

IX Canción de Septiembre

Allegro (♩ = 160)

The first section of the score is in 2/4 time, marked *Allegro* with a tempo of 160 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a *mf* dynamic. The first staff contains a melodic line with various ornaments and fingerings (e.g., 4, 1, 4, 0, 4, 0, 4, 0, 2, 4, 0). The second staff provides a harmonic accompaniment with chords and bass notes. A first ending bracket labeled '1.' spans the first two staves, and a second ending bracket labeled '2.' spans the last two staves. The piece concludes with a *poco rit.* marking.

Meno mosso (♩ = 132)

accelerando poco a poco

(♩ = 160)

The second section of the score is in 2/4 time, marked *Meno mosso* with a tempo of 132 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a *mp* dynamic. The first staff contains a melodic line with various ornaments and fingerings (e.g., 1, 4, 0, 4, 0, 4, 0, 4, 0, 2, 4, 0). The second staff provides a harmonic accompaniment with chords and bass notes. A first ending bracket labeled '1.' spans the first two staves, and a second ending bracket labeled '2.' spans the last two staves. The piece concludes with a *poco rit.* marking.