

세신 수님

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(♩ = 72)

F B^b/F F C/E A7/C[#] Dm Gm C7

p

Detailed description: This block shows the piano introduction for the song. It consists of two staves (treble and bass clef) in a 4/4 time signature. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, B^b/F, F, C/E, A7/C[#], Dm, Gm, and C7. A dynamic marking of *p* (piano) is placed below the first measure.

F F B^b/F F F/C C

1st time: Women's in Unison (Melody)
2nd time: Men-Melody, Women-Alto :

나의 앞 에 계 신 주 - 님 나의

Detailed description: This block contains the first line of the song. It features two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The chords are F, F, B^b/F, F, F/C, and C. The lyrics are: "나의 앞 에 계 신 주 - 님 나의". The first time through is for Women's in Unison (Melody), and the second time is for Men-Melody and Women-Alto. A dynamic marking of *p* is present at the start of the second time through.

Dm C/E -7 B^b/F F F B^b/F F

눈 동 자 에 주 있 게 하 소 서 나의 머 리 위 에 계 신

Detailed description: This block contains the second line of the song. It features two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The chords are Dm, C/E, -7, B^b/F, F, F, B^b/F, and F. The lyrics are: "눈 동 자 에 주 있 게 하 소 서 나의 머 리 위 에 계 신".

F/C C A/C# Dm C/E Gm/F F

주 - 님 나의 머리들어주 바라보게 하소서

mf B^b C/B^b F/A Gm7 C7

나의 좌우 앞뒤에 계신 주

F B^b C/B^b F/A

만나와 동행하시는 주

E/G# C/G C7 mp F B^b/F F

알 게 하 소 서 - 나의 뒤 에 계 신

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics '알 게 하 소 서 - 나의 뒤 에 계 신'. Above the vocal line are chord symbols: E/G#, C/G, C7, mp, F, B^b/F, and F. The middle staff is the bass line. The bottom two staves are the piano accompaniment, with a mezzo-piano (mp) dynamic marking.

F/C C Dm C/E F 2nd time to ♪

주 - 님 나 를 안 으 시 며 보 호

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics '주 - 님 나 를 안 으 시 며 보 호'. Above the vocal line are chord symbols: F/C, C, Dm, C/E, and F. A '2nd time to ♪' marking is present at the end of the system. The middle staff is the bass line. The bottom two staves are the piano accompaniment, with a '2nd time to ♪' marking at the end.

F B^b/F F C A/C# Dm Gm7 C7

하 시 는 주 의 지 하 계 - 하 소

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics '하 시 는 주 의 지 하 계 - 하 소'. Above the vocal line are chord symbols: F, B^b/F, F, C, A/C#, Dm, Gm7, and C7. The middle staff is the bass line. The bottom two staves are the piano accompaniment.

F Violin Duet F B^b/F C Dm C7/E

p

서

F F B^b/F C A7/C#

Dm C7/E Gm/F F D.S.
 D.S.
 나의

D.S.

F B^b/F
 하 시 는

C A7/C[#] Dm Gm7 C7 F
 주 의 지 하 계 - 하 소 서