

JARDIN D'HIVER

Paroles et Musique de K.A. ZEIDEL & B. BIOLAY

C#7/b9



§

Je vou-drais du so - leil vert — Des den - telles et

The first system of the musical score. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Je vou-drais du so - leil vert — Des den - telles et". Below the vocal line are three guitar staves labeled T, A, and B, showing fingerings for the right hand. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a common time signature. The piano part consists of chords in the right hand and a bass line in the left hand.

F#m7



C#7/b9



des thé - ières — Des pho - tos de bord de mer —

The second system of the musical score. It continues the vocal line with lyrics "des thé - ières — Des pho - tos de bord de mer —". The guitar staves (T, A, B) and piano accompaniment continue with the same notation as the first system, including the F#m7 and C#7/b9 chord diagrams.

C#7



F#m7



Dans mon jar - din _____ d'hi - ver

Je vou - drais de

C#7/b9



C#7



F#m



la lu - mière _____

Comme en Nou - velle An - gle - terre _____

F#m7



C#7/b9



C#7



Je veux chan-ger d'at-mos-phère

Dans mon jar-din

Musical score for the first system, including vocal line, guitar tablature, and piano accompaniment.

Vocal Line: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

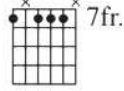
Guitar Tablature: Shows fret numbers for strings T, A, and B. Includes techniques like palm muting (7) and natural harmonics (4).

Piano Accompaniment: Treble and bass clefs, key signature of three sharps. Features chords and moving bass lines.

F#m



Bm7



d'hi-ver

Ta robe à

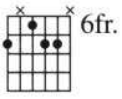
Musical score for the second system, including vocal line, guitar tablature, and piano accompaniment.

Vocal Line: Treble clef, key signature of three sharps. The melody continues with quarter and eighth notes.

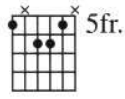
Guitar Tablature: Shows fret numbers for strings T, A, and B. Includes techniques like palm muting (7) and natural harmonics (4).

Piano Accompaniment: Treble and bass clefs, key signature of three sharps. Features chords and moving bass lines.

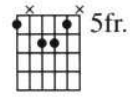
E9/B



AM7



AM7



fleurs Sous la pluie de _____ no - vembre Mes

TAB: 7 7 7 7 5 5 5 5 5 5 5 5

C#7/b9



C#7



F#m7



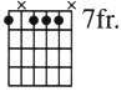
mains _____ qui courent _____ Je n'en peux plus de t'at-tendre _____

TAB: 3 3 3 3 3 3 3 3 2 2 2 2 4 2 2 2

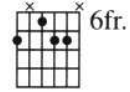
F#m7



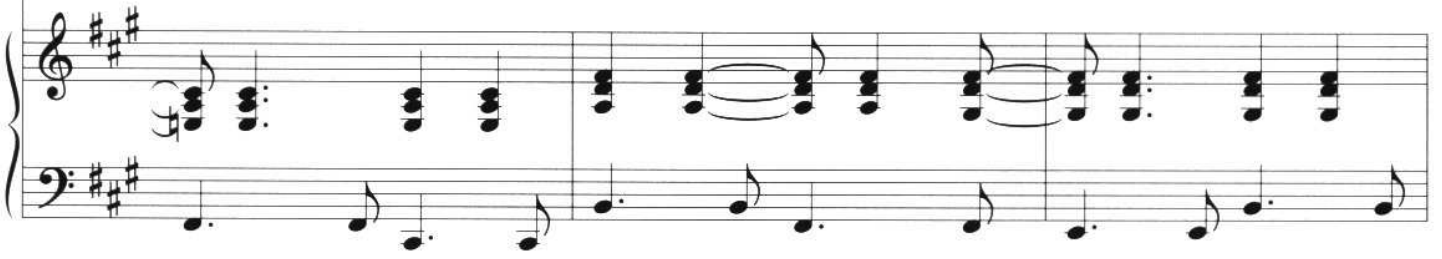
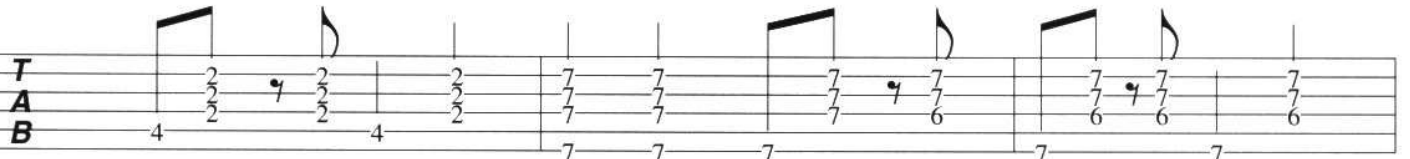
Bm7



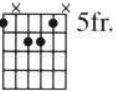
E9/B



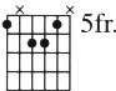
Les _____ an _____ nées passent _____ Qu'il



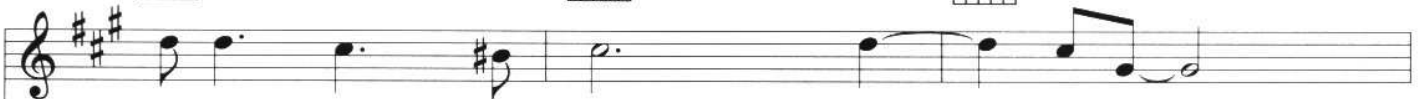
AM7



AM7

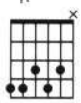



C#7/b9




est loin l'â - ge tendre Nul _____ ne peut _____



C#7/b9  F#m 

nous en - ten - dre 2. Je vou - drais du

T
A
B



-I-

Je voudrais du soleil vert
Des dentelles et des théières
Des photos de bord de mer
Dans mon jardin d'hiver

Je voudrais de la lumière
Comme en Nouvelle Angleterre
Je veux changer d'atmosphère
Dans mon jardin d'hiver

Ta robe à fleurs
Sous la pluie de novembre
Mes mains qui courent
Je n'en peux plus de t'attendre
Les années passent
Qu'il est loin l'âge tendre
Nul ne peut nous entendre

-II-

Je voudrais du Fred Astaire
Revoir un Latecoère
Je voudrais toujours te plaire
Dans mon jardin d'hiver

Je veux déjeuner par terre
Comme au long des golfes clairs
T'embrasser les yeux ouverts
Dans mon jardin d'hiver

Ta robe à fleurs
Sous la pluie de novembre
Mes mains qui courent
Je n'en peux plus de t'attendre
Les années passent
Qu'il est loin l'âge tendre
Nul ne peut nous entendre