

10 I Guess That's Why They Call It The Blues

Words and Music by  
ELTON JOHN, BERNIE TAUPIN  
and DAVEY JOHNSTONE

Slow beat

C Em F C Em F

(3<sup>o</sup> Instrumental)

Don't wish it a-way, don't look at it like it's for - ev-er.  
Just stare in-to space; pic - ture my face in your hands...

Be-tween you and me I could hon-est-ly say, - that things can on-ly get  
Live for each se- cond with- out he- si - ta- tion, and nev- er for- get I'm your

bet- ter.  
man...

(1) And while I'm a - way  
(2,3) Wait on - me girl,

B7 Em G7/D C

dust out the de - mons in - side, and it won't be long be - fore you and me -  
cry in the night if it helps, but more than ev - er I simp - ly love.

G Am F G

run, to the place in our hearts where we hide.)  
you, more than I love life it - self.)

Am7 G7/B C G/B F

And I guess that's why they call it the blues. Time on my

C G F C G

hands could be time spent with you, laugh - ing like chil - dren, liv - ing like

Am C/E F D/F#

lov - ers, roll - ing like thun - der un - der the cov - ers, and I

F /G 1-2 Em F

guess that's why they call it the blues.

3 C G Am Em F /G

blues, laugh - ing like chil - dren, liv - ing like lov - ers, and I guess that's why they call it the

C G Am Em F /G C

blues. And I guess that's why they call it the blues.