

LULLABY OF BROADWAY

Words by AL DUBIN
Music by HARRY WARREN

Moderately fast

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The dynamic marking is *mf*.

The first vocal phrase is: "Come on a-long and lis - ten to— the lul - la-by of Broad - way." The piano accompaniment continues with chords and a bass line. Chord diagrams for C, G7, and C are shown above the vocal line. The dynamic marking is *mf*.

The second vocal phrase is: "The hip hoo-ray and bal - ly - hoo,— } the lul - la-by of Broad-way.
The hi - dee-hi and boop - a - doo,— }". The piano accompaniment continues. Chord diagrams for G7 and C are shown above the vocal line. The dynamic marking is *mf*.

The third vocal phrase is: "The rum - ble of a sub - way train,— the rat - tle of the tax - is.
The band be-gins to go to town,— and ev - 'ry one goes cra - zy." The piano accompaniment continues. Chord diagrams for F, Gm7 3fr., C7, Gm7 3fr., C9, and F are shown above the vocal line. The dynamic marking is *mf*.