

'08 Paragon Stick Control

Mark time to the quarter note on the 4/4 and to the dotted 8th on the 12/16.
 We should not hear a pulse or a change in the 16th, we should only see a change in our feet. Jared O'Leary
 Bases your parts are easier to play than they look, figure out your individual rhythms
 relative to your feet and it will not be very difficult to execute well.

Snare Drum

Tenors

Bass Drum

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL

5

S.Dr.

Tenors

B. Dr.

RLRLRLRLRLRLRLRL RLLLRLLLLRLLLLRLLL RLRLRLRLRLRLRL RLLRLLLRLLLL

RLRLRLRLRLRLRLRL RLLLRLLLLRLLLLRLLL RLRLRLRLRLRLRL RLLRLLLRLLLL

RLRLRLRLRLRLRLRL RLLLRLLLLRLLLLRLLL RLRLRLRLRLRLRL RLLRLLLRLLLL

9

S.Dr.

Tenors

B. Dr.

RLRLRLRLRLRLRLRL RRRLLLRLRRRLLLL RLRLRLRLRLRLRL RRRLLLRLRRLLL

RLRLRLRLRLRLRLRL RRRLLLRLRRRLLLL RLRLRLRLRLRLRL RRRLLLRLRRLLL

RLRLRLRLRLRLRLRL RRRLLLRLRRRLLLL RLRLRLRLRLRLRL RRRLLLRLRRLLL

r r r r l r l r l

13

S.Dr.

Tenors

B. Dr.

RLRLRLRLRLRLRLRL RLLRRLLR R LLRRL RLRLRLRLRLRL RLLRRLLRRL

RLRLRLRLRLRLRLRL RLLRRLLR R LLRRL RLRLRLRLRLRL RLLRRLLRRL

RLRLRLRLRLRLRLRL RLLRRLLR R LLRRL RLRLRLRLRLRL RLLRRLLRRL

r l l l r l r l r l r