

à Adolphe Fischer.

Lied

pour
Violoncelle et Orchestre (ou Piano.)

Violoncelle.

V. d'Indy, Op. 19.

Andantino non troppo.

Violoncelle musical score, first system (measures 1-12). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *pespr.*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-4. A section marked **A** begins at measure 10 with the tempo change *a tempo* and dynamic *p*. The system concludes with a *poco rit.* marking and a change to 3/4 time.

Plus animé.

Violoncelle musical score, second system (measures 13-24). The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *soutenu*, *p*, *f*, and *ff*. The lyrics "cres - cen - do" and "diminu - en - do" are written below the notes. A section marked **B** begins at measure 20. The system ends with a *ff* marking and a change to 3/4 time.

Violoncelle.

ff
très-soutenu
dimin.

p
soutenu

f

accelerando
cres. - - cen - -

do
molto rit.

Un peu plus lent.

p
sempre più riten.

Andantino. (come I^o)

f et très-soutenu
riten.
molta cresc.

C a tempo

p
cresc.
f

dimin.
p
espress.

Violoncelle.

poco string. - - - *riten. molto* *a tempo*
p *p* *très doux*

D

espr.
p subito

Un peu plus vite.

OSSIA: Harmoniques *pp*

Un peu plus vite.

rit. *a tempo* *pp* *sempre pp*

Pos. nat.

espress. *espress.* *molto riten.* - - **Lent.**

Harmoniques

riten. - *a tempo*

3^e C^{de} - - - 2^e C^{de} 1^{re} C^{de}