



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Ave Maria [on first prelude in C, J. S. Bach]
Composer: Gounod, Charles
Arranger: Dewagtere, Bernard
Licence: Copyright © Bernard Dewagtere
Instrumentation: Recorder, Piano
Style: Mass; Choir; Sacred
Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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Ave Maria

for recorder and piano

Charles Gounod (1818 - 1893)

Transcription : Bernard Dewagtere

$\text{♩} = 64$

Recorder

Piano

Rec.

Pno

Rec.

Pno

Rec.

Pno

Rec.

Pno

Ave Maria

2

21

Rec.

Pno

25

Rec.

Pno

29

Rec.

Pno

33

Rec.

Pno

37

Rec.

rit.

Pno