

# Ode to Joy Arrangement

By Elisabeth Hazell

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**Vivace**

Flute *mp*

Harp *mp*

Piano *f*

**Vivace**

Violin I *mp*

Violoncello

6

Fl. *mp*

Hp. *mp*

Pno. *mf*

Vln. I *mp*

Vc.

Detailed description: This is a musical score for an arrangement of 'Ode to Joy' in 4/4 time, marked 'Vivace'. The score is divided into two systems. The first system includes parts for Flute, Harp, and Piano. The Flute and Harp parts are marked 'mp' and play a melodic line of eighth notes. The Piano part is marked 'f' and provides a harmonic accompaniment with chords and moving bass lines. The second system includes parts for Violin I and Violoncello. The Violin I part is marked 'mp' and continues the melodic line. The Violoncello part provides a harmonic accompaniment with chords. A section marker '6' is placed above the Flute part in the second system. The Flute part in the second system is marked 'mp' and continues the melodic line. The Harp part is marked 'mp' and provides a harmonic accompaniment. The Piano part is marked 'mf' and provides a harmonic accompaniment. The Violin I part is marked 'mp' and continues the melodic line. The Violoncello part provides a harmonic accompaniment with chords.

10

Musical score for measures 10-13. The score includes parts for Flute (Fl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), and Violoncello (Vc.).

- Fl.:** Melodic line with eighth and sixteenth notes.
- Hp.:** Arpeggiated accompaniment.
- Pno.:** Accompaniment with chords and moving lines in both hands.
- Vln. I:** Melodic line with eighth notes.
- Vc.:** Chordal accompaniment.

14

Musical score for measures 14-17. The score includes parts for Flute (Fl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), and Violoncello (Vc.).

- Fl.:** Rested throughout the measures.
- Hp.:** Arpeggiated accompaniment.
- Pno.:** Accompaniment with chords and moving lines in both hands.
- Vln. I:** Melodic line with eighth notes.
- Vc.:** Rested throughout the measures.

18

Fl. *mf*

Hp. *mf*

Pno.

Vln. I *mf*

Vc.

22

Fl.

Hp.

Pno.

Vln. I

Vc.

26

Fl. *f*

Hp. *f*

Pno. *f*

Vln. I *f*

Vc.

30

Fl.

Hp.

Pno.

Vln. I

Vc.

34

Fl.

Hp.

Pno.

Vln. I

Vc.

*mp* *mf*

*mp* *mf*

39

Fl.

Hp.

Pno.

Vln. I

Vc.

*mp* *mf*

43

Fl.

Hp.

Pno.

Vln. I

Vc.

47

Fl.

Hp.

Pno.

Vln. I

Vc.

*f*

52

Fl.

Hp.

Pno.

Vln. I

Vc.

55

Fl.

Hp.

Pno.

Vln. I

Vc.

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