

# NEVER HAD A DREAM COME TRUE

Words and Music by CATHY DENNIS  
and SIMON ELLIS

Moderately

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar part with chord diagrams and a piano accompaniment with treble and bass staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderately'.

**System 1:** Guitar chords: Bb, C, Dm9. Piano accompaniment starts with a bass line and a treble line.

**System 2:** Guitar chords: Bb, C, F, Cm7 (3fr), Bbmaj7, Gm7 (3fr). The piano accompaniment continues.

**System 3:** Guitar chords: C7sus, C7, F, Cm7 (3fr). The vocal line begins with the lyrics: "Ev - 'ry - bod - y's got some - thing they".

**System 4:** Guitar chords: Bbmaj7, F/A, Gm7 (3fr), C7sus, F(add2), Cm7 (3fr). The vocal line continues with the lyrics: "had to leave \_ be - hind. \_ One re - gret from yes - ter - day that just".

Dm7 G7 F7sus B♭maj7 Dm7

seems to grow \_ with time. There's no use look-ing back or won-der-ing how it

This system contains guitar chord diagrams for Dm7, G7, F7sus, B♭maj7, and Dm7. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

B♭maj7 Dm7 Gm7 F/A

could be \_ now or might have been. All this I know but still \_ I can't find

This system contains guitar chord diagrams for B♭maj7, Dm7, Gm7, and F/A. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

C7sus N.C. B♭ C Dm9

ways to let you \_ go. I nev-er had a dream come true till the day that

This system contains guitar chord diagrams for C7sus, N.C., B♭, C, and Dm9. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

B♭ C F Cm7 B♭maj7 Gm7

I found \_ you. Ev-en though \_ I pre-tend \_ that I've moved on, you'll

This system contains guitar chord diagrams for B♭, C, F, Cm7, B♭maj7, and Gm7. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

C7sus

N.C.

Bb

C

al - ways be — my ba - by. I nev - er found the words to

Dm9

Bb

C

F

say you're the one I think a - bout — each day. And I know no

Cm7

Bbmaj7

Gm7

C7sus

mat - ter where — life takes me — to, a part of me — will

To Coda ⊕

C7

Bb

C

Dm9

Bb

al - ways — be with — you, — yeah! —

C7sus C7 F(add2) Cm7 B♭maj7 F/A

Some-where in my mem-o-ry I've lost all sense of time.

Gm7 C9sus F(add2) Cm7 Dm7 G7



And to-mor-row can nev-er be 'cause yes-ter-day is all that fills

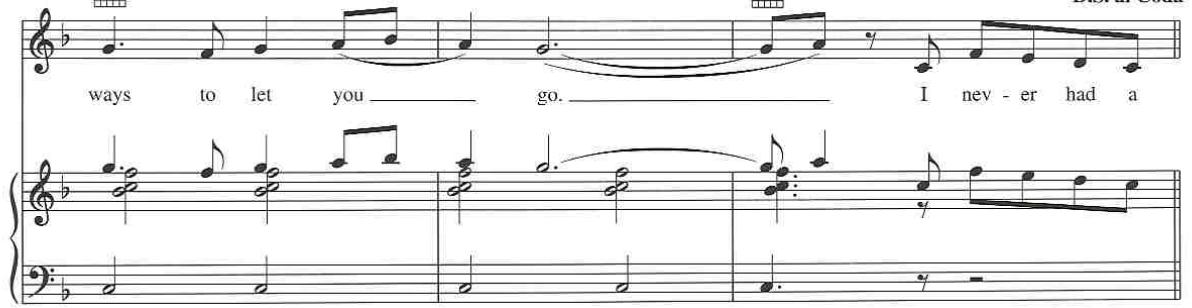
Cm7 F7 B♭maj7 Dm7

my mind. There's no use look-ing back or won-der-ing how it

B♭maj7 Dm7 Gm7 F/A

should be now or might have been. All this I know but still I can't find

C7sus  C7  D.S. al Coda



ways to let you go. I nev - er had a

CODA Gm7  Dm 








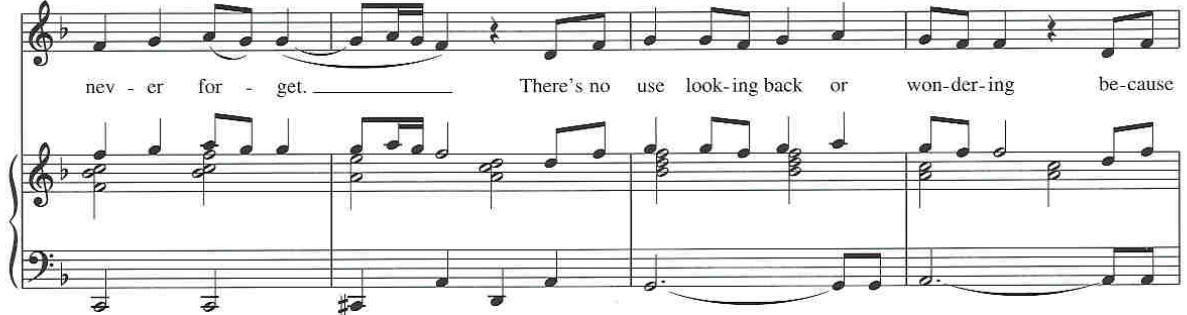
You'll al - ways be the dream that fills my head. Yes you will, say you

Gm7 



will, you know you will oh ba - by! You'll al - ways be the one I know \_ I'll

C7sus  A7/C#  Dm7  Gm7  F/A 



nev - er for - get. There's no use look - ing back or won - der - ing be - cause

A7 Dm7 Gm7 F/A

love is a strange and fun-ny thing. No mat-ter how I try and try I

C7sus Db7sus N.C.

just can't say good-bye, no, no, no, no! I've nev-er had a

Cb Db Ebm9 Cb Db Gb

dream come true till the day that I found you. Ev-en though-

Dbm7 Cbmaj7 Abm7 Db7sus N.C.

I pre-tend that I've moved on, you'll al-ways be my ba-by. I nev-er found the