

I'm A Woman Now

DELILAH

(The Bra Song)

Music by Brandon James Gwinn

Lyrics by Emily Peters

Pubescent-ly quick.

The piano introduction consists of two staves in G major (one sharp) and 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The piece concludes with a double bar line and repeat dots.

The first vocal line is on a single staff in G major. The lyrics are: "Delilah: 34 B? 36 B? Why are there numbers and letters?! Oh kay, come on, let's get it right I'm". The piano accompaniment continues below, featuring triplet eighth notes in the right hand and a steady bass line in the left hand.

The second vocal line is on a single staff in G major. The lyrics are: "gon na freak out The hooks are hid - ing strap's too night I". The piano accompaniment continues with triplet eighth notes in the right hand and a steady bass line in the left hand.

The third vocal line is on a single staff in G major. The lyrics are: "just wa na shout! Oh my god! Can I do this? It's such a big deal! My". The piano accompaniment continues with triplet eighth notes in the right hand and a steady bass line in the left hand.

I'm A Woman Now

un sure boobs are fright ened cause they're fin al ly real!

14

Detailed description: This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'un sure boobs are fright ened cause they're fin al ly real!'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note bass line and chords in the right hand, with some triplet markings over the eighth notes.

Do I want this pow - er in my chest? Oh how the boys will be im -

16

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'Do I want this pow - er in my chest? Oh how the boys will be im -'. The piano accompaniment continues with the same rhythmic pattern, featuring a consistent eighth-note bass line and chords in the right hand.

pressed I di-gress Al right just fo cus head on straight you can do this So

19

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'pressed I di-gress Al right just fo cus head on straight you can do this So'. The piano accompaniment continues with the same rhythmic pattern, featuring a consistent eighth-note bass line and chords in the right hand.

much to choose from con cen trate it's lin ger rie bliss No don't come in Mom I'm

22

Detailed description: This system contains the final two measures of the page. The vocal line has the lyrics 'much to choose from con cen trate it's lin ger rie bliss No don't come in Mom I'm'. The piano accompaniment continues with the same rhythmic pattern, featuring a consistent eighth-note bass line and chords in the right hand.

do ing o kay My new found boobs are awk ward as they're find ing their way

25

Oh I want that po wer in my chest Oh how the boys would be ob

28

sessed De li lah yes! To night's my night— no more pre tend

31

ing yes child hood is end ing!— They've raised the stakes—

34

I'm A Woman Now

— Don't put on the brakes Be cause I'm a wo man now. —

37

Oh

41

wow hold on this could be it I feel kind a great! My

45

boobs look hot I've found my fit It must have been fate! This new bra is ep ic and

47

I'm A Woman Now

that is a fact! My new bra boobs are awe some damn girl

50

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of three flats (B-flat major). The lyrics are: "that is a fact! My new bra boobs are awe some damn girl". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady bass line and a more active treble line with some triplets.

you're look in stacked! Oh I've got po wer in my chest

52

This system contains the next two lines of music. The vocal line continues with the lyrics: "you're look in stacked! Oh I've got po wer in my chest". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

Oh how the boys will be im pressed I am blessed! To night's my night_

56

This system contains the third and fourth lines of music. The vocal line has the lyrics: "Oh how the boys will be im pressed I am blessed! To night's my night_". The piano accompaniment features a key change to a key with three sharps (F# major) starting in the second measure of this system.

ev ery girl's dream_ I'm on the hot bra team_

58

This system contains the final two lines of music on the page. The vocal line has the lyrics: "ev ery girl's dream_ I'm on the hot bra team_". The piano accompaniment continues in the key of three sharps.

I'm A Woman Now

I'm good to go — No one to say no be cause I'm a wo man now —

61

Intercom: Attention shoppers, Sears will be closing in 10 minutes.
— Please bring all items for purchase to register 13.

Delilah: Woahmygod!

65

Black and pink and red and leo pard zeb ra ti ger pur ple ne on polk a dot glow in the dark silk

69

cot ton lace stripes se quins flow ers Dem i full cup strap less push up un der wi re and ex treme lift

72

I'm A Woman Now

All these choices are exciting who thought bras could be life changing?

75

Maybe now with my new bra and these two tits that now go with it I won't have to sit a lone at

77

8^{vb}

couple's skate bar mitzvahs weddings I could turn Clay Aiken straight, make

80

(8^{vb})

out and party with Zac Efron And of course I'll rule the world now that I have my own first ladies

82

(8^{vb})

I'm A Woman Now

be side me

Dance Break!

85

89

To night's my night_

93

my se cret Vic tor_ ias full bust ed eu phor ias_ Out of my way_

97

— we're here to stay be cause I'm a wo man now!

101

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by the lyrics "we're here to stay be cause I'm a wo man now!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

I'm a wo man now! I'm a wo man now!

105

This system contains measures 3 and 4. The vocal line repeats the phrase "I'm a wo man now!". The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.

109

This system contains measures 5 and 6. The vocal line consists of a long note followed by a whole rest. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.