



# Regis BENOIST

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## A propos de l'artiste

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## A propos de la pièce

**Titre:** TROMPETTE & ORGUE - Jubilé IV pour Trompette solo et Orgue - Prélude, fugue et variations  
**Compositeur:** BENOIST, Regis  
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**Instrumentation:** Trompette, Orgue  
**Style:** Classique moderne

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# - JUBLILÉ IV -

## Prélude, fugue et variations

pour Trompette solo et Orgue

Régis BENOIST

Moderato (♩ = c. 90)

Trompette do

Orgue

6

Tpt. do

Org.

11

Tpt. do

Org.

Tpt. do

Org.

Measures 16-20. The trumpet part (Tpt. do) has a single note on each measure. The organ part (Org.) has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Tpt. do

Org.

Measures 21-25. The trumpet part (Tpt. do) has a single note on each measure. The organ part (Org.) has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Tpt. do

Org.

Measures 26-30. The trumpet part (Tpt. do) has a single note on each measure. The organ part (Org.) has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Tpt. do

Org.

Measures 31-35. The trumpet part (Tpt. do) has a single note on each measure. The organ part (Org.) has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

36

Tpt. do

Org.

41

Tpt. do

Org. *mf*

46

Tpt. do

Org.

51

Tpt. do

Org.

56

Tpt. do

Org.

61

Tpt. do

Org.

66

Tpt. do

Org.

71

Tpt. do

Org.

Fugue Allegro ♩ = c. 120

Allegro ♩ = c. 120

Allegro ♩ = c. 120

Allegro ♩ = c. 120

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76

Tpt. do

Org.

81

Tpt. do

Org.

86

Tpt. do

Org.

91

Tpt. do

Org.

Tpt. do

Org.

Tpt. do

Org.

Tpt. do

Org.

Tpt. do

Org.

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116 *rit.* Variation I **Moderato** (♩. = c. 108)

Tpt. do

Org.

121

Tpt. do

Org.

126

Tpt. do

Org.

131

Tpt. do

Org.



Tpt. do

Org.

136

Tpt. do

Org.

141

Tpt. do

Org.

146

Tpt. do

Org.

151

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156

Tpt. do

Org.

161

Tpt. do

Org.

166

Tpt. do

Org.

171

Tpt. do

Org.

176

Tpt. do

Org.

181

Tpt. do

Org.

186 Réverse

Tpt. do

Org.

191

Tpt. do

Org.

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196 Thème

Tpt. do

Org.

201

Tpt. do

Org.

206

Tpt. do

Org.

211

Tpt. do

Org.

Tpt. do

Org.

Tpt. do

Org.

Tpt. do

Org.

Tpt. do

Org.

Moderato (♩ = c. 90)

Variation II Adagio ♩ = 60

Moderato (♩ = c. 90)

Adagio ♩ = 60

Moderato (♩ = c. 90)

Adagio ♩ = 60

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236

Tpt. do

Org.

241

Tpt. do

Org.

246

Tpt. do

Org.

251

Tpt. do

Org.

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256

Tpt. do

Org.

261

Tpt. do

Org.

266 Variation III *Moderato* (♩ = c. 90)

Tpt. do

Org.

*Moderato* (♩ = c. 90)

*Moderato* (♩ = c. 90)

*Moderato* (♩ = c. 90)

270

Tpt. do

Org.

- Jubilé IV -

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274

Tpt. do

Org.

278

Tpt. do

Org.

282

Tpt. do

Org.

286

Tpt. do

Org.



Musical score for Trompete solo and Organ, measures 290-294. The score is in 2/4 time and B-flat major. The Trompete part (Tpt. do) starts at measure 290 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It then has a sixteenth-note triplet of G4, A4, Bb4, followed by a quarter note C5. The Organ part (Org.) starts at measure 290 with a quarter rest, followed by quarter notes G3, A3, Bb3, and C4. It then has a sixteenth-note triplet of G3, A3, Bb3, followed by a quarter note C4. The score ends at measure 294 with a quarter note G4 in the Trompete part and a quarter note G3 in the Organ part. The word "rit." is written above the Trompete part and below the Organ part at measures 292 and 294.

- Jubilé IV -

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