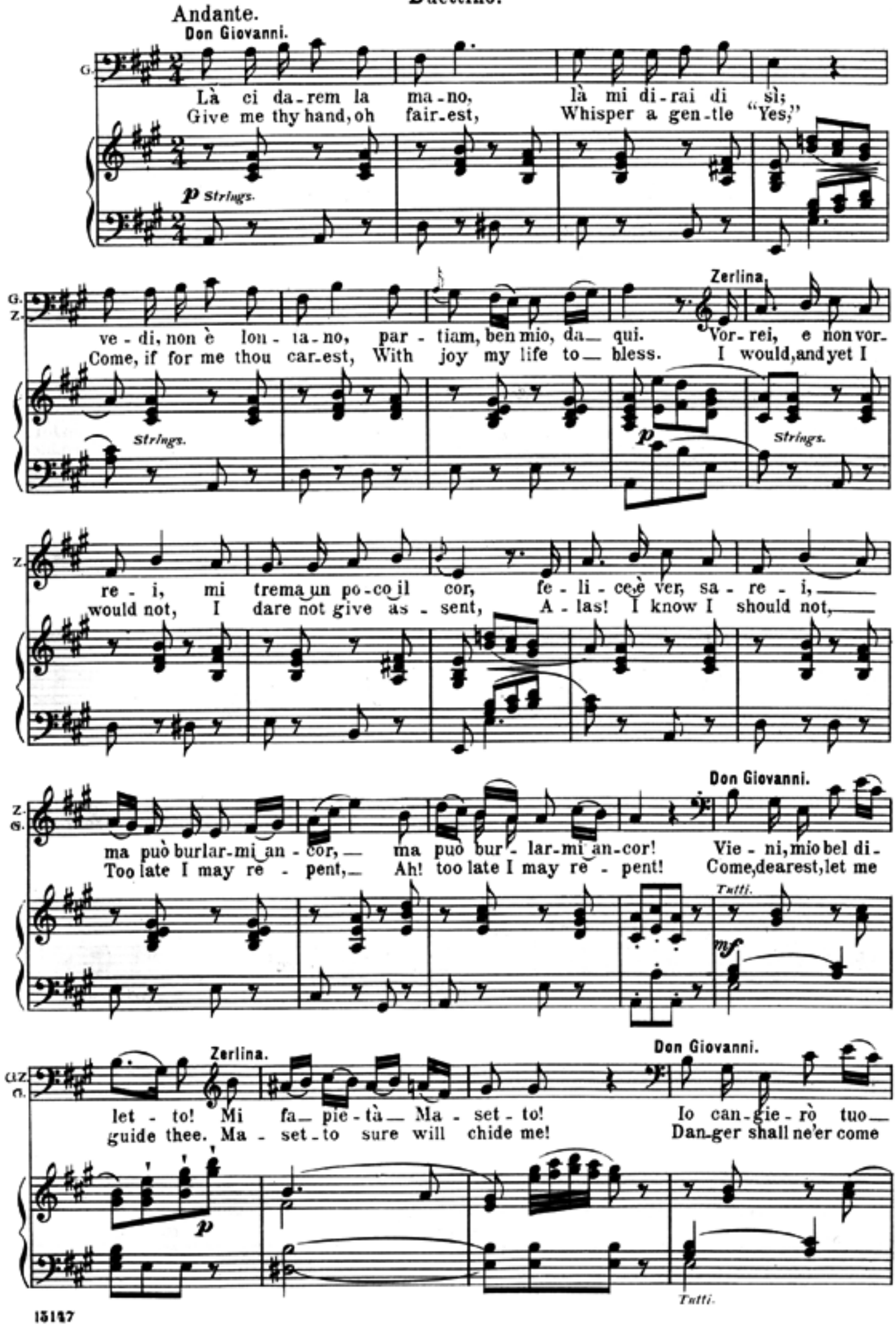
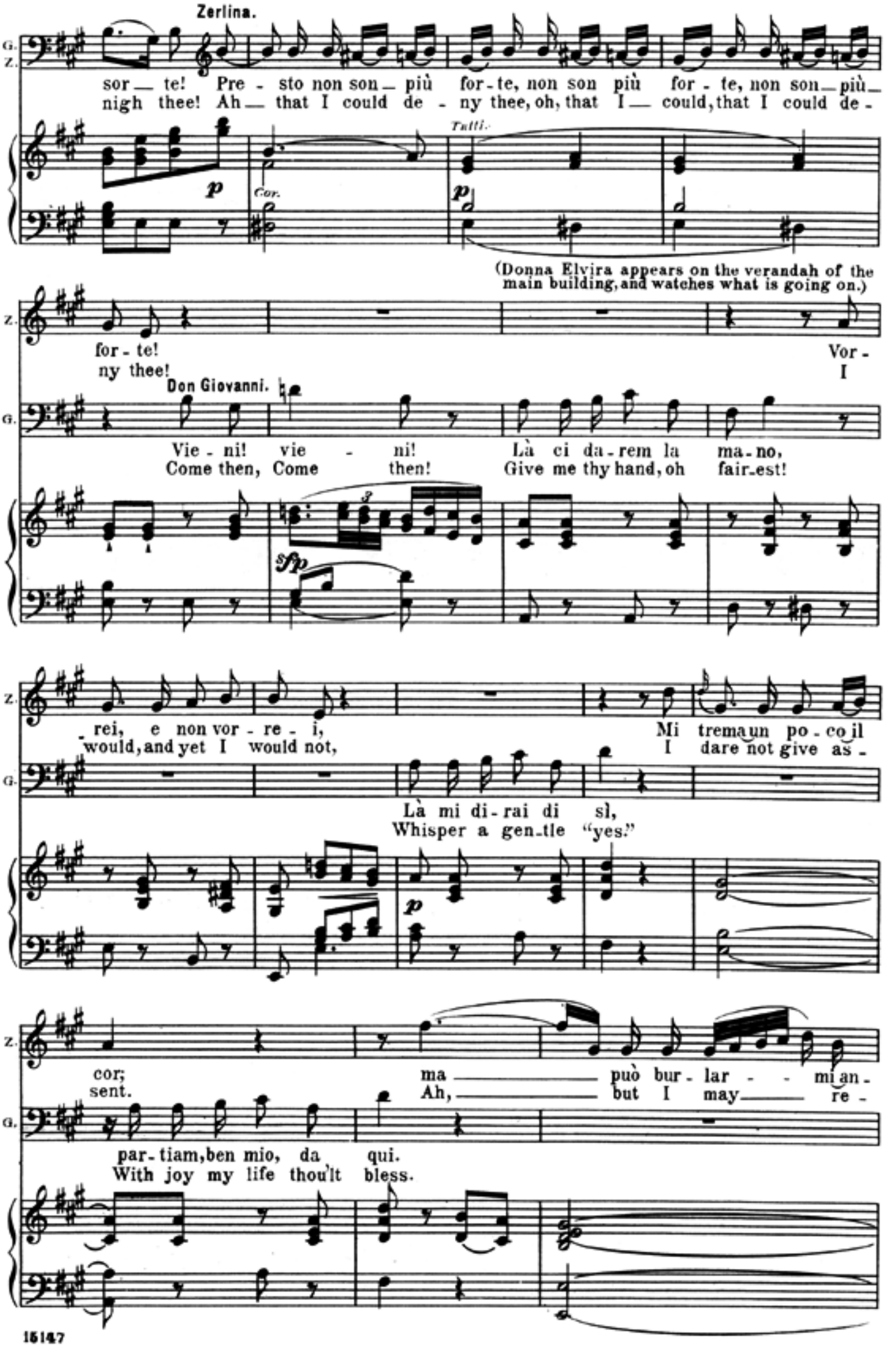
Nº 7. "Là ci darem la mano."

Duettino.




Zerlina.
sor — te! Pre - sto non son — più for - te, non son più for - te, non son — più —
nigh thee! Ah — that I could de - ny thee, oh, that I — could, that I could de -
Tutti.
Cor.
(Donna Elvira appears on the verandah of the main building, and watches what is going on.)
for - te!
ny thee!
Vor -
I
Don Giovanni.
Vie - ni! vie - ni! Là ci da - rem la ma - no,
Come then, Come then! Give me thy hand, oh fair-est!
- rei, e non vor - re - i,
would, and yet I would not,
Mi trema un po - co il
I dare not give as -
Là mi di - rai di sì,
Whisper a gen-tle "yes."
cor;
sent.
ma — può bur - lar - - mi an -
Ah, — but I may — re -
par - tiam, ben mio, da qui.
With joy my life thou'lt bless.

(disengaging

Z. cor. Mi fa pie - tà Ma - set - to; pre -
pent! Ma - set - to sure will chide me. Ah,

G. (putting his arm around her.)
Vie - ni, mio bel di - let - to! io can-gie-rò tuo
Come, dearest, let me guide thee, Dan - ger shall ne'er come

mf p mf

herself, and escaping to other side.)

Z. - sto non son più for-te, non son più for - te, non son più for-te!
— that I could de - ny thee, oh that I could, that I could de - ny thee.

G. sor - te. An -
nigh thee. Oh

p

(throwing herself into his arms.)

Allegro.

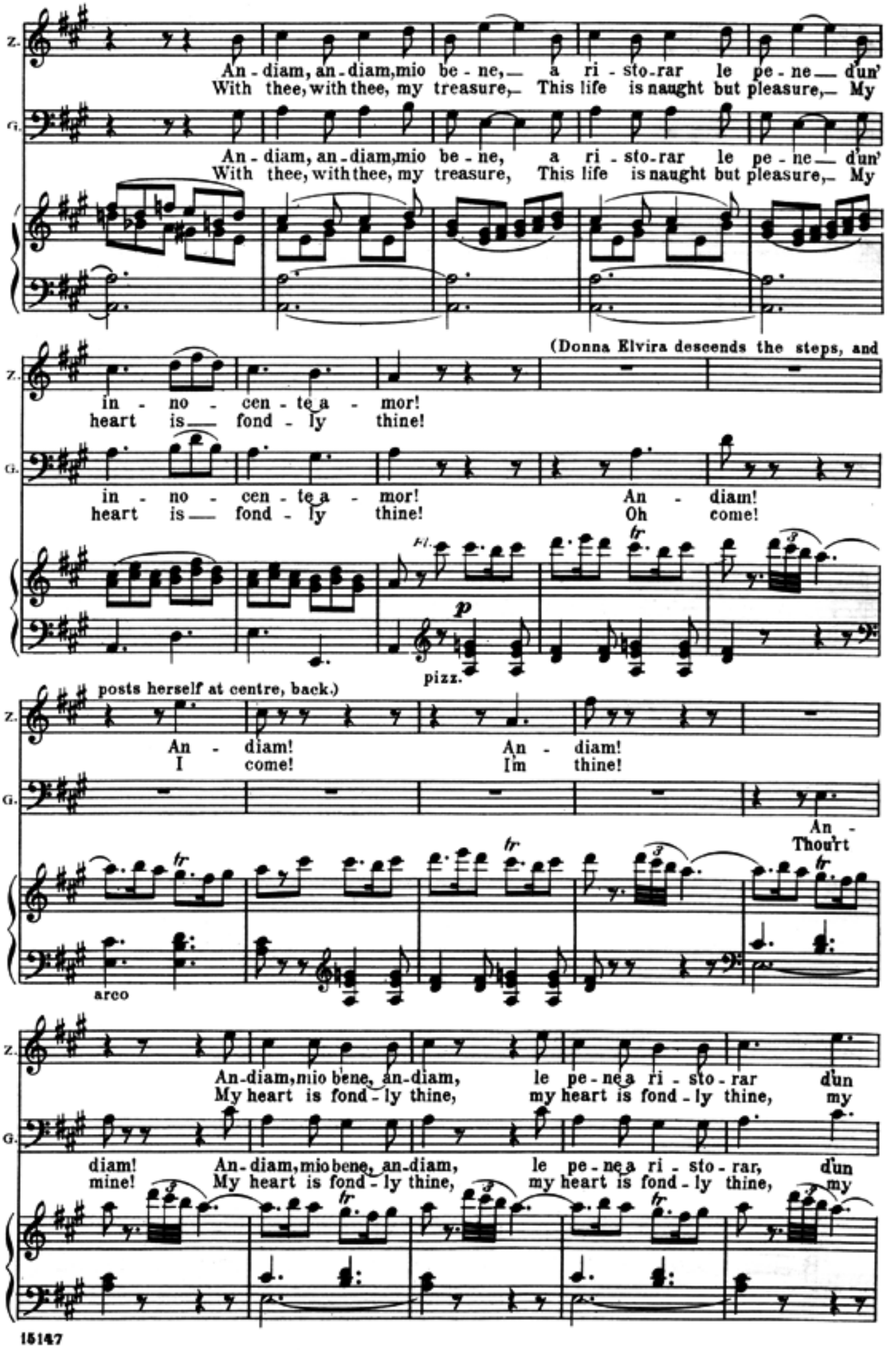
Z. An - diam! An - diam, an-diam, mio be - ne, a
(insistently) I come! With thee, with thee, my treasure, This

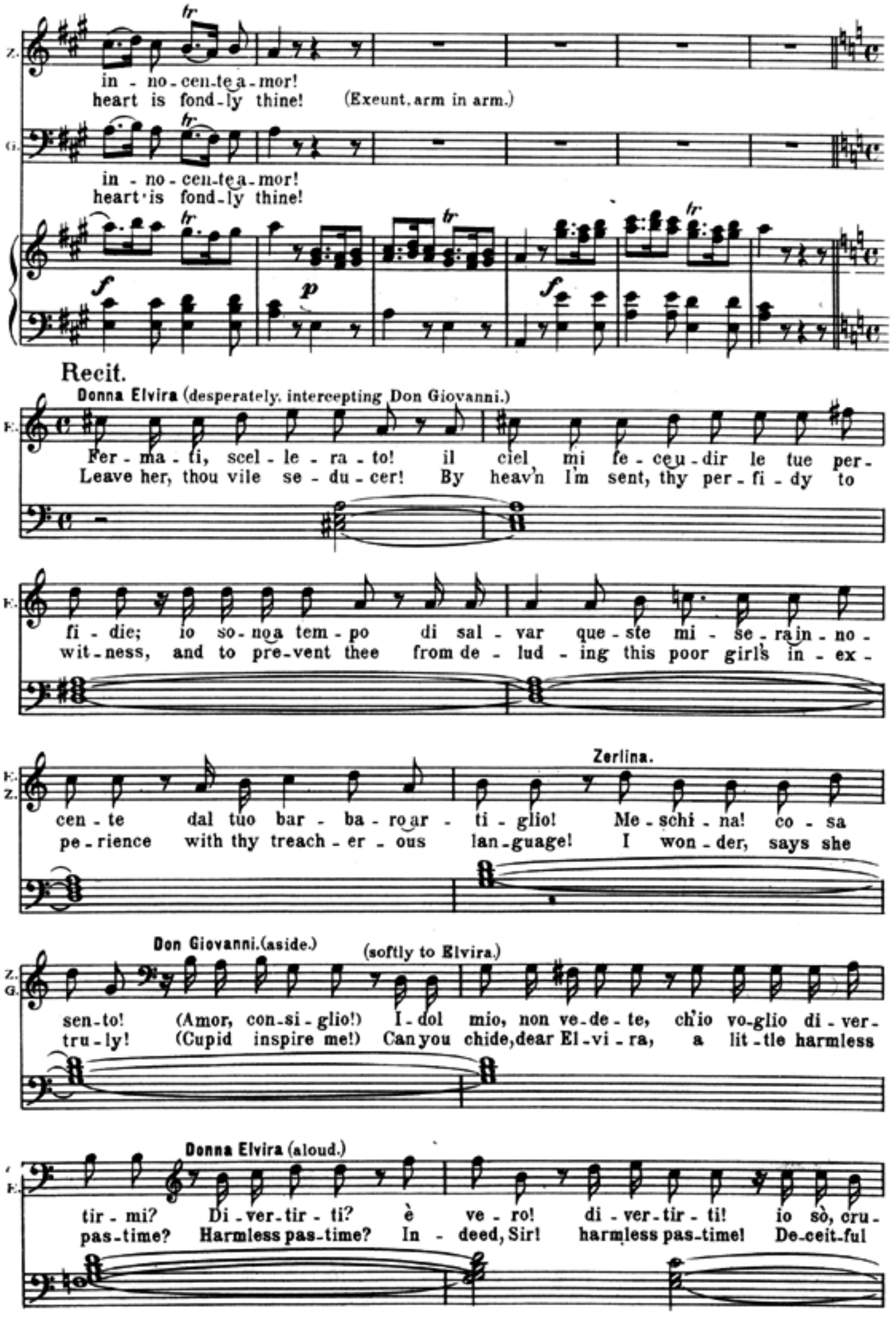
G. diam! An - diam! An - diam, an-diam, mio be - ne, a
come, Oh come! With thee, with thee, my treasure, This

Allegro.

Z. ri - sto-rar le pe - ne d'un' in - no - cen - te a - mor!
life is naught but pleasure, My heart is fond - ly thine!

G. ri - sto-rar le pe - ne d'un' in - no - cen - te a - mor!
life is naught but pleasure, My heart is fond - ly thine!


Z.
G.
An - diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne d'un'
With thee, with thee, my treasure, This life is naught but pleasure, My
(Donna Elvira descends the steps, and
in - no - cen - te a - mor!
heart is fond - ly thine!
An - diam!
Oh come!
pizz.
posts herself at centre, back.)
An - diam!
I come!
An - diam!
I'm thine!
An -
Thou'rt
arco
An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar d'un
My heart is fond - ly thine, my heart is fond - ly thine, my
diam!
mine!
An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, d'un
My heart is fond - ly thine, my heart is fond - ly thine, my


Z.
in - no - cen-te a - mor!
heart is fond-ly thine! (Exeunt, arm in arm.)
G.
in - no - cen-te a - mor!
heart is fond-ly thine!
f
p
f
Recit.
E.
Donna Elvira (desperately, intercepting Don Giovanni.)
Fer - ma - ti, scel - le - ra - to! il ciel mi fe - ce u - dir le tue per -
Leave her, thou vile se - du - cer! By heav'n I'm sent, thy per - fi - dy to
E.
fi - die; io so - no a tem - po di sal - var que - ste mi - se - ra in - no -
wit - ness, and to pre-vent thee from de - lud - ing this poor girl's in - ex -
E.
Z.
Zerlina.
cen - te dal tuo bar - ba - ro ar - ti - glio! Me - schi - na! co - sa
pe - rience with thy treach - er - ous lan - guage! I won - der, says she
Z.
G.
Don Giovanni.(aside.)
(softly to Elvira.)
sen - to! (Amor, con - si - glio!) I - dol mio, non ve - de - te, ch'io vo - glio di - ver -
tru - ly! (Cupid inspire me!) Can you chide, dear El - vi - ra, a lit - tle harmless
E.
Donna Elvira (aloud.)
tir - mi? Di - ver - tir - ti? è ve - ro! di - ver - tir - ti! io sò, cru -
pas - time? Harmless pas - time? In - deed, Sir! harmless pas - time! De - ceit - ful