

Words and music by Milton Delugg and Willie Stein

q=120

2

3

Musical score for measures 1-3. It consists of four staves: two vocal staves (treble clef) and two bass staves (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Doot n doo be doo bah Doot n doo doo bah Doot n doo be doo doo- wah_".

Musical score for measures 4-7. It consists of four staves: two vocal staves (treble clef) and two bass staves (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I was walk-in' a long, min-din' my bus-'ness when out of an orange-colored doowah. I was walk-in' on min-din' my bus-'ness when out of an orange-colored".

Musical score for measures 8-12. It consists of four staves: two vocal staves (treble clef) and two bass staves (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sky, Flash! Bam! Al-a-ka zam! Won-der-ful you came by I was sky Flash! Bam! Al-a-ka zam! Won-der-ful you came by came by sky Flash! Bam! A la ka zam! Won-der-ful you came by".

13 14 15

hum-min' a tune, drink-in' in sun-shine, when out of that orange coloured

Doot doot doot doot Doot doot doot doot, ba doot doot doot doot

Doot doot doot doot Doot doot doot doot, ba doot doot doot doot

Doot doot doot doot, ba Doot doot doot doot, ba Doot doot doot doot

16 17 18 19

hue, Wham! Bam! Al-a-ka-zam! I got a look at you

(h)ue Wham! Bam! Al-a-ka-zam! I got a look at you

(h)ue Wham! Ba-ham! Al-a-ka-zam! I got a look at you

(h)ue Wham! Ba-ham! Al-a-ka-zam, Well, I got a look at you

20 21 22 23

One look and I yelled "timber" Look-out for fly in' glass

One look and I yelled "timber" Look-out for fly in' glass

One look and I yelled "timber" Look-out for fly in' glass

One look and I yelled "timber" Look-out for fly in' glass

24 *a tempo* for the cei - ling fell in and the bot - tom fell out. I went

Flash Bang

Flash Bang

Flash Bang

26 in - to a spin and I star - ted to shout "I've been hit! This is it! This is it!" Just

Wham Bam "I've been hit! This is it! This is it!" Just

Wham Bam "I've been hit! This is it! This is it!" Just

Wham Bam "I've been hit! This is it! This is it!" Just

29 walk - in' a - long_ min - din' my bus - 'ness when love came and hit me in the eye.

30 walk - in' a - long_ min - din' my bus - 'ness when love came and hit me in the eye.

31 walk - in' a - long_ min - din' my bus - 'ness when love came and hit me in the eye.

32 walk - in' a - long_ min - din' my bus - 'ness when love came and hit me in the eye.

33 34 35 36

Wham! Bam! Al - a - ka zam! Out of an or - ange col - oured sky

Wham! Bam! Al - a - ka zam! or range col oured sky

Wham! Bam! Al - a - ka zam! or range col oured sky

Wham! Bam! Al - a - ka zam! Out of an or range col oured sky

37 38 39 40 *a tempo*

One look and I yelled "tim ber" Look-out for fly in' glass" for the

One look and I yelled "tim ber" Look-out for fly in' glass"

One look and I yelled "tim ber" Look-out for fly in' glass"

One look and I yelled "tim ber" Look-out for that fly in' glass"

41 42

cei - ling fell in and the bot - tom fell out. I went in - to a spin and I star - ted to shout "I've been

cei - ling fell, the bot - tom fell and all I did was shout "I've been

The cei - ling fell and all I did was shout "I've been

all I did was shout "I've been

43 44 45 46

hit! This is it! This is it! — I — was walk-in' a long_ min-din' my bus-'ness when

hit! This is it! This is it! — I — was walk-in' a long_ min-din' my bus-'ness when

hit! This is it! This is it! — I — was walk-in' a long_ min-din' my bus-'ness when

47 48 49 50

love came and hit me in the eye. out of an or-ange col-oured, pur_ ple pais-ley, bright_

love came and hit me in the eye. or-ange col-oured, pur_ ple pais-ley, bright_

love came and hit me in the eye. or-ange col-oured, pur_ ple pais-ley, bright_

51 52 53

— green pol - ka dot sky_ Won der - ful you_

— green pol - ka dot sky_ Won der - ful you_

— green pol - ka dot sky_ Won - der - ful you_

54 55 56

came by.

came by.

came by.

came by.

came by.

came by.

The image shows a musical score for three voices and piano accompaniment, spanning measures 54, 55, and 56. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal parts are arranged in three staves, and the piano accompaniment is in two staves. The lyrics are 'came by.' for all parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are placed below the vocal staves, with horizontal lines indicating the duration of the words. The piano accompaniment includes a fermata over the final note of measure 56.