

# Someplace Obscene

## Rubato

My new boy-friend's a cop-per. \_\_\_ But his tastes are not al - ways pro-per. \_\_\_

When we climb in - to bed, he be-comes a real pig.

Still, I've found an at - trac-tion \_\_\_ to the lure of his boar - ish ac - tion. \_\_\_ So just

Chords: D<sup>b</sup>, F, D<sup>b</sup>, F, D<sup>m</sup>, E dim, F, B<sup>b</sup>add2, D<sup>b</sup>, F, D<sup>b</sup>, F

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2

13

hand me a fork 'cause my hun - ger for pork is quite big.

G m A m B<sup>b</sup>add2 C

Detailed description: This system contains measures 13 through 16. The vocal line features a melody with triplets and a double bar line. The piano accompaniment includes chords G m, A m, B<sup>b</sup>add2, and C. The bass line provides a steady accompaniment.

17

Some hand-cuffs of my

*♩ = 70*

F F

Detailed description: This system contains measures 17 through 21. A tempo marking of quarter note = 70 is present. The vocal line has a double bar line. The piano accompaniment features a rhythmic pattern of eighth notes and chords F and F. The bass line continues the accompaniment.

22

own... A vest with real chain link... I bought some chaps — this af - ter - noon. They're

G m A m B<sup>b</sup> D m A m

Detailed description: This system contains measures 22 through 26. The vocal line continues the lyrics. The piano accompaniment includes chords G m, A m, B<sup>b</sup>, D m, and A m. The bass line provides accompaniment.

27

naug - a - hyde, — I think. We've cock rings and — a col - lar, — and a few toys in — be -

E<sup>b</sup> C D m A m D m

Detailed description: This system contains measures 27 through 31. The vocal line continues the lyrics. The piano accompaniment includes chords E<sup>b</sup>, C, D m, A m, and D m. The bass line provides accompaniment.

32

tween. A - myl - ni - trate fills our lair, some - place \_\_\_\_\_ ob -

A m G m A m B<sup>b</sup> C

37

scene. He trims his thick mus -

F F

42

tache. I love to shave his head. He bul - ges in \_\_\_\_\_ his u - ni - form, \_\_\_\_\_ both

G m A m B<sup>b</sup> D m A m

47

in and out \_\_\_\_\_ of bed. By night he is \_\_\_\_\_ my king of beasts. \_\_\_\_\_ By day he's just \_\_\_\_\_ a

E<sup>b</sup> C D m C/E D m A m D m

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52

queen\_ with a fe - tish that we share for Vas - e -

A m G m A m B<sup>b</sup>add2 C

57

line. Be - tween my night - ly spank-ings, and the "yes sir's" with sa - lutes,

F *ff* D<sup>b</sup> F

62

I kiss the ground he walks on, and his huge... tre - men-dous... twelve - inch...

D<sup>b</sup> G m *rit.* A m B<sup>b</sup>

67

boots! I'm his sub - miss - ive bitch. He's Dad - dy, — he knows

C D m C/E F *p* slowly G m A m

71

best. He grabs the gloves and Cris - co... You can fill in all the

B $\flat$  D m A m E $\flat$

75

rest. Our love reads like a stor - y from Tom of Fin-land mag - a -

C D m C/E D m A m D m

79

zine. I may be sore. Still, I'll ex - plore some - place ob -

A m G m A m B $\flat$ add2 C

84

scene.

F rit.