

No. 14. Aria

Allegro assai

The Queen of the Night

Der Höl-le Ra - che kocht in mei-nem Her-zen;
The wrath of hell with - in my breast I cher - ish;

Tod und Ver - zweiflung, Tod und Ver - zweif - lung flam -
Death, des - per - a - tion, death, des - per - a - tion prompt -

- men um mich her! Fühlt nicht durch dich Sa - ra - stro To - des -
the oath I swore. If by your hand Sa - ra - stro does not

schmerzen, Sa - ra - stro To - des - schmerzen, so bist du mei - ne
per - ish, Sa - ra - stro does not per - ish, Then as my child I

Toch - ter nim - mer - mehr, so bist du mein' meine Toch - ter nim - mer -
know you nev - er - more, Then as my child I shall know you nev - er -

mehr,
more,

The first system of music features a vocal line with a melodic phrase and a piano accompaniment consisting of a treble and bass staff. The piano part has a busy, rhythmic texture with many sixteenth notes.

mei - ne Toch - ter nim - mer
I shall know you nev - er

fp fp fp fp

The second system continues the vocal line with the lyrics 'mei - ne Toch - ter nim - mer' and 'I shall know you nev - er'. The piano accompaniment includes dynamic markings of *fp* (fortissimo piano) in the bass line.

mehr,
more,

The third system features a vocal line with the word 'mehr, more,' and a piano accompaniment with a similar rhythmic pattern to the first system.

so bist du mei - ne Toch - ter nim - mer
Then as my child I know you nev - er

fp fp fp cresc. f

The fourth system continues the vocal line with the lyrics 'so bist du mei - ne Toch - ter nim - mer' and 'Then as my child I know you nev - er'. The piano accompaniment includes dynamic markings of *fp*, *cresc.* (crescendo), and *f* (forte).

mehr.
more.

The fifth system features a vocal line with the word 'mehr. more.' and a piano accompaniment with a similar rhythmic pattern to the first system.

Ver - sto - - Ben sei auf e - - wig, ver -
 A - ban - doned be for - ev - er, For -

las - - sen sei auf e - wig, zer - trüm - mert sein auf
 sak - en be for - ev - er, And shat - tered be for -

e - wig al - le Ban - de der Na - tur, ver -
 ev - er All the force of na - ture's tie, A -

sto - Ben, ver - las - sen und zer - trüm - mert al - le
 ban - doned and shat - tered and for - sak - en All the

Ban - de der Na - - tur, al - le Ban - - -
 force of na - ture's tie, All the force,

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment.

Third system of musical notation, including a vocal line and piano accompaniment.

Fourth system of musical notation, including a vocal line and piano accompaniment.

Fifth system of musical notation, including a vocal line and piano accompaniment.

al - le Ban - de der Na - tur, wenn nicht durch dich Sa - ra - strowird er
 all the force of na - ture's tie If not through you Sa - ra - stro's life be

blas - sen! Hört! hört! hört!
 tak - en! Hark! Hark! Hark!

— Rache - götter! Hört! der Mutter Schwur! (Exit. Thunder.)
 — Gods of vengeance, hear a mother's cry!