

# SWEET CHANCE, THAT LED MY STEPS ABROAD

W. H. DAVIS

MICHAEL HEAD

**Moderato.**

VOICE. *peacefully* Sweet

PIANO. *p* *mp* *poco cresc.* *mp*

*con Td.*

*ten.* Chance, that led my steps a - broad, Beyond the town, where wild

*ten.* flow'rs grow\_ A rain - bow and a cuc-koo, Lord, how rich and great the

*poco accel.*

*poco accel.*

The musical score is written for voice and piano. The voice part is in a single line with lyrics. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Moderato.' and the key signature has one flat (B-flat). The time signature is 4/4. The score includes various performance markings such as dynamics (p, mp, poco cresc., con Td., poco accel.), articulation (ten.), and phrasing slurs. The lyrics are: 'Sweet Chance, that led my steps a - broad, Beyond the town, where wild flow'rs grow\_ A rain - bow and a cuc-koo, Lord, how rich and great the'. The score is divided into three systems, each with a voice line and a piano system.

times are now!                      How rich and great the times are now!

Know, ..... all ye

*mp*                      *espressivo*

*cresc.*                      *mf*                      *p subito.*

sheep And cows, that keep On star-ing that I stand so long In grass that's wet from

*cresc.*                      *cresc.*

hea - vy rain -                      A rain - - bow, and a cuckoo's song May

*mf*

ne-ver come to-ge-ther a-gain,..... May ne-ver come This side the tomb.

*p espress.*

A rain - bow, and a cuckoo's song ~ May

*p*

*ad lib:*

ne-ver come to-ge-ther a-gain,.....

*colla voce*

*ppp*

*Red*