

Human

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♩ = 136



The first system shows the piano introduction. The right hand is mostly silent. The left hand plays a steady eighth-note accompaniment in the bass clef. The bass clef has a B-flat key signature and a 4/4 time signature. The first three measures show a consistent rhythmic pattern.



The second system contains the first two lines of the song. The vocal line is in the treble clef with a B-flat key signature and 4/4 time. The piano accompaniment is in the bass clef. The lyrics are: "1. I did my best to no - tice when the (2.) - spects to grace and vir - tue, send my con -". The piano part includes a *cont. sim.* marking and a *2°* (second ending) section.



The third system contains the second two lines of the song. The vocal line continues with the lyrics: "call came down the line. — Up to the plat - form of sur - ren - do - len - ces to good. — Give my re - gards to soul and ro -". The piano accompaniment continues with the same eighth-note pattern.

FRESHEETS.ORG

Gm Eb F

- der I was brought but I was kind. And
- mance, they al-ways did the best they could. And

Bb Dm Eb

some - times I get ner - vous when I see an o - pen door.
so long to de - vo - tion, you taught me ev - 'ry - thing I know.

Gm Eb

Close your eyes, clear your heart,
Wave good - bye, wish me well.

F Bb

You've got - ta cut the cord. } Are we hu -
let me go. }

Dm
E^b
B^b
F

-man or are we dan - cer? My sign is vi-

Gm
E^b
F
B^b

- tal, my hands are cold. And I'm on my knees.

Dm
Gm

- look-ing for the an - swer. Are we

Cm
E^b
B^b
1.

hu - man or are we dan - cer?

B^b Dm E^b B^b

This system shows the first four measures of the piece. The guitar part has four measures with chords B^b, Dm, E^b, and B^b. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

F Gm E^b F

2. Pay my re -

This system contains the second four measures. The guitar part has chords F, Gm, E^b, and F. The piano accompaniment continues with the same rhythmic pattern. The vocal line begins with the lyrics "2. Pay my re -".

2.
Dm E^b F F^{#dim}

Will your sys-tem be al - right when you dream of home to - night.

This system contains the third four measures. The guitar part has chords Dm, E^b, F, and F^{#dim}. The piano accompaniment continues. The vocal line continues with the lyrics "Will your sys-tem be al - right when you dream of home to - night.".

Gm E^bmaj7 F6

There is no mes-sage we're re - ceiv - ing. Let me know, is your heart.

This system contains the final four measures. The guitar part has chords Gm, E^bmaj7, and F6. The piano accompaniment continues. The vocal line concludes with the lyrics "There is no mes-sage we're re - ceiv - ing. Let me know, is your heart.".

— still beat - ing? Are we hu - man or are we dan -

Chords: E^bmaj⁹, F⁶, Gm

- cer? My sign is vi - tal, my hands are cold...

Chords: Gm⁷, E^bmaj⁷, F, Dm

— And I'm on my knees — look - ing for the an - swer...

Chords: E^bmaj⁷, B^b, Dm, Gm

You've got - ta let me know...