

"Sutēki Da Ne" from Final Fantasy X

as sung by Rikki

Nobuo Uematsu / arr. by Arnold Morrison

Piano

pedal simile throughout

4

Musical notation for measures 4-6. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with quarter and eighth notes. A fermata is placed over the final note of measure 6 in the bass staff.

7

Musical notation for measures 7-9. The treble clef staff features chords and a melodic line. The bass clef staff has a steady eighth-note accompaniment. A fermata is placed over the final note of measure 9 in the treble staff.

10

Musical notation for measures 10-12. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a steady eighth-note accompaniment.

13

pedal simile throughout

simil

K - a - ze g - a yo - se - ta

k - o - to - ba - ni

O - y - o - i - da

Musical notation for measures 13-15. The treble clef staff contains the vocal line with lyrics. The bass clef staff has a steady eighth-note accompaniment. A fermata is placed over the final note of measure 15 in the treble staff.

16

Musical score for measures 16-18. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ko - ko - ro Ku - mo - ga ha - ko - bu a - shi - ta ni

19

Musical score for measures 19-21. The music continues in the same key and time signature. The lyrics are: Ha - zu - n - da ko - e Tsu - ki ga - yu - re - ru

22

Musical score for measures 22-24. The music continues in the same key and time signature. The lyrics are: ka - ga - mi Fu - ru - e - ta ko - ko - ro

25

Musical score for measures 25-27. The music continues in the same key and time signature. The lyrics are: Ho - shi ga - na - ga - re, ko - bo - re - ta Ya - wa - ra - ka - i

28

Musical score for measures 28-30. The music continues in the same key and time signature. The lyrics are: na - mi - da Su - te - ki - da - ne

31

Musical score for measures 31-33. The music continues in the same key and time signature. The lyrics are: Fu - ta - ri te o to - ri a - ru - ke - ta na - ra I - ki -

34

ta - i - yo Ki - mi no ma - chi, i - e, u - de no na -

37

ka So - no mu - ne

40

Ka - ra - da az - u - ke Yo - i ni ma -

43

- gi - re Yu - me mi - ru

46

49

tr

3

3

52

3

55

Ka - ze wa - to - ma - ri;

58

ko - to - ba wa Ya - sa - shi - i ma - bo - ro - shi

61

Ku - mo wa - ya - bu - re; a - shi - ta wa To - o - ku - ro -

64

ko - e Tsu - ki ga - ni - ji - mu ka - ga - mi o

67

Na - ga - re - ta ko - ko - ro Ho - shi ga - yu - re - te,

70

ko - bo - re - ta Ka - ku - se - ra - i nam - i - da

73

Su - te - ki - da - ne Fu - ta - ri te o to - ri

76

a - ru - ke - ta - na - ra I - ki - ta - i - yo

79

Ki - mi - no ma - chi, i - e, u - de no na - ka

82

So - no ka -

o

So -

tto

85

fu - re - te

A - sa ni

to - ke - ru

88

Yu - me mi - ru

91

94

Red.

