

# On Field Warm Up

**Tempo:** ♩ = 110

**Instrumentation:** Piccolo, Flute, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭, Baritone, Trombone, Tuba, Snare Drum, Marching Tenor Drums, Marching Bass Drum, Orchestral Crash, Marching Cymbals.

**Key Signature:** B-flat major (two flats)

**Time Signature:** 4/4

**Dynamic Markings:** *ff* (fortissimo), *f* (forte)

**Performance Notes:** The woodwinds and brass play sustained notes with a *ff* dynamic. The percussion section features a complex rhythmic pattern with snare, tenor, and bass drums, including triplets and specific drumming techniques like 'Orchestral Crash' and 'Hi-hat'.

The score is divided into four measures. The woodwinds and brass sections play sustained notes, with the Trombone and Tuba sections showing a dynamic change from *ff* to *f* in the third measure. The percussion section consists of four staves: Snare Drum, Marching Tenor Drums, Marching Bass Drum, and Marching Cymbals. The Snare Drum part includes a triplet in the second measure and a sequence of 'x' marks in the third and fourth measures. The Marching Tenor Drums part includes a triplet in the second measure and a sequence of 'x' marks in the third and fourth measures. The Marching Bass Drum part includes a triplet in the second measure and a sequence of 'x' marks in the third and fourth measures. The Marching Cymbals part includes a sequence of 'x' marks in the third and fourth measures.

5 "Tuning Sequence"

The musical score is organized into three systems. The first system contains six staves for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system contains four staves for brass: Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.). The third system contains four staves for percussion: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The woodwind and brass parts feature long notes, some with accidentals (flats and naturals), and some with slurs. The percussion parts are highly rhythmic, with the Snare, Tom, and Bass Drums playing continuous patterns of eighth and sixteenth notes, often with accents. The Cymbal part is mostly silent, indicated by a horizontal line with a bar through it.

10

Picc.  
Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Bar.  
Tbn.  
Tba.  
S. D.  
T. D.  
B. D.  
Cym.

14

Ex. 5

This musical score, titled "Ex. 5", is for a woodwind and brass ensemble. It consists of 14 measures, divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.).

The woodwinds and brass parts are primarily sustained notes, starting with a *pp* (pianissimo) dynamic and reaching a *fff* (fortississimo) dynamic by the end of the piece. The percussion parts feature complex rhythmic patterns with accents and slurs. The Snare Drum part includes a sequence of notes with accents and slurs, and a "Ping" effect at the end. The Tom Drum part features a sequence of notes with accents and slurs. The Bass Drum part features a sequence of notes with accents and slurs. The Cymbal part is silent throughout the piece.

Dynamic markings include *pp*, *fff*, *fp*, and *f*. The score also includes performance instructions such as "Ping" for the Snare Drum and "6" for the Snare Drum, Tom Drum, and Bass Drum parts.