


LOSE CONTROL

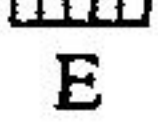
Gtr. tuned down 1/2 step in Drop D tuning:


- ⑥ = D \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

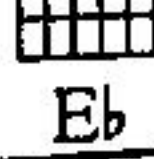
Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Moderately $\text{♩} = 96$

Guitar →  F


Piano →  E


 E


 Eb

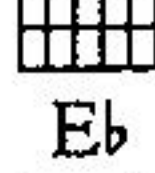
(Background vocals:) (Ooh...)

mp
(with pedal)

 F

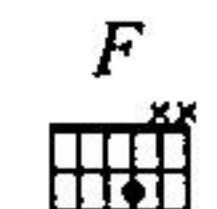
 E


 E

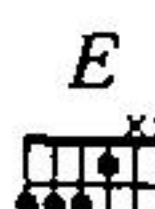
 Eb


Ooh...)

Verse:

 F

 E

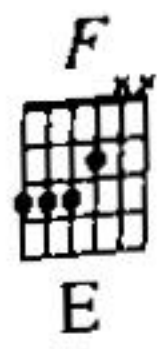
 E

 Eb

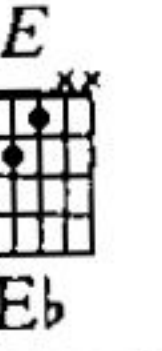
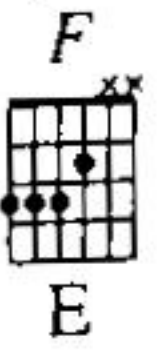
(continue Background vocals)

1. You don't re mem - ber my name.
2. Mar - y had a lamb,

mf



I don't real-ly care.
his eyes black as coals.



Can we play the game your way?
If we play ver-y quiet, my lamb,



Can I real-ly lose con-trol?
Mar-y nev-er has to know.

Chorus:

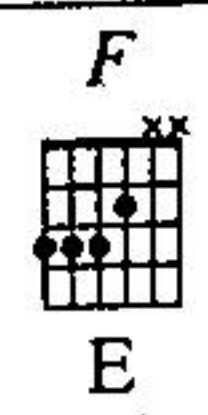


Just once in my life, I think it'd be nice.

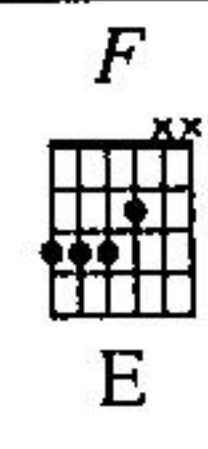
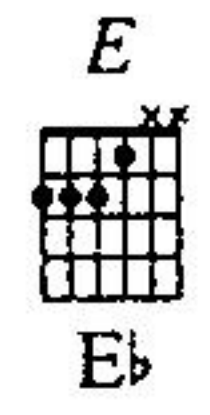
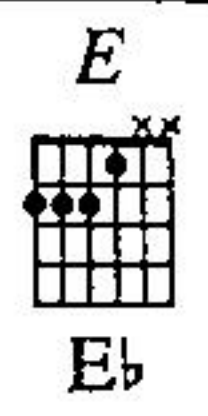


just to lose con - trol just once. *With*

1.

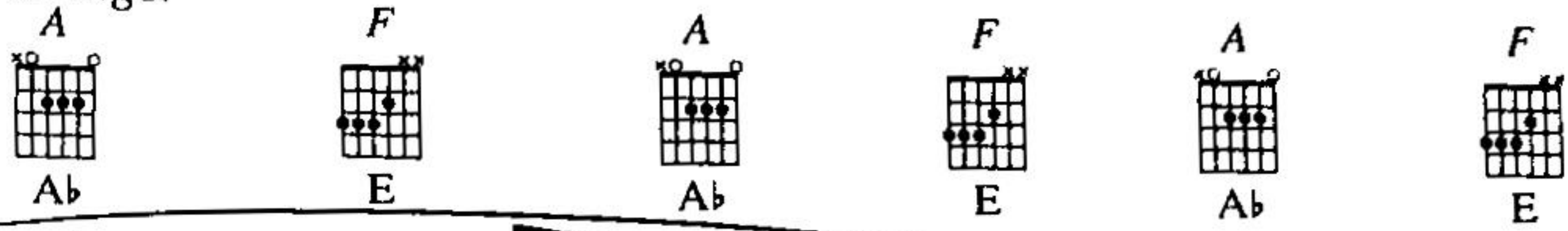


all the pret-ty flow - ers in the dust.

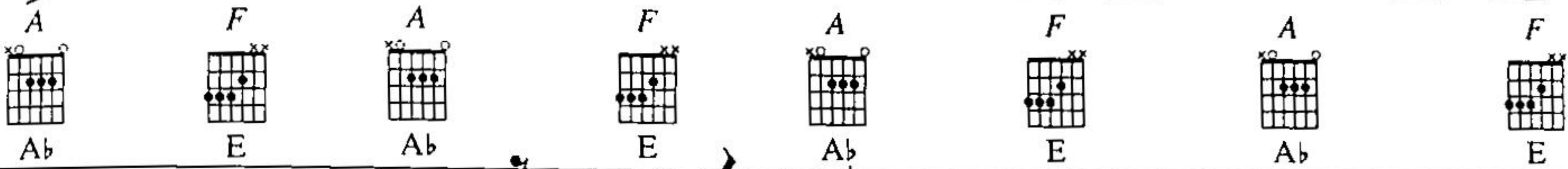
Bridge:

2.

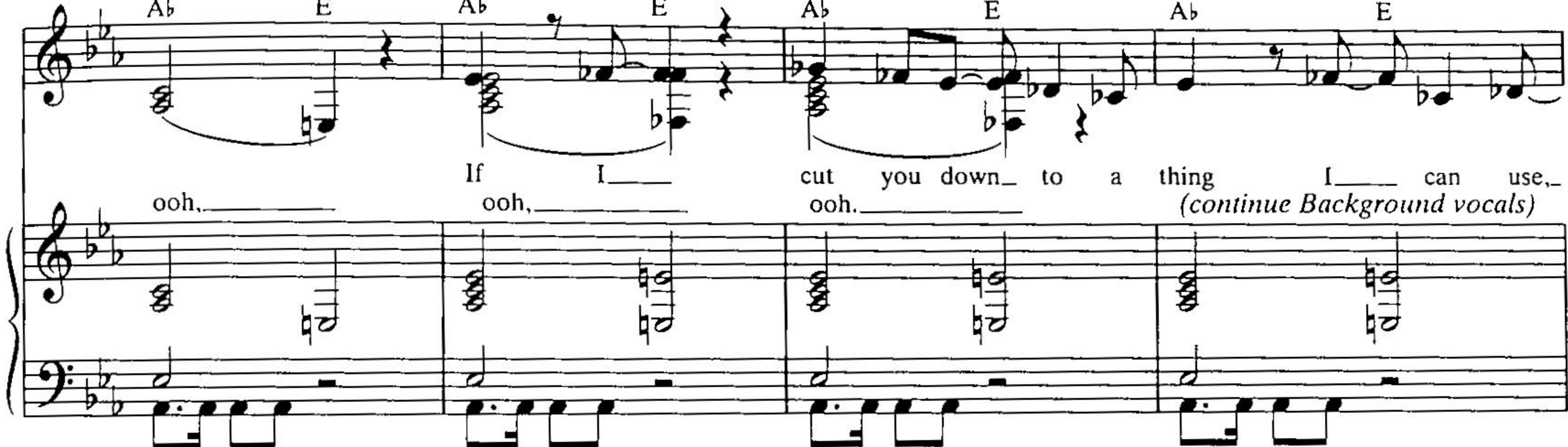
A F A F A F

 Ab E Ab E Ab E

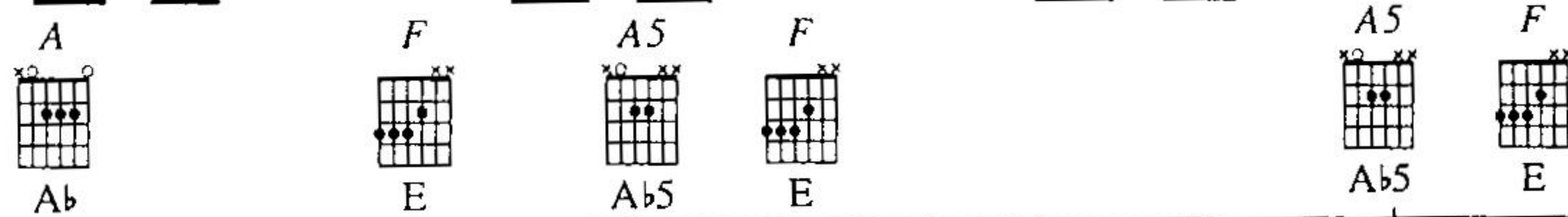
Ah. (Background vocals:) (Ooh, ooh, ooh,



A F A F A F A F

 Ab E Ab E Ab E Ab E

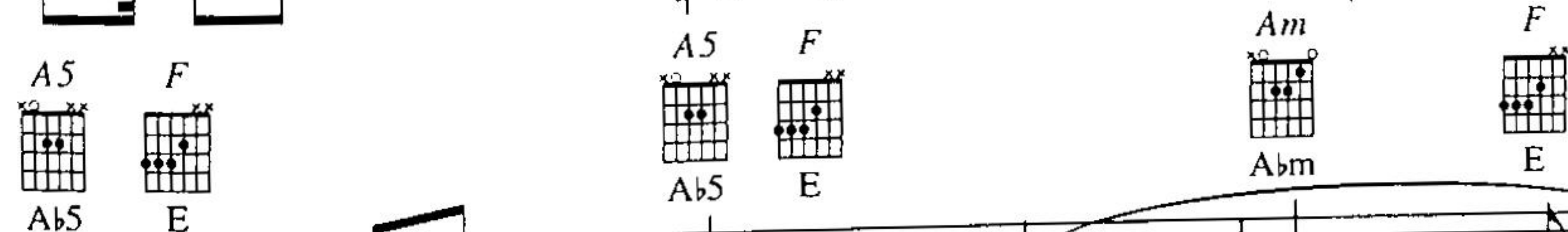
ooh, If I cut you down to a thing I can use, (continue Background vocals)



A F A5 F A5 F

 Ab E Ab5 E Ab5 E

I fear there'll be nothing good



A5 F A5 F Am F

 Ab5 E Ab5 E Abm E

left of you. Ah, ah.





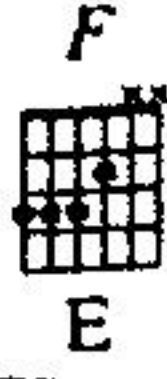
Am



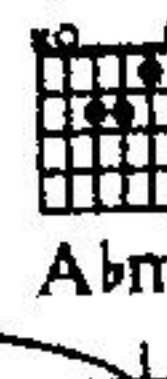
F



Am



F



Am



F

Ah, ah, Ah,



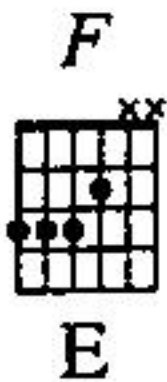
Am



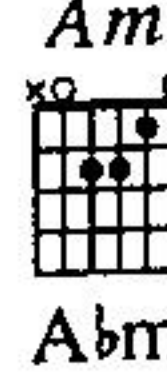
F



Am



F



Am

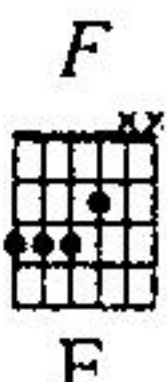


F

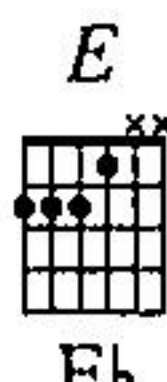


Am

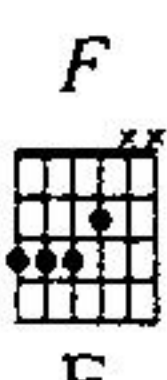
ah, Ah, ah,



F



E



F



E

Repeat ad lib. and fade