

Fleurs du mal

FRANK PETERSON

arranged by James Pak

Gothic Rock ♩ = 47

Piano

Am

sempre ped.

2

G

3

Am

ff!

3

4

G

5 Am

Ah!

6 G Am

8 Am F G

Is it you I keep think-ing of? — Should I feel like I do? —

10 Am F G

I've come to know that I miss your love, — while I'm not mis-sing you. — We

12 Am F G

run 'til it's gone. Et les fleurs du mal, — won't let you be. —

14 Am F G

You hold the key to an op-en door, — will I e - ver be free? —

16 Am

(Les fleurs du mal un - fold) — Com — les fleurs du mal

17 G

(Dark de - mon of my soul) — Un a - mour fa - tal

18 Am

(Been trt - ing hard to fight) — Com — les fleurs du mal

19 G

(Les fleurs du mal in - side) — Un a - mour fa - tal

20 *A^m* *A^m*

All my life I've been wait-ing for, —

22 *F* *G* *A^m*

in this per - fume of pain. — To for-get when I need-ed more, —

24 *F* *G* *A^m* 3

of love's end - less re - frain. — We live, — and we pray. Pour les

26 *F* *G* *A^m*

fleurs du mal, — I've lost my way. — What is done will re-turn a - gain, —

28 *F* *G*

will I e - - - ver be free? —

29 F

Les fleurs — 3 du

Detailed description: This system covers measures 29 and 30. The key signature is F major. The right hand has a treble clef and a whole rest in measure 29, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 30. The left hand has a bass clef and plays a continuous eighth-note accompaniment. The lyrics 'Les fleurs — 3 du' are positioned below the right hand staff.

30 G

mal. — Comme les fleurs du mal.

Detailed description: This system covers measures 30 and 31. The key signature is G major. The right hand has a treble clef and a whole note G4-A4-B4 in measure 30, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 31. The left hand continues with the eighth-note accompaniment. The lyrics 'mal. — Comme les fleurs du mal.' are positioned below the right hand staff.

31 F

— Un a - mour — 3 fa -

Detailed description: This system covers measures 31 and 32. The key signature is F major. The right hand has a treble clef and a whole rest in measure 31, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 32. The left hand continues with the eighth-note accompaniment. The lyrics '— Un a - mour — 3 fa -' are positioned below the right hand staff.

32 G

tal fleurs — 2 du

Detailed description: This system covers measures 32 and 33. The key signature is G major. The right hand has a treble clef and a whole note G4-A4-B4 in measure 32, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 33. The left hand continues with the eighth-note accompaniment. The lyrics 'tal fleurs — 2 du' are positioned below the right hand staff.

33 A m

mal. (Les fleurs du mal un - fold) Comme les fleurs du mal

Detailed description: This system covers measures 33 and 34. The key signature is A minor. The right hand has a treble clef and a whole note G4-A4-B4 in measure 33, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 34. The left hand continues with the eighth-note accompaniment. The lyrics 'mal. (Les fleurs du mal un - fold) Comme les fleurs du mal' are positioned below the right hand staff.

34 G
(Dark de - mons of my soul) Un a - mour fa - tal

35 F
(Been try - ing hard to fight) Comme les fleurs du mal

36 G
(Les fleurs du mal in - side) Un a - mour fa - tal!

37 Am

39 Esus C7 C7/B F rit.

41 *a tempo*

The image shows a musical score for two staves. The first staff is a treble clef with a whole rest. The second staff is a bass clef. In measure 41, the bass staff has a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers these notes and extends into measure 42. In measure 42, the bass staff has a quarter note G1, a quarter rest, a quarter note F1, and a quarter rest. The treble staff has a whole rest in measure 41 and a whole rest in measure 42. The tempo marking 'a tempo' is above the first staff.