

For Theative Women and the  
University of Michigan Women's Glee Club

# Telemarketing Blues

Paul Rardin

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*d-c 96* 

*(sing 3x only)*  
S Phone ring ring time Phone ring ring time  
 Five, six, sev-en Five, six, sev-en

*A* *mf (whispered)*  
 Time \_\_\_\_\_ "ghee"  
 Time \_\_\_\_\_

*f* *Harmonics*

*sub f*  
 Phone ring ring time Phone ring ring time  
 Five, six, sev-en Five, six, sev-en

*sub f*  
 Time \_\_\_\_\_ Time \_\_\_\_\_




Phone ring ring time ring time

Five, six, sev-en sev-en sev-en

Time Time

ring *pp marc. vivace per l'orch!* *pp*

sev-en sev-en Phone starts ring-in' ear - ly eve - nin' time

*pp* *pp*

Time Phone starts ring-in' ear - ly eve - nin' time

17

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*pp marc. vivace*

Phone starts ring-in' ear - ly eve - nin' time

*simòv*

Sell - in' me some-thin' You won't see a dime

25

*p*

Est - in' my din-ner; phone rings off the hook

S 2 *p*

A

Est - in' phone rings hook

25

Est - in' my din-ner; phone rings off the hook

Est - in' phone rings hook

37

I can't ev-en see you, but you got that sales-man look!

I can't but you got that sales-man look!

37

*mp* 41

You're friend-ly and plea-sant and kind and such But my food got cold 'cause you

*mp*

You're friend-ly and plea-sant and kind and such But my food got cold 'cause you

41

\* begin these notes slightly under pitch

talked too much Phone \_\_\_ starts ring-in' Phone \_\_\_ starts ring-in'

talked too much Phone \_\_\_ starts ring-in' Phone \_\_\_ starts ring-in'

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42 *mf cresc. over.*

*mf cresc. over.* Oh *over.*

*mf cresc. over.* Oh *over.*

42 *over. mf*

58

S 1

S 2

You're just do - in' your job; that's O - K

You're just do - in' your job; that's O - K

57

Said you're just do - in' your job; that's O - - K

Said you're just do - in' your job; that's O - - K

61

But please don't ask me how I am don't ask me how I am to-day\_

But please don't ask me how I am don't ask me how I am to-day

61

65

Phone starts ring-in' ear-by eye-nin' time

Phone starts ring-in' ear-by eye-nin' time

65

Phone starts ring-in' ear-by eye-nin' time

Phone starts ring-in' ear-by eye-nin' time

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72

You sell-in' me some-thin? You won't see

You sell-in' me some-thin? You won't see

72

75

one time

one time

one time

*cresc* *f* *rit*

82

Oh, Oh, Oh yeah

Oh, Oh, Oh yeah

Oh, Oh, Oh yeah Five, six, seven Five, six,

*mf (whispered)* *f*

88

*mf* *f*

96

seven Five, six, sev-en Five, six, sev-en

*p* *mp* *p*

\* consider 9th notes 32nd step below written pitch, sing seventh and on the beat.

§ 3 or 4 above should continue "Five-six-seven" throughout m. 105

102 *p*

Phone ring Phone ring Phone ring sev-en times\_ You're talk-in' to the mach-ine,

ring, phone ring, phone, ring, sev-en times\_ I'll just screen that call ring, phone

103 *p*

Once twice ring  
ring, phone, ring, sev-en times sev - - - - en times ring, phone ring, phone, ring,

*p*

sev-en times\_ Just talk to the mach-ine Once twice ring  
sev-en times\_ You're talk-in' to the mach-ine, ring, phone ring, phone, ring,

sev-en times\_ Just Just screen that call Once twice ring  
sev-en times\_ I'll just screen that call ring, phone ring, phone, ring,

115 *mp* *simile*

sev-en times\_ sev - - - - en times Once  
sev-en times\_ sev - - - - en times ring, phone

You can't pro-nounce my last name\_

\* measures 115-128 are repeated, if desired



twice ring sev-en times\_ Just talk to the mach-ine

ring, phone, ring, sev-en times\_ You're talk-in' to the mach-ine,

so I will let it ring sev-en times\_ And you'll be talk-in' - a to the mach-ine

119

Once twice ring sev-en times\_ Just

ring, phone ring, phone, ring, sev-en times\_

You can't pro-nounce my last name\_ so I will let it ring sev-en times\_ I'm gon-na

122

Just screen that call Once

I'll just screen that call ring, phone

screen it - a screen that call You can't pro-nounce my last name\_

124

twice ring sev-en times\_ sev - - - - en times

ring, phone, ring, sev-en times\_ sev - - - - en times

so I will let it ring sev-en times\_ sev - - - - en times

127

Once twice ring sev-en times\_ Just  
ring, phone ring, phone, ring, sev-en times\_  
You can't pro-nounce my last name\_ so I will let it ring sev-en times\_ And you'll be

*mp*

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128

talk to the machine Once twice ring sev-en times\_ Just  
You're talk-in' to the machine, ring, phone ring, phone, ring, seven times\_  
talk-in' - a to the machine You can't pro-nounce my last name\_ so I will let it ring sev-en times\_ I'm gonna

*simv*

125 *sfz*

Just screen that call One twice ring\_

*sfz*

I'll just screen this call ring, phone ring, phone, ring, \_

*sfz*

screen it - a screen this call You can't pro-nounce my last name \_ so I will let it ring\_

126 *sfz*

*pp cresc.* *f* 127 *sfz* *ff*

\_\_\_\_\_ You're friend-ly and plea-sant and kind and such, Lord, \_

*pp cresc.* *f* *sfz*

\_\_\_\_\_ You're friend-ly and plea-sant and kind and such, Lord, \_

*pp cresc.* *f* *sfz*

\_\_\_\_\_ You're friend-ly and plea-sant and kind and such, Lord, \_

128 *sfz*

*mp cresc.* *f*

*ppp marc*

But my food got cold be-cause you talked too much,

147 S 1 S 2

way too much, kind and such but you talked You just keep ram-bl-in' on

way too much, kind and such but you talked ram-bl-in' on

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150

so I will let it ring ring ring Phone starts ring-in'

ring ring Five, six, sev-en ring Phone starts ring-in'

ring Five, six, sev-en ring Five, six, sev-en ring Phone starts ring-in'

158

ear - ly eve - nin' time name \_\_\_\_\_ Said

ear - ly eve - nin' time You can't pro-nounce my last name \_\_\_\_\_ so I will let it ring

159

Phone starts ring-in' \_\_\_\_\_ ear - ly eve - nin' time Game \_

Phone starts ring-in' \_\_\_\_\_ ear - ly eve - nin' time You know I'm on - to your game \_

160

Said sell-in' me some-thin': just for - get it! Phone \_

so I will let it ring sell-in' me some-thin': just for - get it! Phone \_

160

*Andante*

168

— starts ring-in' ear - ly eve-nin' time Oh, Oh, Oh, Phone -

— starts ring-in' ear - ly eve-nin' time Oh, Oh, Oh, Phone -

*ad lib. ped. has eye*

— starts ring-in' ear - by eve-nin'time Oh, Oh, Oh, You

— starts ring-in' ear - by eve-nin'time Oh, Oh, Oh, You

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171 *mp*

sell - in' me some-thing? You won't see one thin dime Why don't you give me your num -

sell - in' me some-thing? You won't see one thin dime num -

171

172 *not subtle! (much vibrato)*

The musical score consists of four systems. The first system has three staves with lyrics: '- ber And I'll call you back at home And you can let the phone ring Once ring it twice ring it'. The second system has three staves with lyrics: '- ber call you back at home ring it twice ring it'. The third system has three staves with lyrics: '- ber call you back at home ring it'. The fourth system has four staves with lyrics: 'Five, six, sev-en Times'. The first three staves of the fourth system are marked '(Part)' and 'Slower 1/2'. The fourth staff of the fourth system is a piano accompaniment with dynamics *ff*, *mp*, and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

**The composer:** Paul Rardin (b. 1965) is Director of Choral Activities at Towson University in Towson, Maryland. He received the D.M.A. in Conducting and the M.M. in Composition from the University of Michigan. Rardin has arranged extensively for choruses, particularly in the areas of popular and jazz music.

**About the composition:** *Telemarketing Blues* was inspired by the simple yet effective melody of the folk blues tune *Subdign's Winter Blues*. Harmonic twists added to this straightforward twelve-bar blues pattern combine the influences of blues and jazz. The text attempts to extend the subject matter of traditional blues material—love and money—to another area that affects us all. I submit it with profound sympathy and respect for those, including several dear friends, who sell goods and services by phone for a living.

Paul Rardin

**Other compositions by Paul Rardin:**

SBMP 123: Hol' You Han', TTBB, Jamaican style

SBMP 155: Back to Ethiopia, TTBB, Jamaican hymn style