

MERAVIGLIOSA CREATURA

(Gianna Nannini)

Arranged by
Mercuzio

p *archi*

voce

mp

5

9

rallentando

p

13

mp

17

mf

mp

p *archi*

rallentando

1. 2/4

2/4

Detailed description: This is a musical score for a piece titled 'MERAVIGLIOSA CREATURA' by Gianna Nannini, arranged by Mercuzio. The score is written for piano and voice. It begins in G major and 4/4 time. The piano part starts with a dynamic of *p* (piano) and is marked *archi* (arco). The voice part enters in the first measure with a melodic line. The score is divided into systems of four measures each. The first system includes a *mp* (mezzo-piano) dynamic marking. The second system starts at measure 5. The third system starts at measure 9 and includes a *rallentando* (rushing) marking and a *p* dynamic. The fourth system starts at measure 13 and includes a *mp* dynamic. The fifth system starts at measure 17 and includes *mf* (mezzo-forte), *mp*, and *p* dynamics, as well as a *rallentando* marking. The piece concludes with a first ending bracket and a final 2/4 time signature.

21

mp

Detailed description: This system contains measures 21 through 24. The music is in a 2/4 time signature with a key signature of three flats. Measure 21 features a piano (p) dynamic. Measure 22 includes a triplet of eighth notes in the bass line. Measure 23 is marked with mezzo-piano (mp). Measure 24 continues the melodic line in the right hand.

25

Detailed description: This system contains measures 25 through 28. The right hand features a continuous melodic line with slurs and ties. The bass line provides harmonic support with chords and moving lines.

29

rallentando mp mf orchestra

2.

rallentando

Detailed description: This system contains measures 29 through 32. Measure 29 is marked with a first ending bracket. Measure 30 is marked with a second ending bracket and a '2.' marking. Measure 31 is marked with mezzo-piano (mp) and includes the instruction 'rallentando'. Measure 32 is marked with mezzo-forte (mf) and includes the instruction 'orchestra'. The 'rallentando' instruction continues from measure 30 into measure 32.

33

voce mp

Detailed description: This system contains measures 33 through 36. Measure 33 features a 'voce' marking. Measure 34 is marked with mezzo-piano (mp). The right hand has a melodic line with slurs, while the bass line has a steady eighth-note accompaniment.

37

p pp

rallentando

Detailed description: This system contains measures 37 through 40. Measure 37 is marked with piano (p). Measure 38 is marked with piano-piano (pp). The 'rallentando' instruction continues from the previous system. The piece concludes with a final chord in measure 40.