

No. 10

26. Tonight

Ensemble

Maria, Tony, Anita, Riff, Bernardo*

Fast and rhythmic ♩ = 132

f marc.

dim.

Detailed description: This block contains the piano introduction for the song 'Tonight'. It is written in 2/4 time with a tempo of 132 beats per minute. The music is marked 'Fast and rhythmic'. The score is in G major and consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include 'f marc.' (forte, marcato) and 'dim.' (diminuendo). There are several slurs and accents throughout the piece.

Stephen *mp marc.*

The Jets are gon-na have their day _____ To - night.

p

Detailed description: This block shows the vocal line for Stephen. The melody is written on a single staff with a bass clef. The lyrics are 'The Jets are gon-na have their day _____ To - night.' The tempo and dynamics are 'mp marc.' (mezzo-piano, marcato). The piano accompaniment is shown on two staves below the vocal line, starting with a dynamic of 'p' (piano). The piano part continues with a rhythmic accompaniment similar to the introduction.

Alexandro *mp marc.*

The Sharks are gon-na have their way _____ To - night.

Detailed description: This block shows the vocal line for Alexandro. The melody is written on a single staff with a bass clef. The lyrics are 'The Sharks are gon-na have their way _____ To - night.' The tempo and dynamics are 'mp marc.' (mezzo-piano, marcato). The piano accompaniment is shown on two staves below the vocal line, continuing the rhythmic accompaniment from the previous section.

*If the scene is staged with more than the designated five people, the members of the gangs may sing with their respective leaders.

(S) ~~(S)~~ *mf*

(A) ~~(A)~~ *mf*

The Puer - to Ri - cans grum - ble: "Fair

mp sempre staccato

fight?" But if they start a rum - ble, We'll rum - ble 'em

right.

mp

We're gon-na hand 'em a sur-prise _____ To -

p

We're gon-na cut 'em down to size To -
night.

This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand.

night.
mf
We said, "O. K., no rum-pus, No
mp sempre staccato

This system contains the next two staves. The vocal line continues with lyrics. The piano accompaniment includes the instruction *mp sempre staccato* in the right hand.

tricks? But just in case they jump us, We're read - y to

This system contains the final two staves. The vocal line concludes with lyrics. The piano accompaniment continues with staccato markings.

+Matty B

We're gon-na rock it to-night,
 We're gon-na rock it to-night,
 To - night!

mix *f* *mf*

cresc. *f marc.*

We're gon-na jazz it up and have us a ball!
 We're gon-na jazz it up and have us a ball!

f subito

They're gon - na get it to - night;— The more they turn it on, the
 They're gon - na get it to - night;— The more they turn it on, the

mf subito

hard-er they'll fall! *ff* Well, they be-gan it! *ff*

hard-er they'll fall! Well,

cresc.

And we're the ones to stop 'em once and for all, -

they be-gan it! And we're the ones to stop 'em once and for all, -

EVE *(seazily)*

An-

fff To - night!

fff To - night!

cresc. *p subito*

i - ta's gon - na get her kicks To - night.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a 2/4 time signature. It features a melodic line with eighth notes and triplets. The piano accompaniment is in grand staff (treble and bass clefs) with a 2/4 time signature, featuring a steady eighth-note bass line and chords in the right hand.

We'll have our pri - vate lit - tle mix To - night.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure with eighth notes and triplets. The piano accompaniment maintains the same rhythmic pattern.

He'll walk in hot and ti - red, So what? Don't

mp *sempre* *staccato*

The third system of music features a vocal line and piano accompaniment. The vocal line includes the lyrics "He'll walk in hot and ti - red, So what? Don't". The piano accompaniment includes the performance instruction *mp* *sempre* *staccato* in the bass line.

mat - ter if he's ti - red, As long as he's hot

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics "mat - ter if he's ti - red, As long as he's hot". The piano accompaniment continues with the same rhythmic and harmonic structure.

To - night!

mf

To - - night, to - night Won't be just an - y

mp

This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics "To - night!" are written above the first measure. The second line continues the vocal melody with the lyrics "To - - night, to - night Won't be just an - y". A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the second line. The piano accompaniment is shown in the bottom two staves, with a dynamic marking of *mp* (mezzo-piano) in the first measure.

night, To - night there will be no morn - ing star.

This system contains the third and fourth lines of the musical score. The vocal melody continues from the previous system, with the lyrics "night, To - night there will be no morn - ing star." written below the notes. The piano accompaniment continues in the bottom two staves.

To - night, to - night, I'll see my love to -

piu f

cresc.

This system contains the fifth and sixth lines of the musical score. The vocal melody continues with the lyrics "To - night, to - night, I'll see my love to -". A dynamic marking of *piu f* (pianissimo forte) is placed above the first measure of the vocal line. The piano accompaniment continues in the bottom two staves, with a dynamic marking of *cresc.* (crescendo) in the first measure.

night And for us, stars will stop where they are.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "night And for us, stars will stop where they are." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

To - day The min - utes seem like hours, The

f

f espr.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "To - day The min - utes seem like hours, The". Above the first measure of the vocal line is a dynamic marking *f*. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part continues with a similar accompaniment style. A dynamic marking *f espr.* is placed below the middle staff.

hours_ go so slow - ly, And still the sky is light.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "hours_ go so slow - ly, And still the sky is light." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part continues with a similar accompaniment style.

mp *cresc.*

Oh moon, grow bright, And make this end-less

f *ff marcatissimo* Come prima, in 4

day end-less night!

STEPHEN
~~STEPHEN~~ (To Tony) *mp*

I'm count-ing on you to be there—

ffz *dim.* *p*

To - night When Dies-el wins it fair and square.

To - night. That Puer-to Ri-can punk'll—

mf *mp*

Go down And when he's hol-lered "Un-cle" We'll tear up the

BECKY (*warmly*) *mf*
 To - night, to - night Won't

JOEL (*abstractedly*) *mp* >
 All right. —

(*firmly*)
 town! — So I can count on you, boy? —

p

be just an - y night, To - night there will be

(*a bit impatiently*) *f* >
 All right. —

(*spoken*) (*gently*)
 We're gon-na have us a ball. — Womb to tomb! —

simile

piu f
no mora - ing star. To - -
(regretting his impatience)
Sperm to worm! To - night.
(dreamily again)
mp
(He exits.)
I'll see you there a - bout eight. — (lights on Bernardo)

cresc.
night, to - night, I'll see my love to -
(lights on Anita) ~~EVERETT~~ * (*sexily*) *mf* > + Ashley, Ryan, Kylie, Cathie
To - night, —
Alexandro Jonathan
We're gon - na rock it to - night! — We're gon - na jazz it to - night!
sempre p

* The part of Anita may be augmented by voices in the wings from here to the end.

night And for us, stars will stop where they
 to - night, — Late to - night,

They're gon - na get it to - night, —

are. — To - day the
 We're gon-na mix it to - night. — An-i-ta's gon-na have her
 (lights on Tony)

To - day the
 to-night! — They be -

* The part of Maria may be augmented by voices in the wings from here to the end.

min - utes seem like hours, — The hours go so
 day, — An-i-ta's gon-na have her day, —
 min - utes seem like hours, — The hours go so
 (lights on) *Stephan Marty* *fp* *sim.*
 They be - - gan it,
 gan it, they be - - gan it

slow - ly, And still the sky is light. — *dim.*
 Ber-nar-do's gon-na have his way — To - night, —
 slow - ly, And still the sky is light. — *dim.*
 They be - - gan it.
 And we're the ones — To stop 'em once and for all! — *dim.*

pp
Oh moon, grow
to - night. To - night,
pp
Oh moon, grow
f
Well stop 'em once and for all! The Jets are gon - na have their
dim. molto
pp
The Sharks are gon - na have their

cresc. molto
bright, And make this end - less day end - less
cresc. molto
this ver - y night,
cresc. molto
bright, And make this end - less day end - less
cresc. molto
way, The Jets are gon - na have their day,
cresc. molto
way, The Sharks are gon - na have their day,
cresc. molto

The musical score is arranged in four systems. The first system features a vocal line with lyrics "night" and "To - night!". The second system features a vocal line with lyrics "We're gon-na rock it to - night!". The third system features a vocal line with lyrics "night" and "To - night!". The fourth system features a vocal line with lyrics "We're gon-na rock it to - night," and "To - night!". The piano accompaniment is shown in the bottom two systems, with a grand staff (treble and bass clefs) and various musical notations including chords, arpeggios, and dynamics like *ff*.