

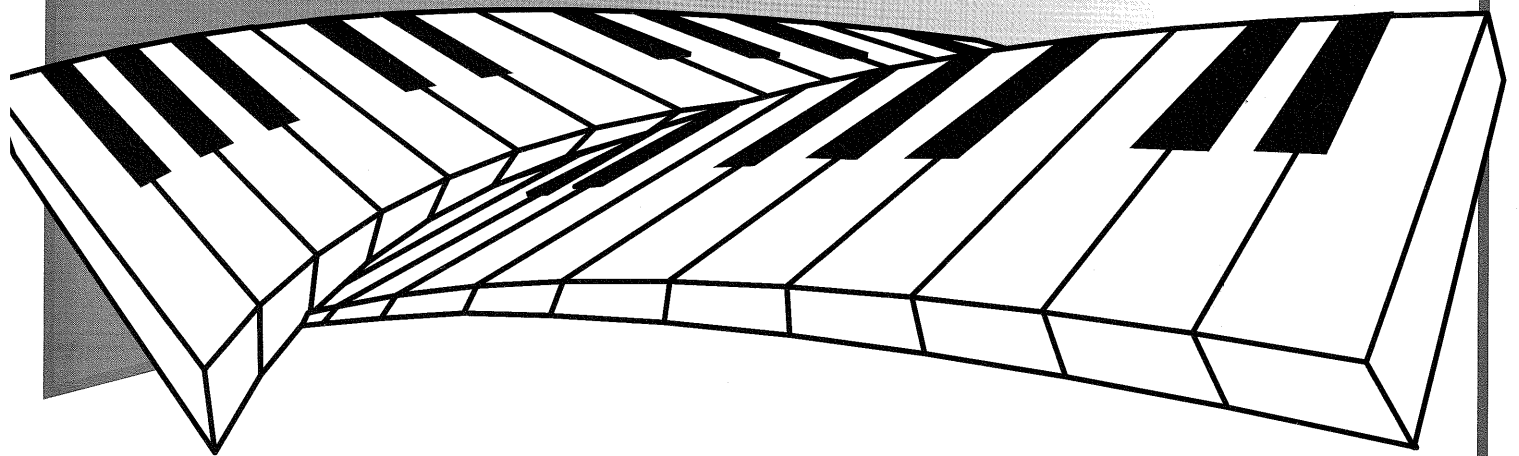
# SPEELKLAAAR

eenvoudige bewerkingen voor:

- piano & keyboard
  - aparte lead-sheet
- met alle teksten en gitaarakkoorden

247

APRIL 2008



HELLO WORLD - Nikki

WHEN SUMMER ENDS - Van Velzen

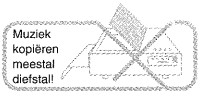
NEW SONG - Leaf

HERE IN YOUR WORLD - Silkstone



B.V. Muziekuitgeverij XYZ  
Ambachtsweg 42, 1271 AM Huizen-Holland  
voor de handel European Music Centre-Huizen





# HERE IN YOUR WORLD

Tekst en muziek: Paul Simm  
Sam Frank  
Niels Geusebroek  
Frans van Essen  
Pianobew.: Paul Natte

Rock

♩ = 140

**Couplet**

C Am7

C

I feel it com - ing round

*Red. per akkoord.....*

Am7 E4 Em D4 D C

She is wak - ing up out off — her dream — She's leav - ing me a - gain

Am7 E4 Em D4 D C

Won - der through her head — full beams — So have I got caught in

Am7 Em D

some - one el - se's point of view She al - ways said it was a dan - ge - rous thing to do

Cmaj7 Am7 E4 Em D

She might find that she keeps think - ing off the . same things, - the same stuff all day

Ⓢ Cmaj7 Am7 Em D

I'm float - ing through a crys - tal stream - I'm drift - ing in - to ex - ta - cy -

C Am7 G

- E - very - thing — that she can see —

Refrein

Em D C G

I'm here in your world Where I don't be - long I

Am9 G B

guess it's just a part of you that makes me hold on

Em D C G

I'm here in your world Where I don't be - long I

Am9 G B

guess it's just a part of you that makes me hold on

1.-2.

Couplet

C Am7 E4 Em D4 D

She tells me sto-ries of What is left off us wind - ing — my thoughts

The first system of the Couplet consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "She tells me sto-ries of What is left off us wind - ing — my thoughts". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The chords indicated above the vocal line are C, Am7, E4, Em, D4, and D.

C Am7 Em D  $\text{al } \Phi_1$

There's not much more than you think I can do Just don't for-get that I'm in this thing—with you

The second system of the Couplet consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "There's not much more than you think I can do Just don't for-get that I'm in this thing—with you". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The chords indicated above the vocal line are C, Am7, Em, and D. A repeat sign with a first ending symbol ( $\text{al } \Phi_1$ ) is placed at the end of the system.

$\Phi_1$

instr.

D

Am7

The instrumental section consists of a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 7/8 time signature. The chords indicated above the staff are D and Am7. The piano part features a steady eighth-note bass line and chords in the treble clef.

G E4 E C  $\text{al } \Phi_2$

The final system of the Couplet consists of a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 7/8 time signature. The chords indicated above the staff are G, E4, E, and C. A repeat sign with a second ending symbol ( $\text{al } \Phi_2$ ) is placed at the end of the system.



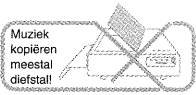
C Am7 E4 Em D4 D

Leav - ing me a - gain Wak - ing up out off — her dream -

C Am7 E4 Em D4 D

She's leav - ing me a - gain Wak - ing up out off — her dream -

2. She's running faster every day  
I try to keep up anyway  
"Till there is nothing left to say



# HELLO WORLD

Quasi rubato

♩ = 136

Tekst en muziek: J. Ewbank

Pianobew.: Paul Natte

F G7 Bb

I get on stage — for the first time The cur-tains and the lights down

*ped.* per akkoord.....

F Bb F G7

low And I know in a coup-le of hours It'll be filled with peo-ple and

Bb/C Rock ♩ = 136 F D7

I'm gon-na have to steal the show



G7

C7

F

D7

G7

C

Musical score for the first system. It features a vocal line with a whole rest, a piano accompaniment with chords, and a bass line. The system is divided into four measures with time signatures 2/4 and 4/4. Chord diagrams for G7, C7, F, D7, G7, and C are shown above the staff.

Couplet

F

G7

Musical score for the second system, labeled 'Couplet'. It includes a vocal line with lyrics: "Oooh I wai - ted all my life — for this mo - ment And". The piano accompaniment and bass line are also present. Chord diagrams for F and G7 are shown above the staff.

B $\flat$

F

B $\flat$

F

Musical score for the third system. It includes a vocal line with lyrics: "now that it is fi - nal - ly here In the dy - ing se - conds be - fore —". The piano accompaniment and bass line are also present. Chord diagrams for B $\flat$ , F, B $\flat$ , and F are shown above the staff.

G7

B $\flat$

F

Musical score for the fourth system. It includes a vocal line with lyrics: "— I go on — I am sud - den - ly struck by fear — 'Cause they say —". The piano accompaniment and bass line are also present. Chord diagrams for G7, B $\flat$ , and F are shown above the staff.

**Dm** **F/C** **G/B**

— the high - er up in the air — The big - ger the chance you fall —

**Bb** **G7<sup>4</sup>** **G7**

— But then I'd ra - ther be sor - ry for some - thing I tried — Than to

**C7<sup>4</sup>** **C7** **Refrein** **F**

risk ne - ver fly - ing at all. So hel - lo world, here I am —

**G7** **Bb/C** **F**

— I'm gon - na give it e - very - thing I can — And should I fall, —



D7

G7

B $\flat$ /C

I just get up a - gain And keep on try - - ing —

1. F

D7

G7

Yes if I fall, I just get up a - gain And keep on try -

B $\flat$ /C

F

D7

G7

C7

ing

F

D7

G7

C

2. F

oo oooh —

**Bridge**

Chords:  $D^b/A^b$  (4fr.),  $A^b$  (4fr.),  $E^b/B^b$

Part of me will ne - ver un - der - stand How I got up here — so — high —

Chords:  $B^b$ ,  $D^b/A^b$ ,  $A^b$

— But I'm just gon - na fly here while — I can — Don't

Chords:  $E^b/B^b$ ,  $B^b/C$ , **Refrein**  $F$

wor - ry 'bout the rea - son why — Hel - lo world, -

Chords:  $G7$ ,  $B^b$ ,  $F$ ,  $D7$

here I am —

G7 B $\flat$ /C F D7

So hel - lo world, here I am

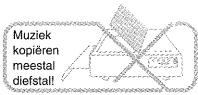
G7 B $\flat$ /C F

I'm gon - na give it e - very - thing I can And should I fall, -

D7 G7 B $\flat$  F

- I just get up a - gain And keep on try - - - ing

2. The curtain opens and here I go  
 Out of the shadow into the light  
 Whatever happens in the next few minutes  
 May well define the rest of my life  
 And I realise this moment's never coming back  
 So I stop for a second, and stare at the crowd  
 And make sure that I will never forget

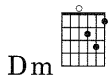


# NEW SONG

Muziek: M. Konijnenburg  
Tekst: M. Konijnenburg  
O. Gevaerts

Funky

$\text{♩} = 90$



C Dm C Dm 1. 2. Dm

It's all

*mf*

*ped. per akkoord.....*

## Couplet

C Dm C Dm

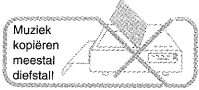
right to - day — There's a new ray — of light —

C Dm C Dm C

Creep - ing through my win - dow pane — See I don't try no more —

Dm C Dm C

— To get - ting all — to fit in — It's the same old song —



Dm C Dm C Dm

I put a new re - cord on — It's a

C Dm C Dm

for - ty five — I'm let - ting in — Spin my life —


**Bridge**

C Dm F9

hey This is for a brand new heart — And a brand new start —

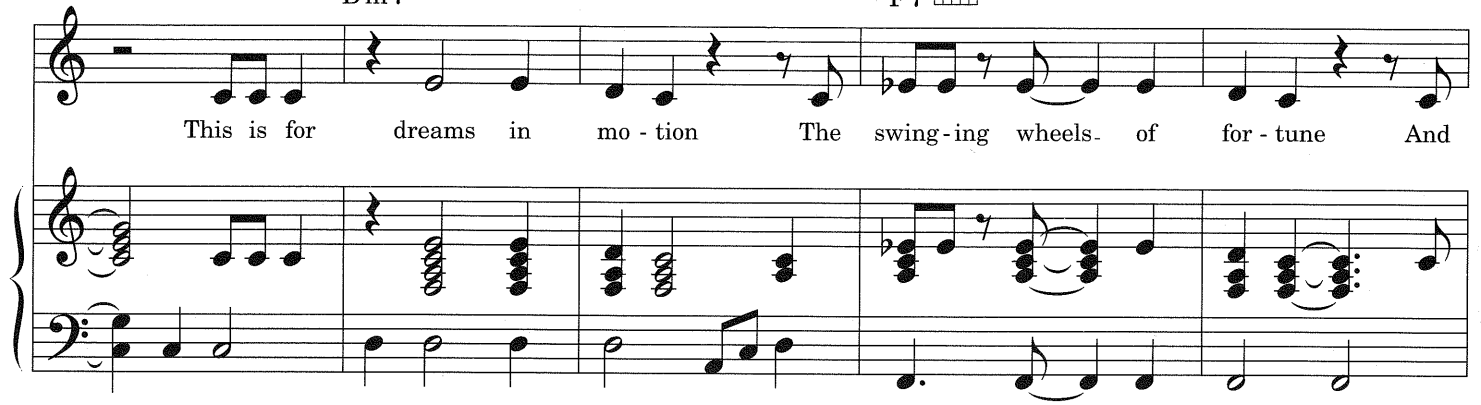
G C Fmaj9 G C


This is for the o my — god I fi - nally woke up —

Dm7 


F7 

This is for dreams in mo - tion The swing - ing wheels - of for - tune And




Dm9 

E 

Refrein A 

here's to my new song I'm sing - ing loud Pa ba da ba





Bm7 

A/C#

ba ba pa ba da ba ba ba Pa ba da ba ba ba



1. Dmaj7 

2. Dmaj7 

pa ba da ba ba ba Pa ba da ba ba ba O - pen





Couplet

C Dm C Dm C

up my heart— And the wind will take— All these dai - ly sor -

Dm C Dm C Dm

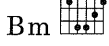
rows a - way— And see the world— as new— Dis -

C Dm Dm7 F

co-ver it all— a - gain— And grab the world like a birth-day pre - sent

C Dm C Dm al  $\Phi$   $\Phi$  Dmaj7

yeah Take the



A/C#

D

Refrein

A

Pa ba da ba

Bm7 A/C#

ba ba — pa ba da ba ba ba — Pa ba da ba

Dmaj7 A

ba ba — pa ba da ba ba ba — Pa ba da ba

Bm7 A

ba ba — pa ba da ba ba ba — Pa ba da ba pa ba da ba



Bm7

A/C#

ba ba — Pa ba da ba ba ba ba — pa ba da ba ba ba ba

Dmaj7

ba ba — Pa ba da ba ba ba ba — oh

A

Bm7

This is my new song — One life mak - ing mean - ing - full —

A/C#

Dmaj7

A

Watch my per - sonal pie - ces fall in place —



# WHEN SUMMER ENDS

Slowly

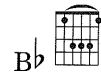
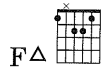
♩ = 72

Tekst en muziek: J. Ewbank

R. Van Velzen

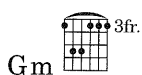
Pianobew.: Paul Natte

Couplet



E - ver since I met— you I've been wait - ing for the snow to fall—

*Ad.* per akkoord.....



Bb



C4

Wait - ing for the moon to call— The sun out of my eyes— And I—

F

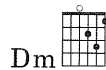
FΔ

F7

Bb

can't help— but won - der— Why you would spend your days with me— Why

Gm



C4

C

you would have your way with me— Why you're with me at all And I

**B $\flat$**  **Dm** **Gm**

wish it was for - e - ver But no - thing lasts for - e - ver at all, \_\_\_\_\_ no \_\_\_\_\_

*mf*

**C** **F** **Am7 5-** **D4** **D**

**Refrein**

I know \_\_\_\_\_ our time \_\_\_\_\_ is now \_\_\_\_\_ Still I tell \_\_\_\_\_

**Gm** **Gm/F** **C4** **C** **F** **Am7 5-**

my - self \_\_\_\_\_ some - how \_\_\_\_\_ This thing \_\_\_\_\_ won't end \_\_\_\_\_ as it \_\_\_\_\_

**D** **Gm** **1.** **B $\flat$**  **C4**

be - gan \_\_\_\_\_ You're still here \_\_\_\_\_ When summer \_\_\_\_\_ ends \_\_\_\_\_

**2/4** **4/4**

F FΔ F7 B♭

An - o - ther day is dawn - ing And I can't be - lieve the lie I see — You're

Gm Dm B♭ C4 C

stand - ing right in front of me — A won - der to my eyes — And I —

2. B♭ C F D♭ B♭m

when — sum - mer ends — I used to pre - fer to be

A♭ Fm G♭ E♭m C7 4

lon - ly But you seem to be the on - ly one I can't let go I know

*no repeat*

F Cm6/Eb D7 4 D7 Gm Gm/F C/E C4/D C

oh This thing, oh This love-

F Cm6/Eb 3fr. D Gm Bb C

- won't end as it be - gan You'll still be here When sum - mer

Eb2 F FΔ F7 rit. Bb F

ends E - ver since I met you I've been wait - ing for the snow to fall

2. And I don't dare to look away  
Afraid that you might disappear  
And you were never really here  
It's all been in my mind again

# HERE IN YOUR WORLD

Tekst en muziek: Paul Simm  
Sam Frank  
Niels Geusebroek  
Frans van Essen

Rock

♩ = 140

**Intro** C  Am 7  **Couplet** C 

I feel it com - ing round

Am 7  E4  Em  D4  D  C 

She is wak - ing up out off — her dream — She's leav - ing me a - gain

Am 7  E4  Em  D4  D  C 

Won - der through her head — full beams — So have I got caught in

Am 7  Em  D 

some - one el - se's point of view She al - ways said it was a dan - ge - rous thing to do

Cmaj7  Am 7  E4  Em  D 

She might find that she keeps think - ing off the same things, - the same stuff all day

 Cmaj7  Am 7  Em  D 

I'm float - ing through a crys - tal stream — I'm drift - ing in - to ex - ta - cy —

C  Am 7  G 

E - very - thing — that she can see —

**Refrein** Em  D  C  G 

I'm here — in your world — Where I don't — be - long — I



Am9 G B

guess 'it's just a part of you that makes me hold on

Em D C G

I'm here in your world Where I don't be - long I

Am9 G B

guess it's just a part of you that makes me hold on

**Couplet**

C Am7 E4 Em D4 D

She tells me sto - ries of What is left off us wind - ing my thoughts

C Am7 Em D

There's not much more than you think I can do Just don't for - get that I'm in this thing - with you

$\Phi_1$  **instr.** D Am7

G E4 E C

$\Phi_2$  C Am7 E4 Em D4 D

Leav - ing me a - gain Wak - ing up out off her dream -

C Am7 E4 Em D4 D

She's leav - ing me a - gain Wak - ing up out off her dream -




2. She's running faster every day  
 I try to keep up anyway  
 'Till there is nothing left to say


# HELLO WORLD

Quast rubato





Tekst en muziek: J. Ewbank


♩ = 136

F  G7  B♭ 







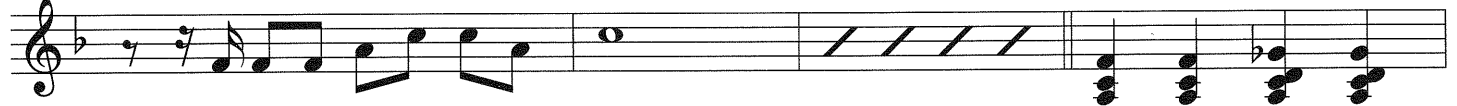
I get on stage — for the first time The cur - tains and the lights down

F  B♭  F  G7 



low And I know in a coup - le of hours It'll be filled with peo - ple and

B♭/C  Rock ♩ = 136  instr. F  D7 





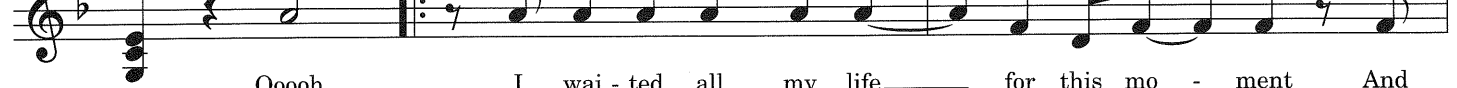
I'm gon - na have to steal the show

G7  C7  F  D7  G7  C 








## Couplet

F  G7 



Ooooh I wai - ted all my life — for this mo - ment And

B♭  F  B♭  F 






now that it is fi - nal - ly here In the dy - ing se - conds be - fore —

G7  B♭  F 



— I go on — I am sud - den - ly struck by fear — 'Cause they say —



Dm  F/C  G/B 

— the high - er up in the air — The big - ger the chance you fall —

Bb G7<sup>4</sup> G7

— But then I'd ra - ther be sor - ry for some - thing I tried — Than to

C7<sup>4</sup> C7 **Refrein** F

risk ne - ver fly - ing at all. So hel - lo world, — here I am —

G7 Bb/C F

— I'm gon - na give it e - very - thing I can — And should I fall, —

D7 G7 Bb/C

— I just get up a - gain And keep on try - ing —

1. F D7 G7

— Yes if I fall, — I just get up a - gain And keep on try -

Bb/C *instr.* F D7 G7 C7

ing

F D7 G7 C 2. F

oo oooh —



**Bridge**

Chords:  $D\flat/A\flat$  4fr.,  $A\flat$  4fr.,  $E\flat/B\flat$

Part of me will ne - ver un - der - stand How I got up here — so — high —

Chords:  $B\flat$ ,  $D\flat/A\flat$ ,  $A\flat$

— But I'm just gon - na fly here while — I can — Don't

Chords:  $E\flat/B\flat$ ,  $B\flat/C$ , **Refrein**  $F$

wor - ry 'bout the rea - son why — Hel - lo world, -

Chords:  $G7$ , *instr.*  $B\flat$ ,  $F$ ,  $D7$

here I am —

Chords:  $G7$ ,  $B\flat/C$ ,  $F$ ,  $D7$

So hel - lo world, — here I am —

Chords:  $G7$ ,  $B\flat/C$ ,  $F$

— I'm gon - na give it e - very - thing I can — And should I fall, -

Chords:  $D7$ ,  $G7$ ,  $B\flat$

— I just get up a - gain And keep on try - - - ing

2. The curtain opens and here I go  
 Out of the shadow into the light  
 Whatever happens in the next few minutes  
 May well define the rest of my life  
 And I realise this moment's never coming back  
 So I stop for a second, and stare at the crowd  
 And make sure that I will never forget



# NEW SONG



Funky

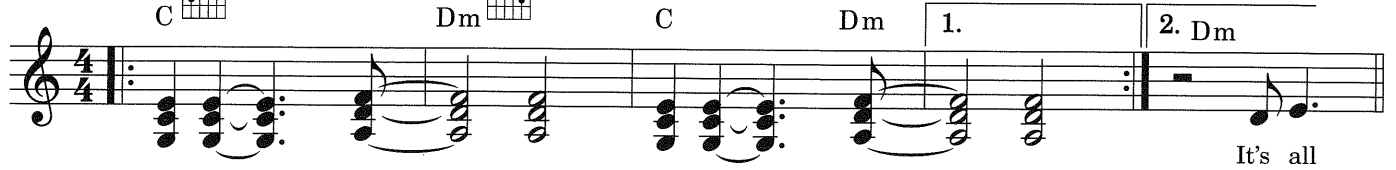
$\text{♩} = 90$

Muziek: M. Konijnenburg

Tekst: M. Konijnenburg

O. Gevaerts

C  Dm  C Dm 1. 2. Dm



It's all

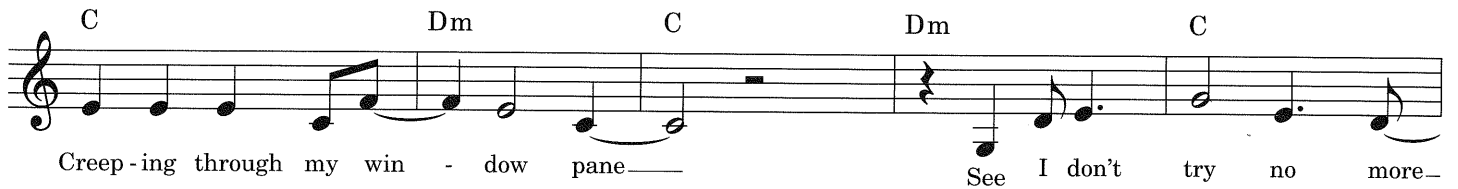
## Couplet

C Dm C Dm



right to - day — There's a new ray — of light —

C Dm C Dm C



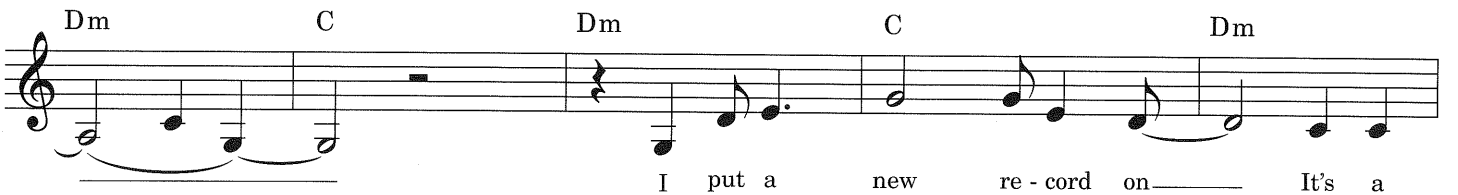
Creep - ing through my win - dow pane — See I don't try no more —

Dm C Dm C



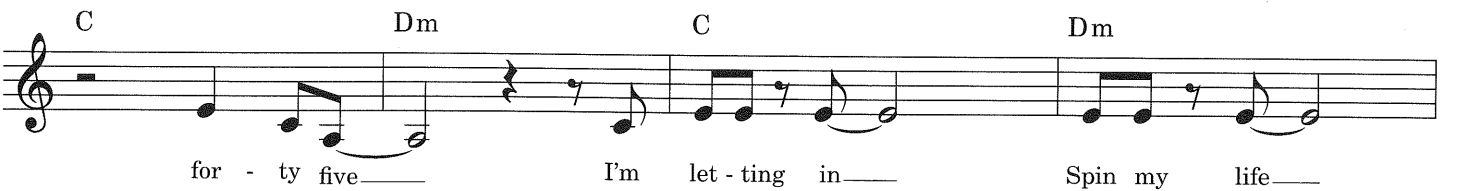
— To get - ting all — to fit in — It's the same old song —

Dm C Dm C Dm



I put a new re - cord on — It's a

C Dm C Dm



for - ty five — I'm let - ting in — Spin my life —



## Bridge

C Dm F9 



hey This is for a brand new heart — And a brand new start —

Muziek kopiëren meestal diefstal!

G C Fmaj9 G C

Dm7 F7

Dm9 E Refrein A

Bm7 A/C#

1. Dmaj7 2. Dmaj7

**Couplet**  
C Dm C Dm C

Dm C Dm C Dm

C Dm Dm7 F

C Dm C Dm al F# Dmaj7

**instr.**  **Bm** **A/C#** **D** **Refrein** **A**



Pa ba da ba

**Bm7** **A/C#**



ba ba— pa ba da ba ba ba— Pa ba da ba

**Dmaj7** **A**



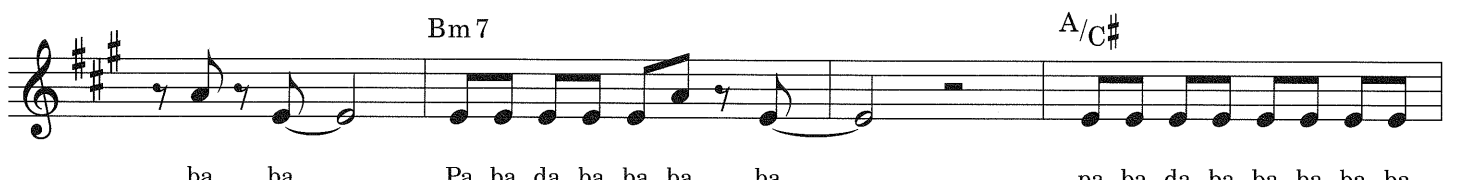
ba ba— pa ba da ba ba ba— Pa ba da ba

**Bm7** **A**



ba ba— pa ba da ba ba ba— Pa ba da ba pa ba da ba

**Bm7** **A/C#**



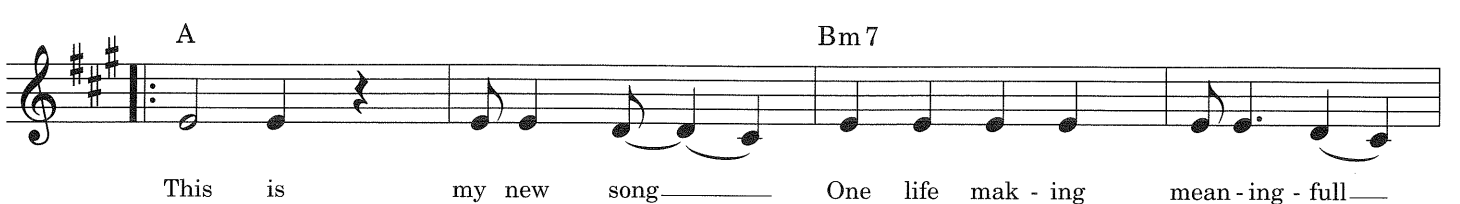
ba ba— Pa ba da ba ba ba ba— pa ba da ba ba ba ba ba

**Dmaj7**



ba ba— Pa ba da ba ba ba ba— oh

**A** **Bm7**

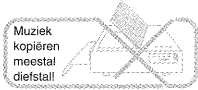


This is my new song— One life mak - ing mean - ing - full—

**A/C#** **Dmaj7** **A**



Watch my per - sonal pie - ces fall in place—



# WHEN SUMMER ENDS

Tekst en muziek: J. Ewbank  
R. Van Velzen

Slowly

♩ = 72

**Couplet**

F FΔ F7 B♭

E - ver since I met — you I've been wait - ing for the snow to fall —

Gm 3fr. B♭ C C4

Wait - ing for the moon to call — The sun out of my eyes — And I —

F FΔ F7 B♭

can't help — but won - der — Why you would spend your days with me — Why

Gm Dm C4 C

you would have your way with me — Why you're with me at all And I

B♭ Dm Gm

wish it was for - e - ver But no - thing lasts for - e - ver at all, — no —

**Refrein**

C F Am7 5- D4 D

I know — our time — is now — Still I tell —

Gm Gm/F C4 C F Am7 5-

— my - self — some - how — This thing — won't end — as it —

D Gm 1. B♭ C4

— be - gan — You're still here — When summer — ends —



F FΔ F7 B♭

An - o - ther day is dawn - ing And I can't be - lieve the lie I see — You're

Gm Dm B♭ C4 C

stand - ing right in front of me — A won - der to my eyes — And I —

2. B♭ C F D♭ B♭m

when — sum - mer ends — I used to pre - fer to be

A♭ Fm G♭ E♭m C7 4

lonly But you seem to be the on - ly On d can't let go I know

*no repeat* at ⊕

F Cm6/E♭ D7 4 D7 Gm Gm/F C/E C4/D C

- oh This thing - oh This love -

F Cm6/E♭ D Gm B♭ C

- won't end — as it — be - gan — You'll still be here When sum - mer

E♭2 F FΔ F7 B♭ F

ends E - ver since I met — you I've been wait - ing for the snow to fall —

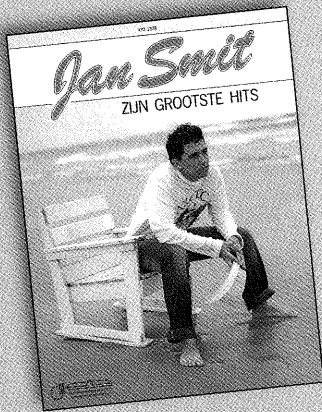
*rit.* .....

2. And I don't dare to look away  
 Afraid that you might disappear  
 And you were never really here  
 It's all been in my mind again



# Nieuw Verschenen:

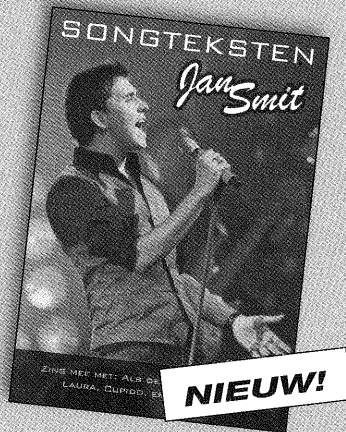
Verkrijgbaar bij uw muziek-vakhandelaar



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12 van zijn allergrootste hits nu gebundeld in dit songbook voor piano en keyboard.

Bestelnr.: XYZ 1378  
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## SONGTEKSTEN JAN SMIT

Zing nu mee met Jan Smit Alle songs gebundeld in een handige pocket.

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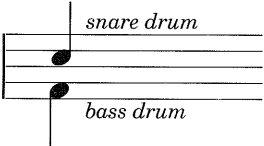
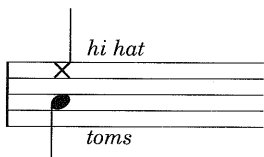
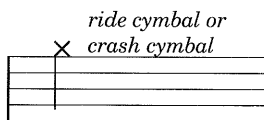
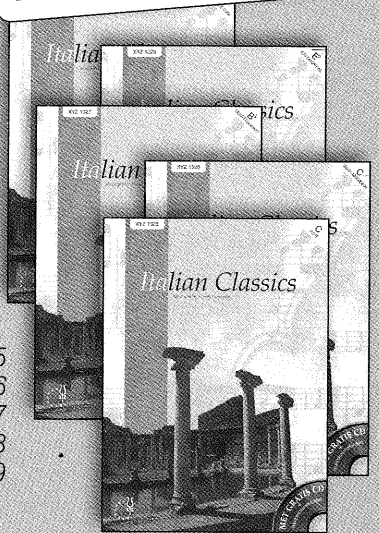
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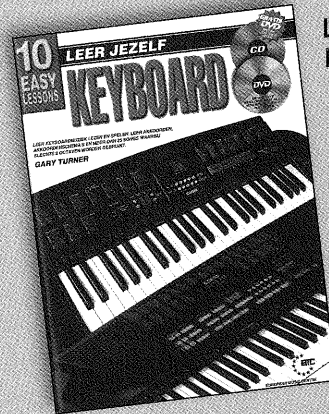
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- C (fluit) XYZ 1325
- C (viool/accordeon) XYZ 1326
- B<sup>♭</sup> (klarinet/trompet) XYZ 1327
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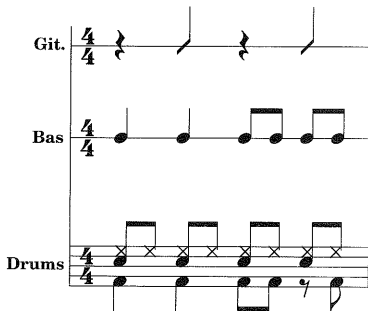


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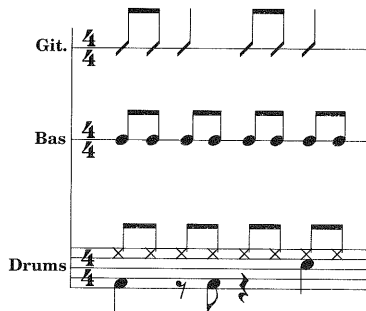
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Begeleiding pianobewerking:

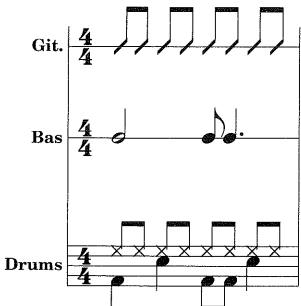
### Hello world



### Here in your world



### When summer ends



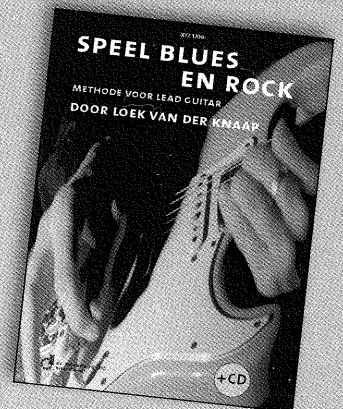
### New song



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