

Concours du Conservatoire de Musique (1900)

1^{er} SOLO DE CORNET A PISTONS

avec accompagnement de PIANO.

Georges HÜE.

à Monsieur J. MELLET.

CORNET en Sib.

Maestoso.

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a **Piano** dynamic and a **Maestoso** tempo. The second staff continues with dynamics of **dim.**, **p**, **poco ad lib.**, **cresc.**, **f**, and **Rall.**, including a triplet and a **Tempo.** marking. The third staff features **dim.**, **p**, **poco ad lib.**, **cresc.**, and **Rall.** with triplets. The fourth staff starts with a circled **1** and **Tempo.**, followed by **f** and triplets. The fifth staff includes **dim.**, **p**, **cresc.**, **f**, and **poco ad lib.** with triplets. The sixth staff has a **Moderato** tempo, a **tr.** (trill) marking, and dynamics of **p** and **sf**. The seventh staff, marked with a circled **2**, is in bass clef and includes **Piano**, **dolce.**, **espressivo.**, **poco sf**, and **dim.**. The eighth staff returns to treble clef with **mf**, **cresc.**, **f**, **dim.**, and **Piano**.

DEPOSE SELON LES TRAITES INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVES

CORNET en SI b.

mf

3

cresc. e poco accel. ***sf*** ***p***

Pour la coupure il faut jouer ces deux mesures et passer au numéro 4.

COUPURE FACULTATIVE

rall. molto.

espress. ***dim.*** ***poco sf*** ***cresc. e accel.***

f *poco ad lib.* *pressez.*

4 **Tempo.** *rall. e dim.* ***cresc.*** ***sf*** ***dim.***

Tempo. *cresc. e accel.* ***ff*** *dim. e rall.*

Tempo. **Piano.** *dolce.*

Vivace. **2** **Piano.** **5** **Solo.** ***mf***

Piano.

Solo. ***più forte.***

CORNET en Sib.

Piano.

cresc. molto.

6 Molto vivace. *ff* **16** Piano. Rall. **7** un peu moins vite et bien rythmé. *f* 3

Piano.

tr. **1** **8** Piano. *f* 3

mf

dim. *p* *espress.*

poco cresc. *mf*

CORNET en SI b.

The musical score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often in groups of three (trios). Measure 9 is marked with a boxed '9'. Measure 10 is marked with a boxed '10' and includes the instruction 'Piano.' and a fermata. The tempo changes to 'poco allarg.' at the end of measure 10. Measure 11 is marked with a boxed '11' and includes the instruction 'ff animato molto.' and a fermata. The score concludes with a double bar line.