

Manila Metropolitan Theater
Chorus, Manila

ISANG PAGKAIN, ISANG KATAWAN, ISANG BAYAN

(Text adapted from Prayer for the National Eucharistic Year)

Words and Music by Lucio San Pedro

Interpreted by Madrigal Singers

Moderato

KA -

Moderato

f

E_b *B_b* *E_c* *B_b* *E_c*

TU - LAD NG MA - NGA BU - TIL NA TI - NI - TI - PON

mf

cresc... **f**

U - PANG MA - GING TI - NA - PAY NA NAG - BI - BI - GAY BU - HAY KA -

cresc...

ff

MI NA - WA'Y MA - TI - PON DIN - AT MA - GING BA - YAN MONG GI - LIW. 1-1

f **ff**

Maestoso

SANG PA - NGI NO - ON I - I SANG (ISANG) KA - TA WAN -

ff

Maestoso

mp

1

ff

SANG BA - YAN I - SANG LA - HI SA 'YO'Y NAG - PU - PU - GAY. I - I

mp

1

ff

2 **FIN** *mf*

GAY. — KA - TU - LAD DIN NG MA - NGA U - BAS NA PI - NI - GA AT NA - GING A -

2 **FIN** *mf*

LAK SI - NO MANG U - MI - NOM NI - TO: "MAY BU HAY NA WA - LANGHANG

cresc...

cresc...

GAN". — KA - MI NA - WA 'Y MA - GING SANG KAP — SA PAG - BU - O NI - TONG BA - YANG LI -

f

This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics underneath. The bottom line is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line.

f

This system contains the second two lines of the musical score, which are piano accompaniment parts. The top line is in treble clef and the bottom line is in bass clef. A dynamic marking of *f* is placed above the first measure of the top line.

YAG. —

ff

al
FIN

This system contains the third two lines of the musical score. The top line is a vocal line with lyrics and a dynamic marking of *ff* (fortissimo) above it. The bottom line is a piano accompaniment. The system concludes with a double bar line and the instruction *al FIN*.

ff

al
FIN

This system contains the fourth two lines of the musical score, which are piano accompaniment parts. The top line is in treble clef and the bottom line is in bass clef. A dynamic marking of *ff* is placed above the first measure of the top line. The system concludes with a double bar line and the instruction *al FIN*.