

# POP SELECTIONS

218

1218

**Use Somebody**  
**Laura Jansen**

**Fight For This Love**  
**Cheryl Cole**

**Heartbreak Warfare**  
**John Mayer**

**Halfway Gone**  
**Lifhouse**

for keyboard and (e)piano with lyrics and chordsymbols  
**EVERY MONTH THE LATEST TOPHITS**

# Use Somebody - Laura Jansen

arr: Will Koerten  
rhythm: 16-beat

Words & music: Caleb Followill, Nathan Followill,  
Jared Followill and Matthew Followill

*Intro*

♩ = 60

D A G D A

*Verse*

G D A

4

I've been roam-ing a - round Al-ways look-ing down— at all— I

G D A G

6

see Paint-ed fac - es fill the plac - es I can't reach You know that I could

Bm A G Bm A

9

use some-bo - dy— You know that I could use some-bo - dy—

G D A G

12

Some-one like you and all - you know and how you speak Count-less lov -  
night, while you live it up I'm off— to sleep Wag-ing wars

D A G Bm A

15

- ers un-der-co - ver of the street You know that I could use some-bo - dy—  
— to shape the poet— and the beat I hope it's gon-na make you no - tice—

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18 G Bm A G

You know that I could use some-bo - dy  
I hope it's gon-na make you no - tice

Some-one like you  
Some-one like me

21 D A G Bm A

oh oh oh oh some-one like you oh oh oh oh  
oh oh oh oh some-one like me oh oh oh oh

24 1 G 2 G E G#m C#m E

Off in the

29 G#m C#m E E G#m

I'm read - y I'm read - y I'm

32 C#m E G#m C#m E

read - y now I'm read - y I'm read - y I'm read - y now

35 D A G Bm A

Oh oh oh oh Some-one like me oh oh oh

38 G D A G

I was roam-ing a - round Al-ways look-ing down at all I see

info & abonnementen: 010-592 77 55 / www.musicinside.nl

# Fight For This Love - Cheryl Cole

arr: Will Koerten  
rhythm: 8-beat

Words & music: Stephen Kipner, Wayne Wilkins, Andre Merritt

*Intro*  
♩ = 123  
Am G D G Bm7 Em

*Verse*  
Am G D G Bm Em

Too much of an - y - thing can make you sick — e - ven the good can be a curse  
Now ev - 'ry day ain't gon be no pic - nic — love ain't no walk - in the park

Am G D G Bm Em *to*

Makes it hard to know which road to go — down know - ing too much can get you hurt Is it  
you can do is make the best of it — now can't be a - afraid - of the dark Just know

Am G D G Bm Em

bet - ter is it worse, are we sit - ting in re - verse it's just like — we're go - ing back - wards — I know where

Am G D G Bm Em

I want this to go, dri - ving fast — but let's go slow, what I don't wan - na do is crash no - Just know that you're not

Am G D G Bm Em

in this thing - a - lone — There's al - ways a place - in me that you - can call - home - When - ev - er you feel - not

Am G D G D Em

- like we're grow - ing a - part - Let's just go back, back, back, back, back to the start - Oh -

Am G D G D Em

- An - y - thing that's worth hav - ing is sure e - nough worth fight - ing for -

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33 Am G D G Bm Em  
 - Quit-ting's out of the ques - tion When its gets tough got - ta fight some more - We got - ta

37 Am G D G D Em  
 fight, fight, fight, fight, fight for this love We got - ta fight, fight, fight, fight, fight for this love We got - ta

41 Am G D G Bm <sup>1</sup>Em D.S.  
 fight, fight, fight, fight, fight for this love if it's worth hav - ing it's worth fight - ing for -

45 <sup>2</sup>Em Am G D C G  
 - I don't know — where we're head - ing, I'm will - ing and read - y to go -

49 D Am G D C G D  
 - We've been driv - ing so fast, - we just need - to slowdown - and just roll - Oh.

54 Am G D G Bm Em  
 — An - y - thing that's worth hav - ing is sure e - nough worth figh - ting for —

58 Am G D G Bm Em  
 Quit-ting's out of the ques - tion, When it gets tough, got - ta fight some more - We got - ta

62 Am G D G D Em  
 fight, fight, fight, fight, fight for this love We got - ta fight, fight, fight, fight, fight for this love We got - ta

66 Am G D G Bm Em  
 fight, fight, fight, fight, fight for this love if it's worth hav - ing it's worth fight - ing for - his love

70 Am G D G D G  
 fight, fight, fight, fight, fight for this love if it's worth hav - ing it's worth fight - ing for - his love

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# Heartbreak Warfare - John Mayer

arr: Will Koerten  
rhythm: 8 beat

Words & music: John Mayer

**Intro**

♩ = 96

A D Asus4

**Verse**

A D

5

Light - ning strike — In - side my chest to keep me up at night —  
Drop his name — push it in and twist the knife a - gain —

D6 A D

8

— Dream of ways to make you un - der - stand my pain  
Watch my face — as I pre - tend to feel no pain

D6 D A

12

Clouds of sul - fur in — the air Bombs are fal - ling e - ve - ry where it's

D D6 A

15

heart break war - fare — Once you want it to — be - gin

D

18

No one real - ly e - ver wins in heart - break war - fare If you

A F#m D D6 D

21

want more love — why don't you say so If you

A F#m D

25

want more love why don't you say so —

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29 **D** **A** **F**  
 Just say so—

33 **G**  
 How come the on - ly way—to know how high you get me— is so see how far— I fall—

36 **F** **G**  
 — God on - ly knows how much I'd love you if you'd let me— But I can't break thru— at all—

40 **A**  
 — It's heart - heart - break I don't care if we don't sleep at all—

44 **D** **D6** **A**  
 — to-night Let's just fix this whole thing now— I swear to God we're going to get

48 **D** **D6** **A**  
 — it right if you lay your wea - pon down Red wine and am - bi-en—

52 **D** **D6** **A**  
 You're tal-king shit a-gain It's heart break war - fare— Good to know it's all— a game

56 **D** **A**  
 Dis - app-oint ment has a name It's heart break war — fare—

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# Halfway Gone - Lifehouse

arr: Will Koerten  
rhythm: 8-beat

Words & music: Jason Olson Wade, Kevin Rudolf,  
Anthony Cole en Jacob Hindlin  
Original key: E major

♩ = 124

## Intro D

Wo-howw wo-howw wo howw

Half - way gone I'm

## Verse D

half - way gone. You were al - ways hard to cold

G

You got one foot hard out the door

So let - ting go ain't eas - y

D

A

Bm

I'm hang - ing on you're Al - ways think you're

grow - ing cold

Em

D

A

some thing more While my mind is leav - ing

Is just a - round the cor - ner

Talk, talk is cheap

Bm

A

D

Bm7

G

Give me your word you can keep

Give me your word you can keep

Cause I'm half - way gone

## Chorus

Asus4

Bm

G

and I'm on my way and I'm

feel - ing feel - ing feel - ing this way

Cause I'm half - way in but don't take

D

A

Bm

too long Cause I'm half - way go - ne

I'm half - way gone. wo-howw wo-howw wo-howw

G

Em

to 1

A

D



27 **2 A**  
 — wo-howw wohoww wo-howw — half - way gone If you want

31 **Bm G D**  
 — me now — then I'm on — my way — and I'm feel - ing feel - ing

34 **A Bm G**  
 feel - ing this way — Cause you're half — way in — but don't take — too long — Cause I'm half -

37 **Em A Em**  
 - way go - ne I'm half - way gone — wo-howw wo-howw wo - howw —

40 **A Em**  
 — Cause I'm half - way go - ne I'm half - way gone — wo-howw wo-howw wo-howw

44 **Bridge D Bm G Bm**  
 — Don't take to long — don't take to long —

48 **G Bm G Bm**  
 — Cause I'm on my way — If you take to long —

52 **Asus4 D.S.**  
 — Cause I'm half -

53 **A D**  
 half - way gone. wo-howw wo howw wo howw

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# Use Somebody - Laura Jansen

arr: Will Koerten  
rhythm: 16-beat

Words & music: Caleb Followill, Nathan Followill,  
Jared Followill and Matthew Followill

**Intro**

♩ = 60

D A G D A

The introduction consists of two measures in 4/4 time. The first measure has a G major chord (D4, F#4, G4) in the bass and a D major chord (D4, F#4, G4) in the treble. The second measure has an A major chord (D4, E4, F#4) in the bass and an A major chord (D4, E4, F#4) in the treble. The tempo is marked as quarter note = 60.

**Verse**

G D A

I've been roam-ing a - round Al-ways look-ing down at all I

The first line of the verse starts with a G major chord (D2, G2, B2) in the bass and a G major chord (D4, F#4, G4) in the treble. The melody begins with a quarter rest followed by eighth notes. The lyrics are: "I've been roam-ing a - round Al-ways look-ing down at all I".

G D A

see Paint-ed fac - es fill the plac - es I can't

The second line of the verse continues with a G major chord (D2, G2, B2) in the bass and a D major chord (D4, F#4, G4) in the treble. The melody continues with eighth notes. The lyrics are: "see Paint-ed fac - es fill the plac - es I can't".

G Bm A

reach You know that I could use some - bo - dy

The third line of the verse starts with a G major chord (D2, G2, B2) in the bass and a Bm chord (D2, F#2, G2) in the treble. The melody continues with eighth notes. The lyrics are: "reach You know that I could use some - bo - dy".

G Bm A

You know that I could use some - bo - dy

The fourth line of the verse continues with a G major chord (D2, G2, B2) in the bass and a Bm chord (D2, F#2, G2) in the treble. The melody continues with eighth notes. The lyrics are: "You know that I could use some - bo - dy".

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12

G D A

Some-one like you and all - you know and how - you  
 night, while you live it know up I'm off - you to

14

G D A

speak Count-less lov - ers un - der - co - ver of the  
 sleep Wag - ing wars to shape the poet - and the

16

G Bm A

street You know that I could use some - bo - dy -  
 beat I hope it's gon - na make you no - tice

18

G Bm A

You know that I could use some - bo - dy -  
 I hope it's gon - na make you no - tice

20

G D A

Some-one like you oh oh oh oh  
 Some-one like me oh oh oh oh

22

G Bm A G

some-one like you oh oh oh oh Off in the  
 some-one like me oh oh oh oh

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25 <sup>2</sup>G E G#m

28 C#m E G#m C#m E I'm

31 E G#m C#m E G#m

read - y I'm read - y I'm read - y now— I'm read - y I'm read - y I'm

34 C#m E D A

read - y now— Oh oh— oh oh—

36 G Bm A

Some - one like me— oh oh— oh—

38 G D A G

I was roam - ing a - round Always look - ing down at all I see

info & abonnementen: 010-592 77 55 / www.musicinside.nl

# Fight For This Love - Cheryl Cole

arr: Will Koerten  
rhythm: 8-beat

Words & music: Stephen Kipner, Wayne Wilkins, Andre Merritt

*Intro*  
♩ = 123  
Am G D G Bm7 Em

Piano

*Verse*  
Am G D G Bm

5  
Too much of an - y - thing can make you sick — e - ven the good can be a  
Now ev - 'ry day ain't gon be no pic - nic — love ain't no walk - in the

Em Am G D

8  
curse park Makes it hard to know which road to go — down  
park you can do is make the best of it — now

G Bm Em to Am G

11  
know - ing too much can get you hurt dark Is it bet - ter is it worse, are we sit -  
can't be a - fraid - of the just-know-that you're not

D G Bm Em

14  
- ting in re - verse it's just like — we're go - ing back - wards I know where

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Am G D G Bm

17 I want this to go, dri - ving fast — but let's go slow, what I don't wan - na do is crash

Em Am G D

20 no - Just know that you're not - in this thing - a - lone — There's al - ways a place -

G Bm Em Am G

23 - in me that you - can call - home - When - ev - er you feel - like we're grow - ing a - part -

D G D Em

26 - Let's just go back, back, back, back, back to the start - Oh -

Am G D G D

29 - An - y - thing that's worth hav - ing is sure e - nough worth fight - ing for -

Em Am G D

32 - Quit - ting's out of the ques - tion When its gets

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35 *G Bm Em Am G*

tough got - ta fight some more - We got - ta fight, fight, fight, fight,

38 *D G D Em*

fight for this love— We got - ta fight, fight, fight, fight, fight for this love— We got - ta

41 *Am G D G Bm*

fight, fight, fight, fight, fight for this love if it's worth hav - ing it's worth fight - ing for -

44 *1 Em D.S. 2 Em Am G*

I don't know— where we're head - ing, I'm will -

47 *D C G D*

ing and read - y to go - We've been driv -

50 *Am G D C G*

ing so fast, - we just need - to slow down - and just roll

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53

D Am G D G Bm

Oh— An-y-thing that's worth hav - ing is sure e - nough worth figh - ting for

57

Em Am G D G Bm

Quit-ting's out of the ques - tion, When it gets tough, got - ta fight some more-

61

Em Am G D

We got - ta fight, fight, fight, fight, fight for this love— We got - ta

64

G D Em Am G

fight, fight, fight, fight, fight for this love— We got - ta fight, fight, fight, fight,

67

D G Bm Em

fight for this love if it's worth hav - ing it's worth fight - ing for - his love

70

Am G D G D G

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# Heartbreak Warfare - John Mayer

arr: Will Koerten  
rhythm: 8 beat

Words & music: John Mayer

**Intro**

♩ = 96

**Piano**

A D Asus4

The introduction consists of four measures in 4/4 time. The first measure has a whole note chord of A major in the right hand and a half note bass line in the left hand. The second measure has a whole note chord of D major in the right hand and a half note bass line. The third measure has a whole note chord of D major in the right hand and a half note bass line. The fourth measure has a whole note chord of Asus4 in the right hand and a half note bass line.

5

A D

Light-ning strike In - side my chest to keep me up at night—  
Drop his name push it in and twist the knife a - gain—

Measures 5-7 contain the first line of lyrics. Measure 5 has a half note chord of A major in the right hand and a half note bass line. Measure 6 has a half note chord of D major in the right hand and a half note bass line. Measure 7 has a half note chord of D major in the right hand and a half note bass line.

8

D6 A

Dream of ways— to make you un - der - stand my  
Watch my face— as I pre - tend to feel no

Measures 8-10 contain the second line of lyrics. Measure 8 has a half note chord of D6 in the right hand and a half note bass line. Measure 9 has a half note chord of A major in the right hand and a half note bass line. Measure 10 has a half note chord of A major in the right hand and a half note bass line.

11

D D6 D A

pain pain— Clouds of sul - fur in— the air

Measures 11-13 contain the third line of lyrics. Measure 11 has a half note chord of D major in the right hand and a half note bass line. Measure 12 has a half note chord of D6 in the right hand and a half note bass line. Measure 13 has a half note chord of A major in the right hand and a half note bass line.

14

D D6

Bombs are fal - ling e - ve - ry where it's heart break war fare—

Measures 14-16 contain the fourth line of lyrics. Measure 14 has a half note chord of D major in the right hand and a half note bass line. Measure 15 has a half note chord of D6 in the right hand and a half note bass line. Measure 16 has a half note chord of D6 in the right hand and a half note bass line.

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17 **A** **D**

Once you want it to— be-gin No one real - ly e-ver wins in heart - break war -

20 **A** **F#m** **D**

- fare If you want more love— why don't you say so—

24 **D6** **D** **A** **F#m** **D**

If you want more love why don't you say so—

28 **D** **A** **F**

Just say so—

32

How come the on - ly way—to know how high you get me— is so

35 **G** **F**

see how far— I fall— God on - ly knows how much I'd love you

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38 G

if you'd let me — But I can't break thru — at all — It's

41 A

heart - heart - break I don't care if we don't sleep at all — to-night Let's just

45 D D6 A

fix this whole thing now — I swear to God we're going to get — it right if you

49 D D6 A

lay your wea - pon down — Red wine and am - bi-en — You're tal-king shit a-gain It's

53 D D6 A

heart break war fare — Good to know it's all — a game

56 D A

Dis - app - oint - ment has a name It's heart break war fare —

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# Halfway Gone - Lifehouse

arr: Will Koerten  
rhythm: 8-beat

Words & music: Jason Olson Wade, Kevin Rudolf,  
Anthony Cole en Jacob Hindlin  
Original key: E major

**Intro**  
D

♩ = 124

Piano

Wo-howw wo-howw wo howw

Half - way gone I'm

**Verse**  
D G

half - way gone.

You were al - ways hard to cold  
You got one foot out the door

D A Bm

So let - ting go ain't eas - y  
and chok - ing on the oth - er

I'm hang - ing on you're  
Al - ways think you're

Em D A

grow - ing cold -  
some thing more

While my mind - is leav - ing  
Is just a - round the cor - ner

Bm A D Bm7

Talk, talk is cheap - Give me your word - you can  
Talk, talk is cheap - Give me your word - you can

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Chorus  
Bm

16 G Asus4

keep keep Cause I'm half - way gone and I'm on -

19 G D A

my way and I'm feel - ing feel - ing feel - ing this way Cause I'm half -

22 Bm G Em to

way in but don't take too long Cause I'm half - way go - ne I'm

25 1 A D

half - way gone. wo-howw wo-howw wo - howw

28 2 A

wo-howw wo-howw wo - howw half - way gone If you want

31 Bm G D

me now then I'm on my way and I'm feel - ing feel - ing

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34 *A* *Bm* *G*

feel - ing this way — Cause you're half — way in — but don't take — too long — Cause I'm half -

37 *Em* *A* *Em*

way go - ne I'm half - way gone — wo-howw wo-howw wo - howw

40 *A*

Cause I'm half - way go - ne I'm half - way gone —

43 *Em* *D* *Bridge* *Bm* *G*

wo-howw wo-howw wo-howw — Don't take to long — don't

47 *Bm* *G* *Bm* *G*

take to long — Cause I'm on my way — If you

51 *Bm* *A* *sus4* *D.S.*

take to long — Cause I'm half -

53 *A* *D*

half - way gone. wo-howw howwwo-howw

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