

Bakya Mo Neneng

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The musical score is arranged in three systems. The first system includes vocal parts for Soprano (SA) and Tenor Bass (TB) and piano accompaniment. The SA part begins with a rest followed by a melodic line. The TB part starts with a whole note chord and then follows a similar melodic path. The piano accompaniment consists of a treble and bass staff. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "Bak - ya mo Ne -". The fourth system continues the piano accompaniment. The fifth system features the vocal line with the lyrics "neng lu - ma at ku - pas na ngu - nit may ba - kas". The piano accompaniment continues throughout.

SA

TB

Doo

Bak - ya mo Ne -

neng lu - ma at ku - pas na ngu - nit may ba - kas

pa ng lu - ha mo sin - ta Sa a - la a -

la'y mu - ling nag - ba - lik pa ang a - ting ka - ha -

pong ti - gib ng li - ga - ya

only in

lay Ngu - nit i - rog ko ba - kit i - sang a
Ngu - nit i - rog ngu nit i rog ba - kit i - sang a

raw hin - di mo gi - na - mit ang bak - ya mo a - king hi -

raw hin di mo gi - na - mit ang bak - ya mo a - king hi

rit rang sa wa - ri ko ba'y *a* di mo na ka - i - la

rang a king hi rang sa wa ri ko ba'y sa wa - ri ko ay di na ka - i - la

Doo Doo ba'y

ngan pag - ka't ki - nu - pa - san ng gan - da at ku -

ngan

Doo

rit lay

Ang a - king pag - a - sa'y sag - lit na pu -

Ang a king pag a - sa'y sag - lit na pu -

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4. The lyrics are: Ang a - king pag - a - sa'y sag - lit na pu -

ma - naw sa bak - ya mo Ne - neng na di na - si - la -

ma - naw sa bak - ya mo Ne neng Doo doo

This system contains the next two staves. The lyrics are: ma - naw sa bak - ya mo Ne - neng na di na - si - la - and ma - naw sa bak - ya mo Ne neng Doo doo.

yan Kung i - na - a - ka - lang 'yan ay mun - ting ba -

ka - lang 'yan ay mun - ting ba -

Doo

This system contains the next two staves. The lyrics are: yan Kung i - na - a - ka - lang 'yan ay mun - ting ba - and ka - lang 'yan ay mun - ting ba -. There is a 'Doo' marking in the piano part.

gay Hwag i - ta - pon a - king bu - hay ang a - liw ko kai - lan

gay Hwag i - ta - pon a - king bu - hay Doo doo kai - lan

This system contains the final two staves. The lyrics are: gay Hwag i - ta - pon a - king bu - hay ang a - liw ko kai - lan and gay Hwag i - ta - pon a - king bu - hay Doo doo kai - lan.

man Ang a - king pag-
Ang a - king pag-

a - sa'y sag - lit na pu - ma - naw Sa bak - ya mo
Hi - rap at sa - kit ma - nga ka - lung - ku - tan ang
a - sa'y sag - lit na pu - ma - naw Sa bak - ya mo

Ne - neng na di na - si - la - yan Kung i - na - a
Ta - nging pan - lu - nas ay lam - bing ng a - wi - tan
Ne neng na di na - si - la
Ne - neng Doo do

ka - lang 'yan ay mun - ting ba - gay Hwag i - ta - pon a - king hi -
sa pu - so ko ay hin - di ma - pa - pa - ram ang
ka - lang 'yan ay mun - ting - ba gay Hwag i - ta - pon a - king bu -

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

rang ang a - liw ko kai - lan - man
a - ting ba - li - taw at kun - di - man
hay ang a - liw ko kai lan
Doo doo kai - lan

The second system continues the musical score with four staves. It features vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

kai - lan man
kai - lan man
kai - lan man

The third system concludes the musical score with four staves. It features vocal lines and piano accompaniment. The lyrics are written below the vocal staves.