

恋の炎

榊原ゆい - かのこん

Piano

♩ = 100

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef. The music begins with a dynamic marking of *mf*. The bass line features a steady eighth-note accompaniment. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. There are two *Red* markings under the bass line and an asterisk at the end of the system.

3

The second system continues the piano arrangement. It features two staves with treble and bass clefs. The melody in the treble clef has a more active eighth-note pattern. The bass line continues with eighth notes. There are two *Red* markings under the bass line, an asterisk, and several accents (>) over notes in the treble clef.

5

The third system includes vocal lyrics. The upper staff is in treble clef, and the lower staff is in bass clef. The dynamic marking is *mp*. The lyrics are: くもひとつーない あおぞらがーまぶーしい. There are two *Red* markings under the bass line.

7

The fourth system continues the piano arrangement with vocal lyrics. The upper staff is in treble clef, and the lower staff is in bass clef. The lyrics are: あなたにきよーうも おもいつたーえる. There are two *Red* markings under the bass line, an asterisk, and a *Red* marking under the final note of the treble clef.

Piano Arrangement : Eleken

9

てれてるあーなた はじ めてのーかいーだん

Ped Ped Ped Ped

11

てのぬくもーりに あん しんすーるの だい

mf

Ped * Ped * Ped

13

じょうぶ だれ もいなーいよ し

* Ped * Ped

15

んじーて わた しだけーみて お

* Ped * Ped

17

もいがかさなつてきがつ

このひろい

ff *f*

* *Red* * *Red* *Red* * *V*

♩ = 200

20

せかい - めぐりあえたこと - うん

Red *Red* *simile*

24

めいのいとでむすばれるから - ふたりきり

Red

28

だよね - これからもずっと - もう

Red

32

す こ し も う す こ し こ の ま ま で い た

Ped *

35

— い の ふ れ る た び に だ — き だ き

Ped *

38

し て る だ れ よ り も

mp *ff*

Ped

42

つ よ く — — あ な た を お も っ て る — — hm — —

Ped simile

46

とる
f

50

ける ほど あな た が ほ しい