

# DAWN MANTRAS

Ross Edwards

## A Percussion Entry

*ad lib.*

Didjeridu

*pp*

10"  $\text{♩} = 50$

Tenor

*pp*

Bass

au - ro - ra, au - ro - ra, au -

*pp*

dihl - bi,

Perc. I

3 crotales (sounding 8va)

Burmese gong

*pp*

$\text{♩} = 63$

Perc. II

3 crotales (sounding 8va)

Burmese gong

*pp*

$\text{♩} = 58$

*pp*

*pp*

## B

$\text{♩} = 50^*$

Shak.

Sax.

*pp* at first, gradually intensifying

\* Woodwind not synchronized with choir except at point of entry.

*pp* at first, gradually intensifying

Didj.

T

dihl - bi, dihl - bi, au - ro - ra, au - ro - ra,

B

ro - ra, au - ro - ra, au - ro - ra, au -

Perc. I

Perc. II