

MARTHA STEWART THE MUSICAL

Rick Crom

A

Solo

Piano

It's a good thing.

Bm7 C#7

Solo

Pno.

It's such a good thing.

F#m7

Solo

Pno.

It's such a ver - y good

B9 Asus/E AMaj7/B

Solo

Pno.

thing. ahhh ahaha ahhh

11

Solo

Asus/E AMaj7/B Asus/E AMaj7/B Asus/E AMaj7/B Asus/E AMaj7/B

Oh joy of joys A girl is born and a new day has be -

Pno.

15

Solo

Asus/E AMaj7/B

gun as we wel - come our daugh - ter Mar - tha in the sum - mer of nine - teen

Pno.

Bm7 C#m7 D9 Esus FMaj7

19

Solo

Esus Am B7/F#

for - ty-one! In the past few days we've learned a - bout our

Pno.

23

Solo

Bm7(b5) Am Dm Bm7(b5)

ba - by's dis - po - si - tion And if you come to vis - it we pro -

Pno.

E7

27

Solo

vide this ad - mon - i - tion Do

Pno.

A6

31

Solo

NOT un - der an - y cir - cum - stan - ces piss off that ba - by You'll be

Pno.

B9

E9

A/C#

Cdim

Bm7

E7

35

Solo

ta - king your life in your hands cause our ba - by girl has big de - mands. Do

Pno.

A6

39

Solo

not un - der an - y cir - cum - stan - ces up - set our Mar - tha Cause our

Pno.

43

Bm7 E9 B7 E7

Solo

Mar - tha can make your life Hell and it's bound to serve her

Pno.

46

F G7 Gm7

Solo

Well look at you Mar-tha! Sweet six-teen and

Pno.

50

Eb F/C G/B Am7 Dm7

Solo

head of my class cook-ing with Mo - ther gar-den - ing with Dad I'm the per - fect daugh - ter

Pno.

54

Aaug Am7(b5)/D

Solo

Gm7 C7 Don't make her mad Gm7

54

ev - ery one wish - es they had Tell me a - gain how

Pno.

58

C7

per - fect I

Pno.

63

F

Solo

Mar - tha's in charge Mar - tha's in charge

63

School pa - per Chess club, Math club

Gm7 F Gm7 F Gm7 F Gm7

Pno.

Gm7

67

I have to be in charge. If I can't be in charge I can't take it. I must

Pno.

71

Solo

all ways be in charge. I have to be in Who is this?

Pno.

Bbm

75

Run-ning a - gainst me for pres - i - dent of our class? I want him

Pno.

C7/Bb Ebdim/Bb Bbm Bbm/Ab

79 Edim

dead!

Pno.

Musical score for measures 79-82. The vocal line (treble clef) has a long note with a slur and a 'dim' dynamic marking. The piano accompaniment (Pno.) is in two staves: the right hand (treble clef) has a rhythmic pattern of eighth notes, and the left hand (bass clef) has a bass line with eighth notes. The key signature has one flat (B-flat).

83

Pno.

Musical score for measures 83-86. The vocal line (treble clef) is silent. The piano accompaniment (Pno.) is in two staves: the right hand (treble clef) has a rhythmic pattern of eighth notes, and the left hand (bass clef) has a bass line with eighth notes. The key signature has one flat (B-flat).

87

Pno.

Musical score for measures 87-90. The vocal line (treble clef) is silent. The piano accompaniment (Pno.) is in two staves: the right hand (treble clef) has a rhythmic pattern of eighth notes, and the left hand (bass clef) has a bass line with eighth notes. The key signature has one flat (B-flat).

92 F/A Fm/A^b GMaj7 Gsus

Solo

Mar - tha got swept a - way

Pno.

96

Solo

Pno.

99

Solo

Pno.

102 F#m7(b5) B7

why do I feel like a jerk?

Pno.

106

Asus/E AMaj7/B Asus/E AMaj7/B Asus/E AMaj7/B

Pno.

110 D9 Esus FMaj7 Esus

bro - ker with a ca - ter - ing bus - iness on the side

Solo

Pno.

114

Bm7 C#7 F#m7 B9

Solo

A ve-ry good thing it's such a ve-ry good thing

Pno.

118

Bm7 Bm7/E C#m7 F#7

Solo

Mar - tha wrote a book Mar - tha's on T V

Pno.

121

Bm7 Bm7/E AMaj7

Solo

Mar - tha Stew - art Look at all you are
com-ing a star! It's a good thing.

Pno.

125

Solo

Bm7 C#7 F#m7 B9

125

A ver - y good thing. It's a ver - y good thing.

Pno.

129

Solo

C7(b11)

129

More I want more. I want

Pno.

Em9 Em9 C7(b11)

132

3 3 3 3

mag - a - zines mer - chan - dise bear - ing my name at the store And to -

132

3 3 3 3

Pno.

134 Em Ebdim B7 Em

day I'll make the claim I will cul - ti - vate such fame that the

Pno.

136 C7 B7

world will know my cor - por - a - tions name! It will

Pno.

139

gar - ner such re - gard Oh it gets my nip - ples hard!

Pno.

142 Em Em6 Em Em6 B7 Em

me - dya Om - ni - m - dya Om - ni me - di - ah!

Solo

VAMP TILL CUE:
"LEGAL SCHMEGAL!"

142 Asus/E AMaj7/B

Pno.

CUE: Son, here at Merrill
Lynch we have one simple
credo

146

Solo

146

Pno.

Do

150

Solo

not un - der an - y cir - cum - stan - ces piss off that wo - man You'll be

150

Pno.

A6 A6 F#7

A6 A6 F#7

154

Solo

ta - kin' your life in your hands. Cause that wo - man has some big - de - mands! Do

154

Pno.

B9 E9 A/C# Cdim Bm7 E7

B9 E9 A/C# Cdim Bm7 E7

158

Pno.

Bm7 E9 B7 E7

162

Solo

trou - ble like you've ne - ver known So now get her on the

Pno.

Ms. Stewart? Mr. Bacaovic wanted me to let you know the our friend Mr. Waksal is selling all his stock in IMCLONE

165

Solo

phone

Pno.

Well, I would wait a day before selling...but....well I... but Ma'm the SEC...Alright Ma'm I'll sell it right away. Just please stop yelling!

170

Solo

Pno.

Ma'm the FBI is coming to interview
you this afternoon. Something about the
sale of some stock?

174

Solo

Pno.

Fm Em

Em9

178

Solo

Pno.

180

Solo

Pno.

182

Pno.

185

Pno.

3

189

Pno.

3

193

Pno.

3

197

Pno.

3

201

Pno.

Bm7 E7

206 C#7 F#m7 B9

Solo

bad thing It's such - a ver - y bad thing

Pno.

211

Solo

So here I am in pri - son and you'd sup -

Pno.

215 Bm7 C#m7 D9 Esus

Solo

pose it's - ut - ter Hell But I fil up the days just con - tem - plat - ing

Pno.

219 FMaj7 Esus Am

Solo
how I might de - co - rate the cell. Oh the peo - ple here were

Pno.

223 B7/F# Bm7(b5) Am Dm

Solo
mean at first but af - ter some per - sua - sion They've learned the pro - per

Pno.

227 Bm7(b5) E7 Bm7/E

Solo
man - ners need - ed for this sad oc - ca - sion

Pno.

231 A6 A6

Solo
Do NOT un - der an - y cir - cum stan - ces Piss off that

Pno.

235

F#7 B9 E9

Solo

wo - man Se's as tough as a fel - on can be.

Pno.

239

A6 A6

Solo

Do not un - der an - y cir - cum - stan - ces up - set our

Pno.

243

F#7 Bm7 E9

Solo

Mar - tha She is scar - ing us all - through the day

Pno.

246

B7 Bm7/E

Solo

Mar - tha Stew - art Get out of her

Pno.

250

Solo

way!

MAR - THA!

Pno.