

70 520  
Deposited Sept 17. 1845  
By A. Fiol  
Profrs

✓  
**TYROLIAN GALOP**  
ARRANGED FOR THE  
**Piano**  
and Dedicated to  
**MISS ELLEN SMITH**  
<sup>3<sup>rd</sup></sup>  
**J. C. Viereck.**

12. Galops.

Op. 51. N<sup>o</sup> 2.

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Entered according to act of Congress in the Year 1845 by A. Fiol, in the Clerk's Office of the District Court of the Eastern District of Penna.

GALOP  
VIVO.

8va

loco.

This system contains the first three systems of the piano score. The first system features a treble clef with a melody marked *mf* and an 8va dynamic marking. The second system continues the melody with a *f* dynamic marking. The third system concludes with a *loco.* marking and a *Fine.* instruction.

**TRIO.** *Alpine Horn.* *P*

The Trio section begins with a 2/4 time signature and a piano (*P*) dynamic. The score includes fingerings (2, 1, x) and a repeat sign. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

This system shows the middle section of the piano score, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *mf*.

The final system of the piano score includes a *cres.* (crescendo) marking and a *D.C.* (Da Capo) instruction. The piano accompaniment features a rhythmic pattern of chords.

Tyrolian Galop. 2.