

# Country Gardens

Percy Grainger  
(1882-1961)

Fairly fast ♩ = ca 96 and with a leisurely swing

The top notes louder and sharper than the rest

Musical score for measures 1-4. The right hand (RH) features a melody with a 'leisurely swing' and a 'fairly fast' tempo. The left hand (LH) provides a rhythmic accompaniment. Performance instructions include *mp* (mezzo-piano) for the RH and *p* (piano) for the LH. Specific instructions for the RH are 'r.h. detached' and 'l.h. short'. Fingering numbers (1-5) are indicated above the notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2.

Musical score for measures 5-8. The RH continues the melodic line with various articulations and dynamics. The LH accompaniment remains consistent. The key signature and time signature are maintained.

or

An alternative melodic line for the RH in measures 5-8, marked with *sf sf* (sforzando) dynamics. It features a more rhythmic and accented character compared to the main line.

Musical score for measures 9-12. The RH melody becomes more complex with triplets and slurs. The LH accompaniment includes a 'very short' section. Performance instructions include *sf sf* and *p*. The key signature and time signature are maintained.

The lower voice of the right hand slightly louder than the top voice

Bring out the lower voice of the right hand

Musical score for measures 13-16. The RH melody is highly rhythmic and accented. The LH accompaniment features a 'louden' section. Performance instructions include *sf* (sforzando) and *sf*. The key signature and time signature are maintained.

Very gently and smoothly

*pp*

*dd*

17

21

25

29

33

Very short

*ff*

*sfsf*

*sf*

*sfsf*

*sf*

*sfsf*

*fff*

Violently

or

37

*sf sf sf sf sf sf*  
*fff violently*

*8va* .....  
or  
*8va* very sharp

41

*ff sf sf sf sf*  
violently wrenched

*8va* .....  
45

48

*sf p sf*

Musical score system 63. Features piano accompaniment with dynamic markings *ff* and *ff<sup>st</sup>*. Includes a *fist* (first) marking. The system contains two staves of music.

Musical score system 59. Features piano accompaniment with the instruction *louden lots*. The system contains two staves of music.

Musical score system 55. Features piano accompaniment with dynamic markings *d* and *du*. Includes the instruction *very short*. The system contains two staves of music.

Musical score system 51. Features piano accompaniment with dynamic markings *3* and *3<sup>2</sup>*. Includes the instruction *very*. The system contains two staves of music.

67

67

*fff*  $\frac{3}{4}$  3

violently

*ff*

*sf sf sf sf*

or

71

71

*fff*

violently

*mp*

wrenched but short  
(no pedal)

Top notes sharp

75

75

*sf sf*

*sf mf sf*

*mp*

louden hugely

*mp*

*mf*

78

78

Slow off

*f* detached and heavy  
louden steadily

*sff* *sfff* *ffff*

fist

*fist*

*8va*

*f* *ff* *fff* *sff* *sfff* *ffff*