

Score

Celebrate!

Ballad

Arr. Nick Golding

*December camp edition

Serenely ♩ = 84

This musical score is for the piece "Celebrate! Ballad" by Nick Golding. It is arranged for a brass ensemble and is marked "Serenely" with a tempo of 84 beats per minute. The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Trumpet in B-flat (1, 2, 3), Mellophone (1, 2), Baritone (1, 2, 3), and Tuba. The score is written in common time (C) and begins with a dynamic marking of *p* (piano). The music is characterized by long, sustained notes with hairpins indicating a gradual crescendo and decrescendo. The score is divided into measures by vertical bar lines, and the key signature and time signature are clearly indicated at the beginning of each staff.

A

Musical score for Celebrate! - Ballad, page 2, section A. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Mello. 1, Mello. 2, Bar. 1, Bar. 2, Bari. 3, and Tuba. Dynamics range from *mf* to *f*.

B♭ Tpt. 1: Treble clef, B-flat key signature. Starts with a whole rest, then plays a melodic line of eighth notes with accents. Dynamics: *mf* to *mp*.

B♭ Tpt. 2: Treble clef, B-flat key signature. Starts with a whole rest, then plays a melodic line of dotted eighth notes with accents. Dynamics: *mf* to *mp*.

B♭ Tpt. 3: Treble clef, B-flat key signature. Starts with a whole rest, then plays a melodic line of eighth notes with accents. Dynamics: *mf* to *mp*.

Mello. 1: Treble clef, B-flat key signature. Starts with a whole rest, then plays a melodic line of eighth notes with accents. Dynamics: *mf* to *f*.

Mello. 2: Treble clef, B-flat key signature. Starts with a whole rest, then plays a melodic line of dotted eighth notes with accents. Dynamics: *mf* to *f*.

Bar. 1: Bass clef, B-flat key signature. Starts with a whole rest, then plays a melodic line of eighth notes with accents. Dynamics: *mf*.

Bar. 2: Bass clef, B-flat key signature. Starts with a whole rest, then plays a melodic line of eighth notes with accents. Dynamics: *mf*.

Bari. 3: Bass clef, B-flat key signature. Starts with a whole rest, then plays a melodic line of eighth notes with accents. Dynamics: *mf*.

Tuba: Bass clef, B-flat key signature. Starts with a whole rest, then plays a melodic line of dotted eighth notes with accents. Dynamics: *mf* to *mp*.

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B

17

B♭ Tpt. 1
mf *f*

B♭ Tpt. 2
mf *f*

B♭ Tpt. 3
mf *f*

Mello. 1
mf *f*

Mello. 2
mf *f*

Bar. 1
mf *f*

Bar. 2
mf *f*

Bari. 3
mf *f*

Tuba
f *f*

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32

B♭ Tpt. 1
pp *ff* *ffff*

B♭ Tpt. 2
pp *ff* *ffff*

B♭ Tpt. 3
pp *ff* *ffff*

Mello. 1
pp *ff* *ffff*

Mello. 2
pp *ff* *ffff*

Bar. 1
pp *ff* *ffff*

Bar. 2
pp *ff* *ffff*

Bari. 3
pp *ff* *ffff*

Tuba
pp *ff* *ffff*