

SWING SHOT

Composed & Arranged by
PAUL CLARK

Conductor
032-3196-00

Swing ♩=190

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. Each part has a vocal line with lyrics and a piano accompaniment line.
- Trumpets:** TRUMPET 1, 2, 3, and 4. Each part has a melodic line with various articulations and dynamics.
- Trombones:** TROMBONE 1, 2, 3, and 4. Each part has a melodic line with various articulations and dynamics.
- Guitar:** A single part with a melodic line and a bass line, including chord diagrams for various chords.
- Piano:** A grand piano part with both a right-hand melodic line and a left-hand bass line.
- Bass:** A double bass part with a melodic line and a bass line.
- Drums:** A drum set part with a complex rhythmic pattern.

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations, including slurs, ties, and dynamic markings. A rehearsal mark '5' is placed above the first staff at the beginning of the second system.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features five vocal parts: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumental parts include TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a 4/4 time signature with a key signature of one flat. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as stems, beams, and accidentals. The guitar part includes chord symbols: B7, Eo7, Bb, Cm7, Bb, F7, Ab7, B7, D7, and Eb7. The score is divided into measures 15 through 20. The word "cresc." is written above the vocal parts in measures 19 and 20. The word "cresc." is also written below the drum part in measure 20. The page number "5189" is located in the bottom left corner.

22

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part features chord markings: B7, E7, and C#6. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The bass part is a single staff in bass clef. The drums part is a single staff with a drum set notation. The score is divided into measures, with measure numbers 22 through 28 indicated at the bottom.

22

23

24

25

26

27

28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The guitar part includes a series of chords: F7, Dm, E7, F7, Bb, B7, A7, B7, B7, E7, Bb. The piano part features a complex texture with many beamed notes and rests. The bass and drums parts provide a steady rhythmic foundation. The score is divided into measures, with measure numbers 56 through 42 indicated at the bottom.

OPEN FOR SOLOS/BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45 44 45 46 47 48 49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts (Trumpet 1-4, Trombone 1-4) are also in treble clef. The Guitar part is in treble clef, and the Bass part is in bass clef. The Piano and Drums parts are in bass clef. The score is divided into measures, with measure numbers 50 through 56 indicated at the bottom. Chord symbols such as C7, G7, D7, F7, and Eb7 are placed above the vocal and instrumental staves to indicate the harmonic structure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

50

51

52

53

54

55

56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

68

B7

C#

F7

B9

Bb

E7

Bb

E6

A0

64

65

66

67

68

69

70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). Below the brass is the guitar part, which includes chord diagrams above the staff. The piano part consists of two staves (treble and bass clef). The bass and drums parts are at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across all parts.

71 72 73 74 75 76 77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

