

**Michael Clarkson**

# **De Profundis**

**for choir and organ  
(2009)**

**PSALM 130**

*De profundis clamavi ad te, Domine: Domine, exaudi vocem meam.*  
 Out of the depths have I cried unto thee, O Lord: Lord, hear my voice.

*Fiant aures tuae intendentes in vocem deprecationes meae.*  
 Let thine ears be attentive to the voice of my supplication.

*Si iniquitates observaveris, Domine, Domine, quis sustinebit?*  
 If thou, Lord, shouldst mark sins, O Lord, who shall stand?

*Quia apud te propitiatio est; et propter legem tuam sustinui te, Domine.*  
 But there is forgiveness with thee; because of thy law I wait for thee, O Lord.

*Sustinuit anima mea in verbo ejus; speravit anima mea in Domino.*  
 My soul waiteth on his word; my soul hopeth in the Lord.

*A custodia matutina usque ad noctem speret Israel in Domino.*  
 From the morning watch even until night let Israel hope in the Lord.

*Quia apud Dominum misericordia, et copiosa apud eum redemptio.*  
 For with the Lord there is mercy, and with him is plenteous redemption.

*Et ipse redimet Israel ex omnibus iniquitatibus ejus.*  
 And he shall redeem Israel from all their sins.

**DANIEL 2:22**

He revealeth the deep and secret things:  
 He knoweth what is in the darkness, and the light dwelleth with him.

**LAMENTATIONS 3: 19-21, 25-26**

I remember my affliction and my wandering, the bitterness and the gall.  
 I well remember them, and my soul is downcast within me.  
 Yet this I call to mind and therefore I have hope:  
 The Lord is good to those whose hope is in him, to the one who seeks him;  
 It is good to wait quietly for the salvation of the Lord.

*Performance notes.* (1) If it is impossible to perform this work with organ, then other instruments (e.g., a small string orchestra or wind ensemble) may be substituted. However, piano should not be used to accompany the verses in which the full choir sings. (2) The manual registration may range from Bourdon 8' to *organo pleno* but must always balance with the choir.

To St. Luke Lutheran Church, Ithaca, New York

# De Profundis

A Penitential Psalm

Michael Clarkson

*Grave*

SOPRANO

ALTO

TENOR

BASS

*P*

Out of the depths have I cried unto thee, O Lord:

De pro - fun - dis cla - ma - vi ad te Do - mi - ne: Do - mi - ne

*Grave*

ORGAN

Ped. Bourdon 16', 32'

*pp*

9

**A**

*♩ = ♩ sempre*

S. *mp*

A. *mp*

T. *p*

B. *p*

Let thine ears be attentive... Fi - ant au -

Lord, hear my voice. Fi - ant au - res tu - ae

ex - au - di vo - cem me - am. Fi - - - ant au -

**A**

*♩ = ♩ sempre*

Man. *p*

16

S. *mf* *f*

A. *f*

T. *f*

B. *f*

Fi - ant au - res tu - ae in - ten - den - tes in vo -

- res tu - ae in - ten - den - tes in vo - - - cem de - pre - ca - ti -

- in - ten - den - tes in vo - - - cem de - pre - ca - ti -

- res tu - ae in - ten - den - tes in vo - cem

...to the voice of my supplication.

**B**

21

S. *mp* *poco rit.* *p*  
 - - cem de-pre-ca - ti - o - nes\_ me - - ae.

A. *mp* *poco rit.* *p*  
 - o - - nes\_ me - ae, me - ae.

T. *mp* *poco rit.* *p* *p*  
 - o - nes me - - ae, me - - ae. Si

B. *mp* *poco rit.* *p*  
 de-pre-ca - ti - o - nes me - - - - ae.

**B**

*poco rit.* *mp* *p*  
*pp*

27

S. - - - - -

A. - - - - -  
 [If thou, Lord, shouldst mark sins,] [O Lord, who shall stand?]

T. in - i - qui - ta - tes ob - ser - va - ve - ris Do - mi - ne, Do - mi - ne, quis

B. - - - - -

- - - - -

32 C But there is forgiveness with thee;

S. *mp* Qui-a a - pud te pro - pi - ti - a - tio

A. *mp* Qui-a a - pud te pro - pi - ti - a - tio est; et

T. *mp* sus - ti - ne - bit? Qui-a a - pud te pro - pi - ti - a - tio est; et prop - ter

B. *mp* Qui-a a - pud te pro

C

39 *mf* because of thy law I wait for thee, O Lord.

S. *mf* est; et prop - ter le - gem tu - am sus - ti - nu - i te, sus - ti - nu - i

A. *mf* - prop - ter le - gem tu - am sus - ti - nu - i te, le - gem tu -

T. *mf* le - gem tu - am sus - ti - nu - i te, le - gem tu - am, Do - mi -

B. *mf* - pi - ti - a - tio est; et prop - ter le - gem tu - am sus - ti - nu - i te, le - gem

48

S. *mp poco rit.* *p* **D**  
 te, Do-mi - ne, Do - mi - ne. My soul waiteth on his word;

A. *mp poco rit.* *p* *p*  
 am, Do - mi - ne. Sus - ti - nu - it a - ni - ma me - a

T. *mp poco rit.* *p*  
 ne, Do - mi - ne.

B. *mp poco rit.* *p*  
 tu - am, Do - mi - ne, Do - mi - ne.

*poco rit.* **D**

*mp* *p*

*pp*

57

S. my soul hopeth in the Lord.

A. *mp* *p*  
 in ver - bo e - jus; spe - ra - vit a - ni - ma me - a in

T. *mp* *p*

B. *mp* *p*

*pp*

From the morning watch even until night...

E

64

S. *mp* A cus - to - di - a ma - tu - ti - na us - que

A. *mp* Do - mi - no. A cus - to - di - a ma - tu - ti - na us -

T. *mf* A cus

B. *mf* A cus - to - di - a ma -

*mp*

...let Israel hope in the Lord.

E

72

S. *cresc.* *f* ad noc - - - tem spe - - ret Is - ra -

A. *cresc.* *f* que ad noc - - - tem spe - - ret Is - ra - el

T. *cresc.* *f* - to - di - a ma - tu - ti - na us - que ad noc - tem

B. *cresc.* *f* - tu - ti - na us - que ad noc - - - tem spe - -

*cresc.* *f*

78

S. *mf rit. p* *div.*  
 -el in Do - mi - no, Do - mi - no.

A. *mf rit. p*  
 - in Do - mi - no, in Do - mi - no.

T. *mf rit. p*  
 spe - ret Is - ra - el in Do - mi - no.

B. *mf rit. p*  
 -ret Is - ra - el in Do - mi - no.

*mf rit. p*

*pp*

86

**F** *p cresc. poco a poco mf*  
 S. I He re - veal - eth the deep and se - cret things: He

*p cresc. poco a poco mf*  
 S. II He re - veal - eth the deep and se - cret things: He

**F**

95

S. I  
know - - - - eth what is in the dark - ness,

S. II  
know - - - - eth what is in the dark - ness,

tacet

101

S. I  
and the light, \_\_\_\_\_ and the light, \_\_\_\_\_ and the

S. II  
and the light, \_\_\_\_\_ and the light, \_\_\_\_\_ and the

div. a 3

107

S. I  
light dwell - - - - eth with him. unis.

S. II  
light dwell - - - - eth with him. unis.

S. III  
light dwell - - - - eth with him. unis.

rit.

G

113

S. *mp*  
For with the Lord\_\_\_\_\_ there is mer - cy,

A. \_\_\_\_\_ *mp*  
For with the

T. \_\_\_\_\_ *mp*  
For with the Lord\_\_\_\_\_ there is

B. \_\_\_\_\_ *mp*  
With the Lord\_\_\_\_\_ there is mer - cy, and with

G

*mp*

119

S. \_\_\_\_\_ *cresc.* \_\_\_\_\_ *f*  
and plen - teous re - demp - - tion.

A. \_\_\_\_\_ *cresc.* \_\_\_\_\_ *f*  
Lord there is mer - cy, and re - demp - - tion.

T. \_\_\_\_\_ *cresc.* \_\_\_\_\_ *f*  
mer - cy, and with him is plen - teous re - demp - - tion.

B. \_\_\_\_\_ *cresc.* \_\_\_\_\_ *f*  
him there is plen - te - ous re - demp - - tion.

*cresc.* \_\_\_\_\_ *f* \_\_\_\_\_ *tacet*

126

*misterioso sempre pp* *p* *poco rit.*

S. And the light, \_\_\_\_\_ and the light, \_\_\_\_\_

A. And the light, \_\_\_\_\_ and the light, \_\_\_\_\_

T. And the light, \_\_\_\_\_ and the light, \_\_\_\_\_

B. And the light, \_\_\_\_\_ and the light, \_\_\_\_\_

S. Solo

*allargando mp* *a tempo ff* *molto rit.* *p*

S. and the light dwell - eth with him, with \_\_\_\_\_ him. And

A. *allargando mp* *a tempo ff* *molto rit.* *p*

A. and the light dwell - eth with him, with \_\_\_\_\_ him. And

T. *allargando mp* *a tempo ff* *molto rit.*

T. and the light dwell - eth with him, with \_\_\_\_\_ him.

B. *allargando mp* *a tempo ff* *molto rit.*

B. and the light dwell - eth with him, with \_\_\_\_\_ him.

143

**H** Tempo primo

S. he shall re-deem Is - ra - el

A. he shall re - deem Is - ra - el

T. *p* And he shall re - deem Is - ra - el

B. *p* And he shall re - deem Is - ra el

**H** Tempo primo

Man. accomp. only for rehearsal

150

S. *cresc.* from all their sins, *mf* all their sin. *p rall. e dim.*

A. *cresc.* from all their sins, *mf* all their sin. *p rall. e dim.*

T. *cresc.* from all their sins, *mf* all their sin. *p rall. e dim.*

B. *cresc.* from all their sins, *mf* all their sin. *p rall. e dim.*

159 **I** *senza misura*

Canto I  
I re - mem-ber my af - flic-tion and my wan-d'ring, the bit-ter-ness and the gall.\_\_\_\_

Canto II

S. close to 'n' hum

A. close to 'n' hum

T. close to 'n' hum

B. close to 'n' hum

162

Canto I  
I well re-mem-ber them and my soul is down-cast with - in\_ me. Yet this I call to mind

Canto II

S.

A.

T.

B.

165

Canto I  
and there-fore I have hope:.. The Lord is good to those whose hope is in him, to the one who seeks him;

Canto II

S.

A.

T.

B.

168

Canto I  
It is\_\_\_ good to wait qui - et - ly for the sal - va - tion of the Lord.---

Canto II

S.

A.

T.

B.