

# The Brain

(3/26/09)

1 MEDICAL STUDENT #1: *Dramatic Operatic Recitative Style*

It's been said that your grand - fa - ther brought dead tis - sue back to life is that true, Doc - tor

*Tpts/  
Hrns*

*sfz*

*Tremolo  
Strngs  
w/ Kybd 2* *fp*

2 **Pomposo, in 4**

Frank - en - stein?

3

3 *Tpts*

*Pno &  
Fl-FI-Cl* *mf*

2 *Fl's & Cl*  
*Vlms & Vlas*

6

*Hrns/  
Tbn 1*

*Bsn, Vlcs  
Tbn 2*

4

STUDENT #2:

It's been said that your grand-fa-ther cre-a-ted a hor-ri-fy-ing mon-ster is that true, Doc-tor

*sfz*

*sp*

Tremolo  
Strings  
w/ Kybd 2

5

In 4

Frank - en - stein?

3 Tpts

Fl-Fl-CI  
Vlns, Vlas

7

STUDENT #3:

It's been said nay, e-ven sung that your grand-fa-ther's mon-ster hurt and

3 Tpts/  
2 Hrns

Strings  
Tremolo  
K2 - Electric  
Organ

8 (Student #3:)

9 10

lamed killed and maimed is that true, Doc - tor

3 Tpts *p* *mf* *p* *mf*

K2-Electric Organ

Bsn, Tbn  
Low Strngs

11 12

Frank - en - sten?

WOMEN:  
Is that

MEN:  
Is that

Hrns  
Tbn 1  
Tbn 2 *mf*

13 14

om  
true, Doc - tor Frank - en - stein? Is that true, Doc - tor Frank - en - stein? Is that

Men  
true, Doc - tor Frank - en - stein? Is that true, Doc - tor Frank - en - stein? Is that

*mf* *cresc.* +Tpts

15 16

om  
true? Is that true? Is that true? Is that true? Doc - tor

Men  
true? Is that true? Is that true? Is that true? Doc - tor

16A

17

red

FREDERICK: That's Fronkensteen! (*Applause*)

om

Frank - en - stein?

Men

Frank - en - stein?

18

Fred

My name is pronounced: Fronkensteen! (*GO!*)

VAMP

19

Fred

Yes, yes, we all know what my grandfather did, but please, do  
I look like the kind of madman who'd prowl around graveyards digging up freshly buried corpses  
(Orchestra cuts off after 3rd beat around here)

Vlns  
Vlas

Bsn  
Vcls  
Bs

Student #3: Well, Professor...  
Frederick : Don't answer that. (GO!)

20

21

22

Fred

I'm not a Frank-en-stein I don't in-dulge in hi-jinks or tom -

Rd 2-Cl  
Rd 3-Cl

Hrns

sfz

mf

23

24

25

Fred

fooler-y I'm not a Frank-en-stein I

3 Tpts

mf

Tpt 1  
Tpt 2

26 Fred  
 don't be-lieve in mum-mies ghost or ghou-ler y— I deal in fact not fic-tion I -

27

28

*Tpt 1*  
*Hrns*  
*Tpt 2*

*Vins*

*K1 - Harp*

*Vcl + Bass*

29 Fred  
 am a sci - en - tist I live for truth and rea-son that's the rea - son I ex -

30

31

*Tpts*

*f*

*Vcl + Bass*

32 **Fast 4** Fred  
 ist

33 **VAMP**

34

There is a vast difference between my crazy grandfather's delusional experiments and my own devotion to pure science. Which leads us directly to the subject of today's lecture. (GO!) The

*p*

*f*

*Vcl + Bass*

37 38 39

Fred

brain! There is no-thing like the brain

*mp*

40 41 42

Fred

Hearts and lungs are simp-ly tin - ker toys, — when stacked a - gainst the

43 44

Fred

brain. in -



45 46

Fred

sane! I'm in - sane about the brain!—

*mf*

*mf*

47 48

Fred

No in - ven - tion in the

49 50

Fred

un - i - verse — is e - qual to the

51 52 53

Fred

brain \_\_\_\_\_ The mouth's a mar - vel when it

*Rd 1 - Fl.*  
*mp*

*mp*

54 55 56

Fred

comes to eat - ing I've no - thing a - gainst the womb I

*Trpts*  
*Tbns*

57 58 59

Fred

thank the blad - der when I'm ex - cre - ting and I al - ways give the el - bow

*mf*

60 Fred  
room \_\_\_\_\_ But the

61

*mf*

*cresc.*

62 Fred  
brain! Please al - low me to ex -

63

*f*

*tr*

65 Fred  
plain: There's no or - gan to com -

66

66 Fred  
pare to it I swear to it it's

67

*cresc. poco a poco*

68 Fred  
plain, It's the

69

70 **Bright swing (in 2)** **VAMP** 71

brain. **STUDENT#2: Sir...?** **FRED.: Yes?** **ST. #2: I'm not sure I understand the distinction between the reflexive and involuntary nerve impulses.** **FRED.: Very good. Since our lab work today is a demonstration of just that distinction. Mr. Hilltop here, with whom I have never worked nor given any (G0!)**

VAMP

72

73

prior instruction has graciously offered his services for this afternoon's demonstration. (GO!)

His me -

Tpts  
Tbns *p* *mf*

Vlcs  
Fl 8va

*mf*

74

75

dul - la ob - lan - ga - ta tells his brain stem that it's got - ta send an

Glock

Fl-Fl-Cl  
Pizz  
Strings

*mp*

Rd 4-Bsn

76

77

im - pulse full of da - ta which cre - ates a lot - ta pain His

Rd 1 -  
Fl. Solo

78 79

Fred  
 fron - tal lobe gets bu - sy with a thought that makes him diz - zy, puts his

Rd 1-Fl

Vlns/Vlas  
 Rd 2-Fl Rd 3-Cl

Vcls  
 Bsn

30 81

Fred  
 cor - tex in a tiz - zy so he ne - ver will complain

Vlns/Vlas  
 Rd 2-Fl Rd 3-Cl

3 Tpts

Tbns

82 83 84 85 VAMP

Fred  
 That's what I love a - bout the brain! Mr. Hilltop, would you please hop up on your feet and stand beside this table. Nice hopping. {GO}

Fl  
 Fl  
 Cl

Vlns

f p

Vlas  
 Vcls

86 87 88 89

Fred

Mr. Hilltop, will you now please raise your left knee? (Hilltop lowers raises his knee)

Fl-Fl-Cl  
Pizz  
Strngs

*p*

Bsn  
Vcls  
Bs

*mf*

Bsn solo

90 91 92 93

Fred

You have just witnessed a voluntary nerve impulse. Mr. Hilltop, you may lower your knee.

Glock

*p*

Bsn solo

*mf*

94 95 96

Fred

(Hilltop lowers his kne...) Reflexive movements, on the other hand, are those which are made

Rd 3-Cl Solo  
Sounds 8vb

*mf*

97 **VAMP** 99

Fred  
independently of the will. (STOP!) **FREDERICK:** Why you dirty, rottent son of a bitch. (He pretends to knee Hilltop in the groin) E - ven

**HILLTOP:** Ooooh.

*Vlns Pizz*

100 *A Tempo* 101

Fred  
though I al - most kneed him his re - flex - es have no free - dom to re -

*Vlns Vlas*

*mf*

102 103

Fred  
act when I mis - treat him it's im - por - tant I ex - plain Sy -

*Ft Fl Cl*

*Rd 1-Fl Solo*



104 Fred

nap - tic nerve con - nec - tion goes its way with - out de - tec - tion bring - ing

(Vlins)

(Ww's)

Pizz  
Strings

105

106 Fred

cra - ni - al pro - tec - tion in a ne - ver end - ing chain

(Vlins)

(Strngs  
Tacet)

3 Tpts

*mf*

Tbns

107

108 Fred

That's what I love a - bout the

Fl  
Fl  
Cl

*f*

109

110 111 112 113

Fred

brain! But what if we block the nerve impulses by simply applying local pressure...

Fl  
Fl  
Cl

Vlms  
Pizz

Tpts  
Tbns

*p*

Bsn  
Vla + Vcl

114 115 116 117

Fred

which can be done with any ordinary metal clamp, just at the swelling of the posterior nerve root....for, oh, let's say about

118 119

VAMP

Fred

four seconds (STOP!)...you mother grabbing bastard. (GO!) As you can see, even though I have just smashed my knee into his crotch, he does not react. He feels absolutely nothing. (Hilltop moans) More or less.... So...(GO!)

Brass  
Sting

*p*

Vcls  
Bsn

120 121 *A Tempo*

Fred

if it were not for this continuous stream of motor impulses from the brain, we would collapse...like a bunch...of...broccoli! (GO!) And

*Strings*  
*Trill* *tr* <sup>(b)</sup>

*fp* *f*

122 123 124

Fred

in con - clu - sion so there's no con - fu - sion let me say it once a -

*Pizz Strngs*  
*Ww's*

*mp*

125 126 127

Fred

gain: Though your gen - i - ta - lia has been known to fail — ya, you can

*Xylo*

*mp* *sim.*

128 Fred  
bet your ass on the brain! EV - RY - BO - DY!!

129

131

Students:  
The

3 Tpts  
mp

Hrns  
p

131

Tpts (Unison)  
p

2 Tbns

132 Sop  
Brain! There Is Noth-ing Like The Brain! It's the king of our a -

133

134

135

Alto  
Brain! There Is Noth-ing Like The Brain! It's the king of our a -

Ten  
Men  
Brain! There Is Noth-ing Like The Brain! It's the king of our a -

Bass  
Men  
Brain! There Is Noth-ing Like The Brain! It's the king of our a -

bring out  
f

Vins  
2 Fl's

Hrns

136 137 138 139 Frederick:

fred  
You can

sop  
na - to - my — and ev - er shall it reign!

alto  
na - to - my — and ev - er shall it reign!

ten  
na - to - my — and ev - er shall it reign!

bass  
na - to - my — and ev - er shall is reign!

Fl  
Fl  
Cl

Tpts

Hrns

140 *meno mosso* 141

fred  
call me Co - per - ni - cus, Kep - pler, or New - ton. Com - pare me to Freud and I'd feel high fa - lu - tin'

Xylo

*mf*

142 *Fred* *3* *3* *3* *3* 143 *3* *3* *3* *3*

Call me a Dar-win, I love that man's theo-ry Call me Pas-teur and watch me get tear-y

144 *Fred* *3* *3* *3* 145 *3* *3* *3*

Say Ma-dame Cur-rie that would be the best Call me a Ror-schach I'm up to the test

*Fred* 145a *3* *3* *3* *3* 145b *3* *3* *3* *3*

I real-ly light up when you call me Ed-i-son Call me an Er-lich, I like that man's med-i-cine

*Fl*  
*Fl*  
*Cl*  
*Strngs*

*cresc. poco a poco*

*Bsn*  
*Bass Tacets*

145c Fred

145d

Call me Mar-co - ni, that wi - re - less wow Call me Pav-lov and I'll bark like a Chow

+ Bass

145e Fred

145f

Call me an Ein - stein and that would be fine. If you called me a Tes - la I would - n't de - cline but to

Hrn 2

+ 2 Fl's

Cl  
Hrn  
Bsn

+Vlns  
Vlas

Vcls & Bs  
Tremolo

146 Fred

147

call me a Frank - en - stein would be in - sane 'Cause I

Tpt 1/  
2 Tpts  
Tbn 1

*f*

*mf*

Tymp  
Tbn 2

*sfz*

148

148A

148B

148C

Red

love \_\_\_\_\_ the \_\_\_\_\_

Sop

*W1, 2, 3, 4*

His name is Fronkensteen \_\_\_\_\_ The facts are plain There is Noth-ing LlikeThe

Alto

*W 5, 6, 7*

His name is Fronkensteen \_\_\_\_\_ The facts are plain There is Noth-ing LlikeThe

Ten

His name is Fronkensteen \_\_\_\_\_ The facts are plain There is Noth-ing LlikeThe

Bass

His name is Fronkensteen \_\_\_\_\_ The facts are plain There is Noth-ing LlikeThe

*Vins*  
*Vlas - 8ob*

*Sim.*

*Ww's*  
*Hrns*

*3 Tpts*  
*2 Tbens*

*f*  
*Vcls, Bsn*



149 150 151 152

red  
Brain!

top  
Brain!

alto  
Brain!

tenor  
Brain!

bass  
Brain!

3 Tpts

*ff*

Bsn  
Tbn 2  
Timps

# The Brain - Playoff

(3/24/09)

(A School Bell rings)

FREDERICK: Class dismissed (GO!)

## Bright 4

1

STUDENTS: 2

Ens

The brain!

Tpts/  
Hrns

*fp*

Fl's  
Xylo  
Vlrs

Fl-Fl-  
Cl

*f*

Hrns  
Vlrs  
K1-Pno

Bsn  
Vcls

K1-Pno

+Tbns

Bs

3

4

Ens

There Is Noth - ing Like The Brain

5 6 7 VAMP

Ens

Mmm

**TELEGRAPH BOY:** Frankenstein! Dr. Frankenstein!  
Cablegram for Dr. Frankenstein! (**STOP!**)

*Ww's  
Vlms  
Vlas*

*Bsn  
Vcls*