Am 7 **D 7** **C** **Dm 7** **G 7** *To Coda*

you'll want me on- ly. Af- ter you've gone, af- ter you've gone a-
back where you start- ed. Af- ter I'm gone, af- ter I'm gone a-

C **C 7** \oplus *Coda* **C**

way. way. way.