ZES GEZICHTEN OP DEN FUJI

voor piano.

B. van den Sigtenhorst Meyer.

Op. 9.

4e druk.

G. ALSBACH & Co.
Amsterdam.

Aan Rient van Santen.

Zes Gezichten op den Fuji*)

voor piano.

In vereering voor Hokusai (1760-1849).

Six Vues sur le Fouzi-Yama*) — Sechs Ansichten des Fuji*)

pour piano. für Klavier.

1. Het ontstaan van den Fuji.
2. Schaapjeswolken om den Fuji.
3. De Fuji van uit 't riet.
4. De Fuji in den regen.
5. De Fuji in de sneeuw.
6. De Fuji van uit hooge zee.

1. La naissance du Fouzi-Yama.
2. Nuages moutonnés autour du Fouzi-Yama.
3. Le Fouzi-Yama vu des roseaux.
4. Le Fouzi-Yama dans la pluie.
5. Le Fouzi-Yama sous la neige.
6. Le Fouzi-Yama vu de la haute mer.

1. Die Entstehung des Fuji.
2. Der Fuji bei schönem Wetter.
3. Der Fuji im Schilf vom Floß aus gesehen.
4. Der Fuji beim Dorfregen.
5. Der Fuji im tiefen Schnee.
6. Der Fuji von hoher See aus.

B. van den Sigtenhorst Meyer.

Op. 9.

4e druk.

*) Als 'n geheel te spelen.
A jouer intégralement.
Als ein Ganzes zu spielen.

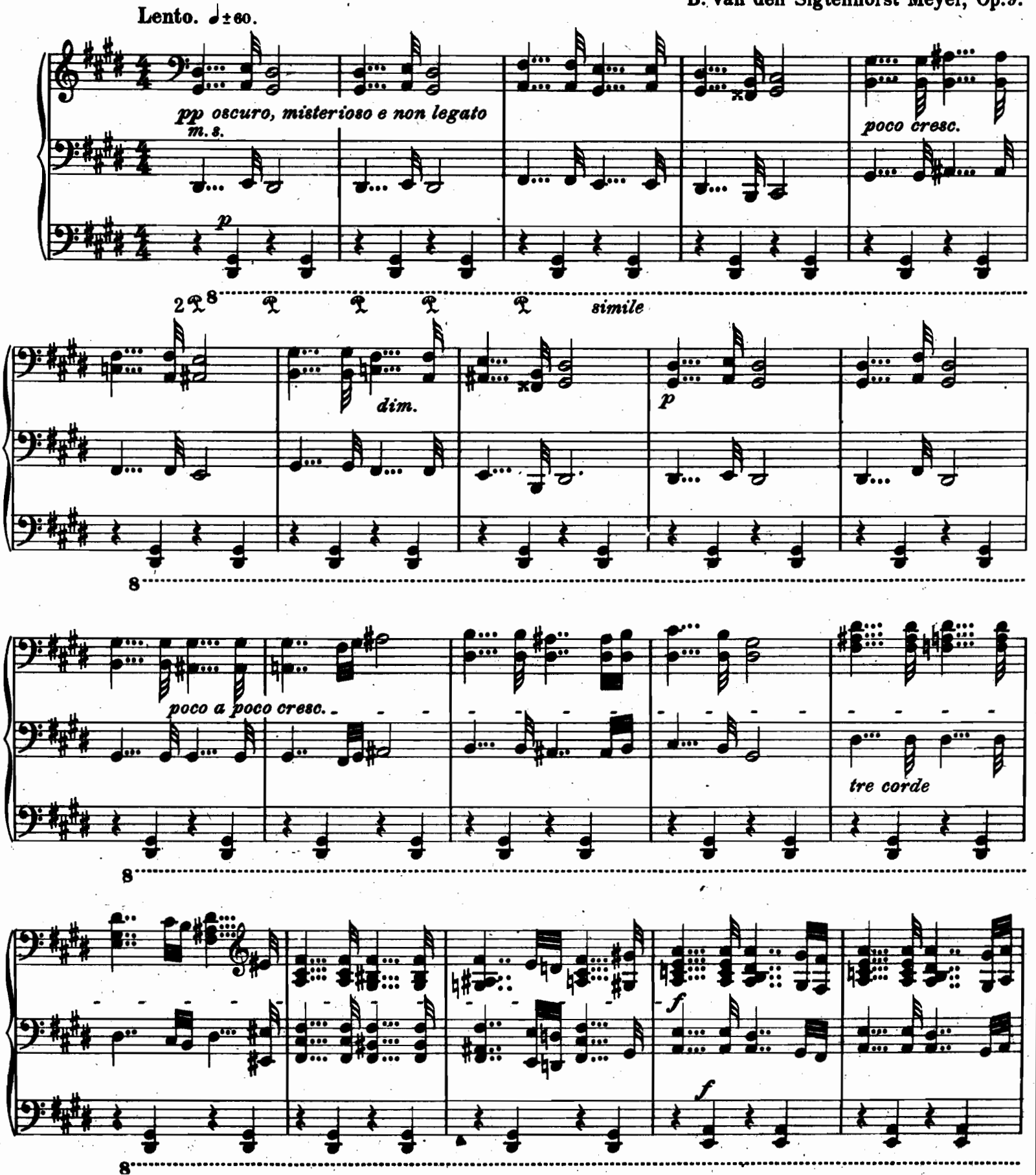
Het is verboden deze muziek ter begeleiding van dans, film en dergelijken uit te voeren.

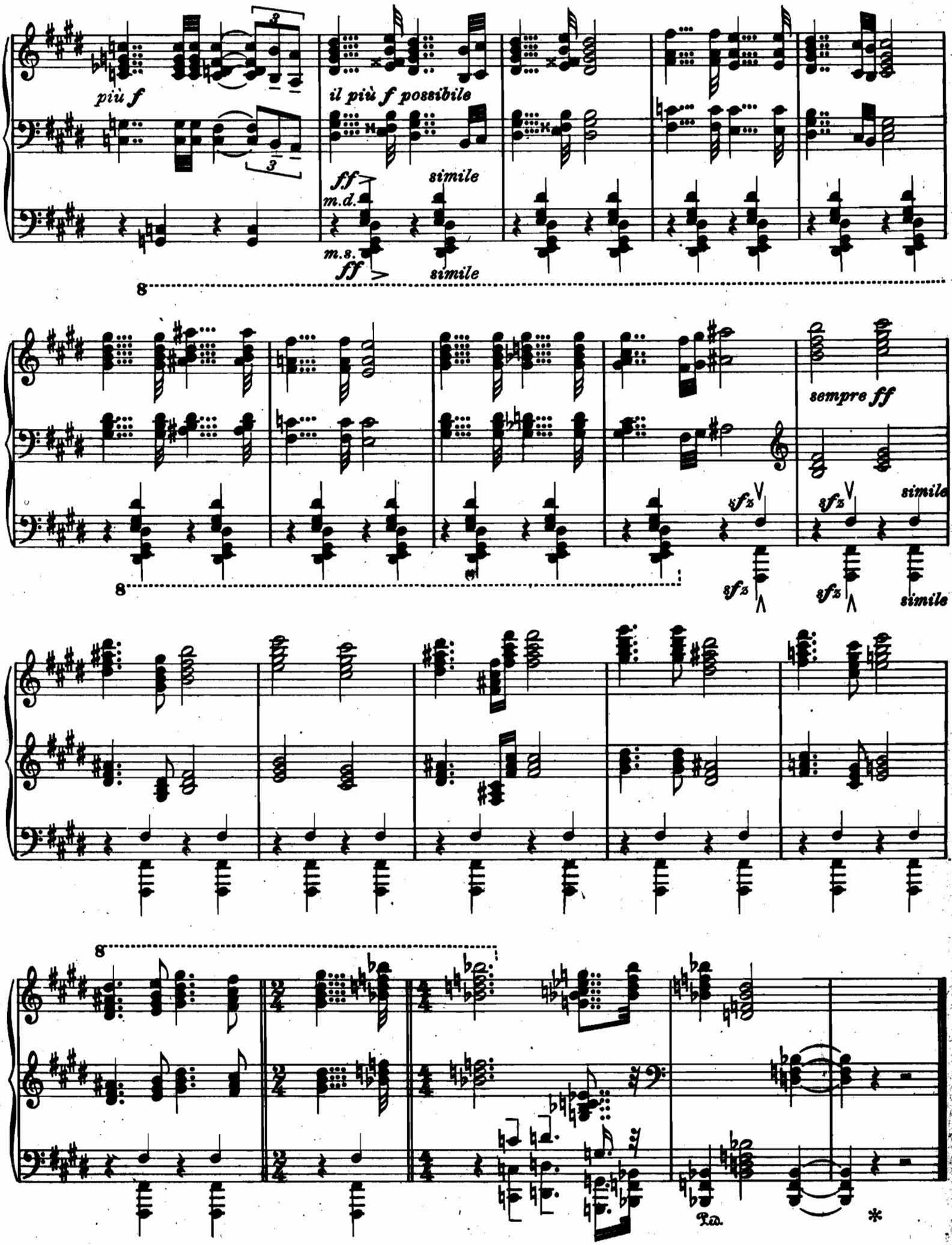
G. Alsbach & Co., Amsterdam. f 2.10 n

Het ontstaan van den Fuji.

La naissance du Fouzi-Yama. — Die Entstehung des Fuji.

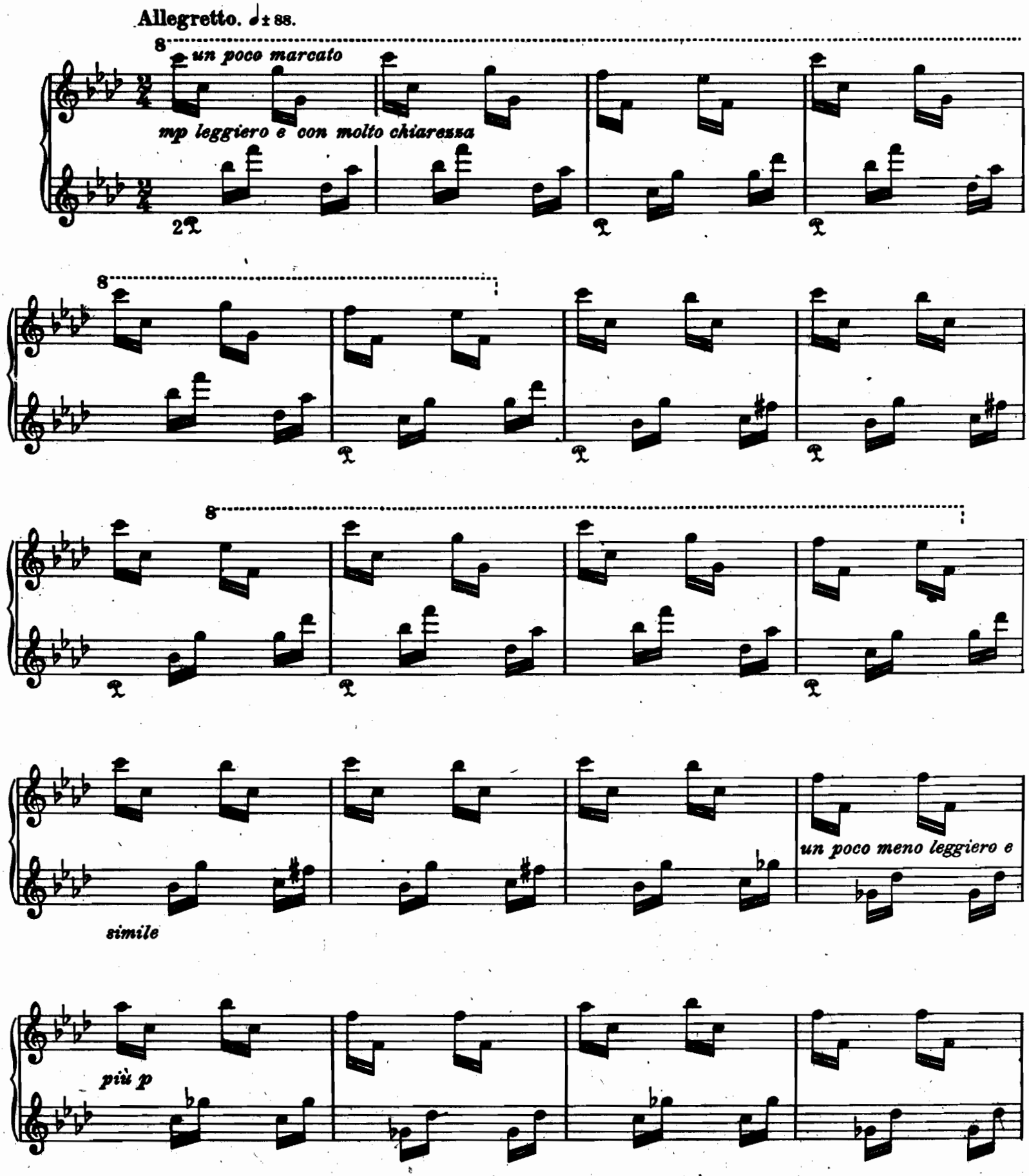
B. van den Sigtenhorst Meyer, Op.9.

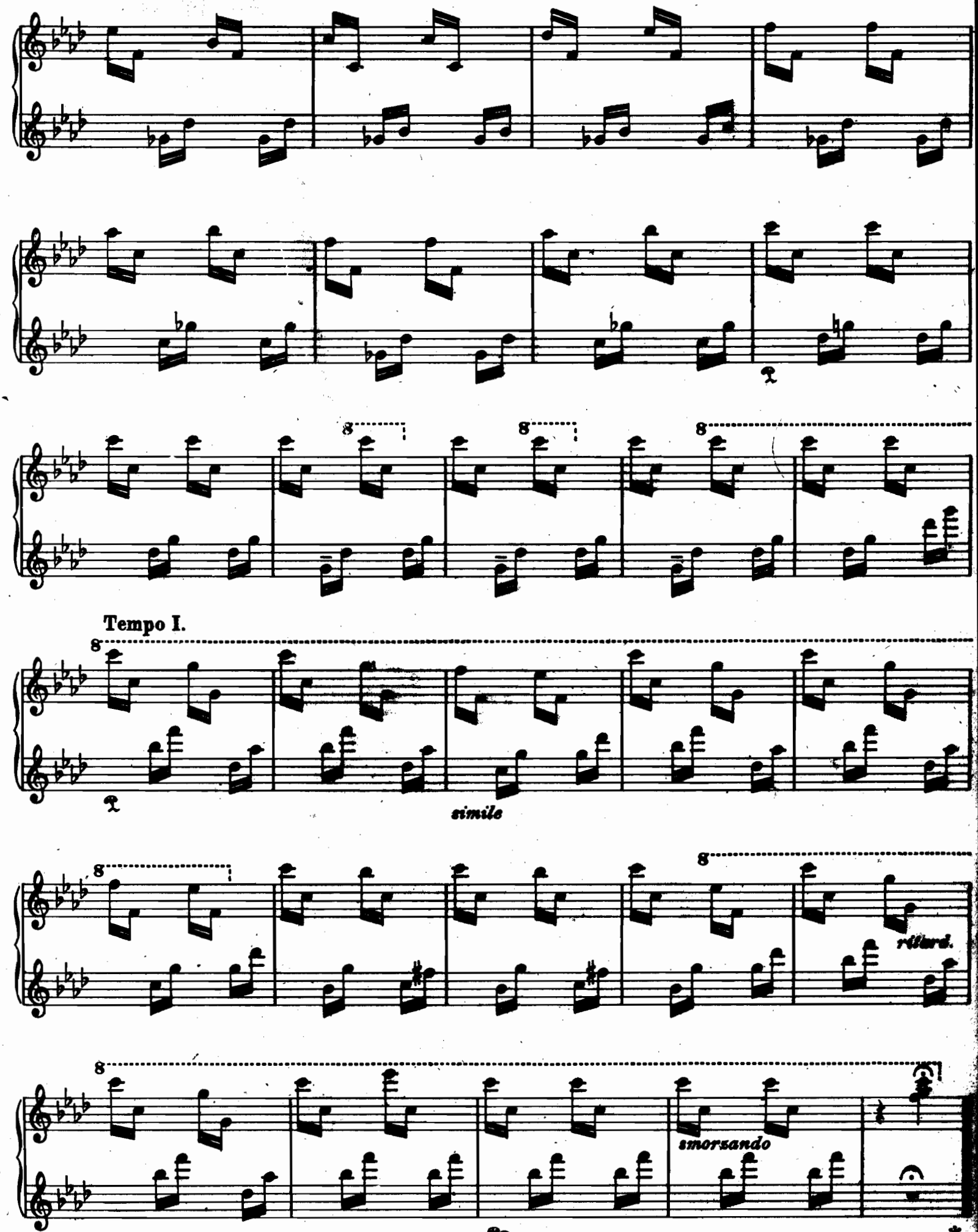



più f
il più f possibile
ff
m.d.
simile
m.s.
ff
simile
8
sempre ff
sfz
simile
8
8
Ped.
*

Schaapjeswolken om den Fuji.

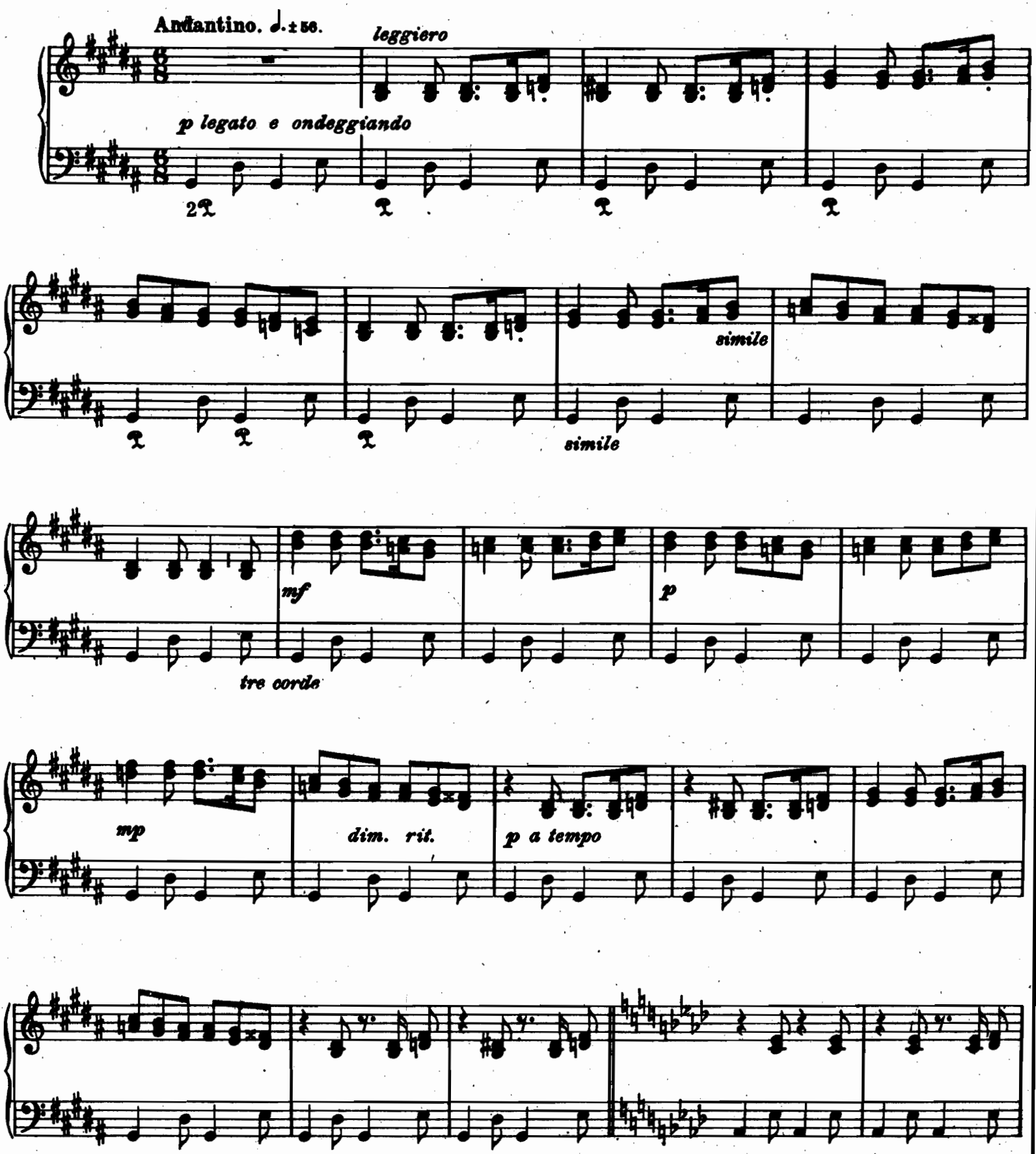
Nuages moutonnés autour du Fouzi-Yama. – Der Fuji bei schönem Wetter.

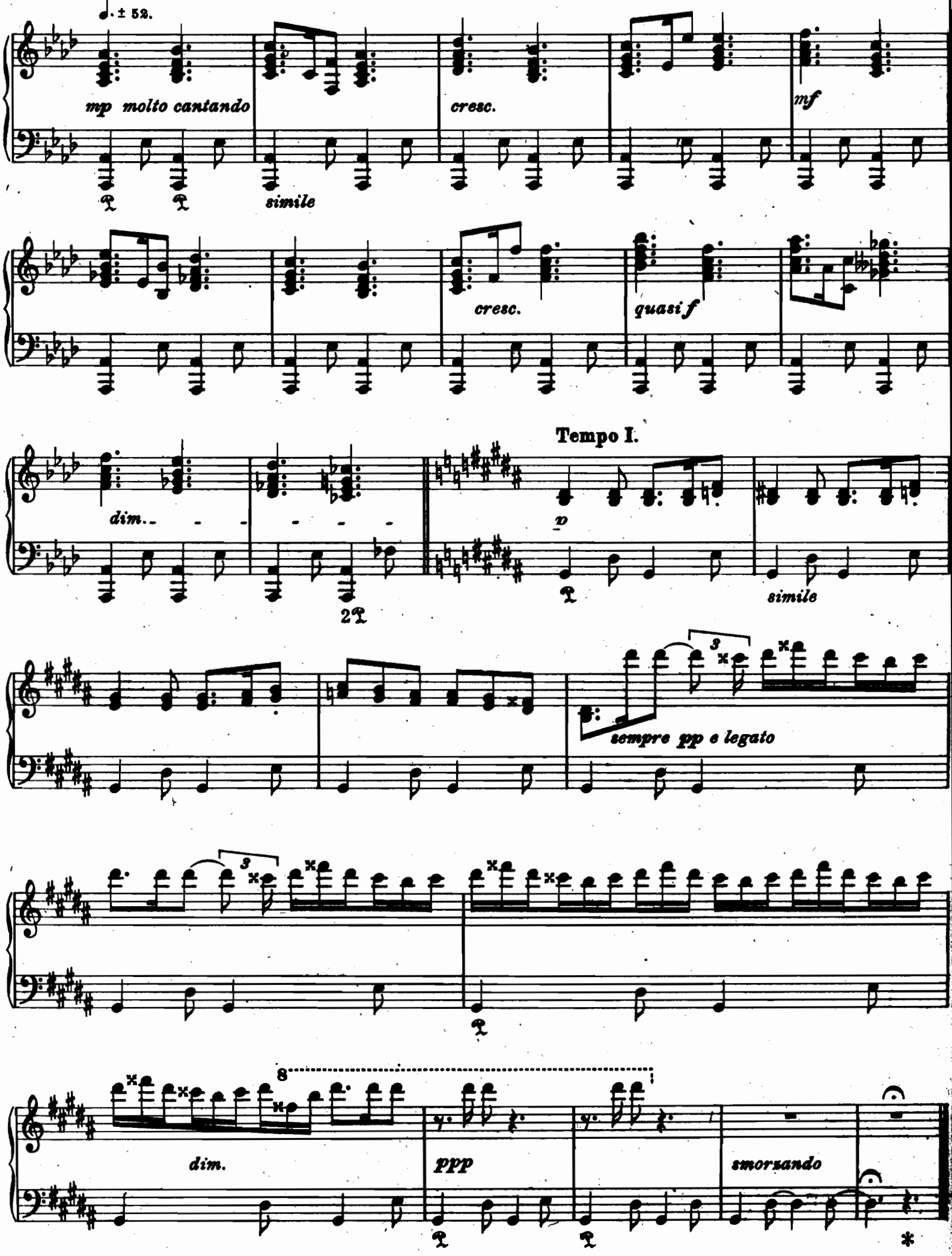



Tempo I.
simile
rallent.
smorsando
Ped.
*

De Fuji van uit 't riet.

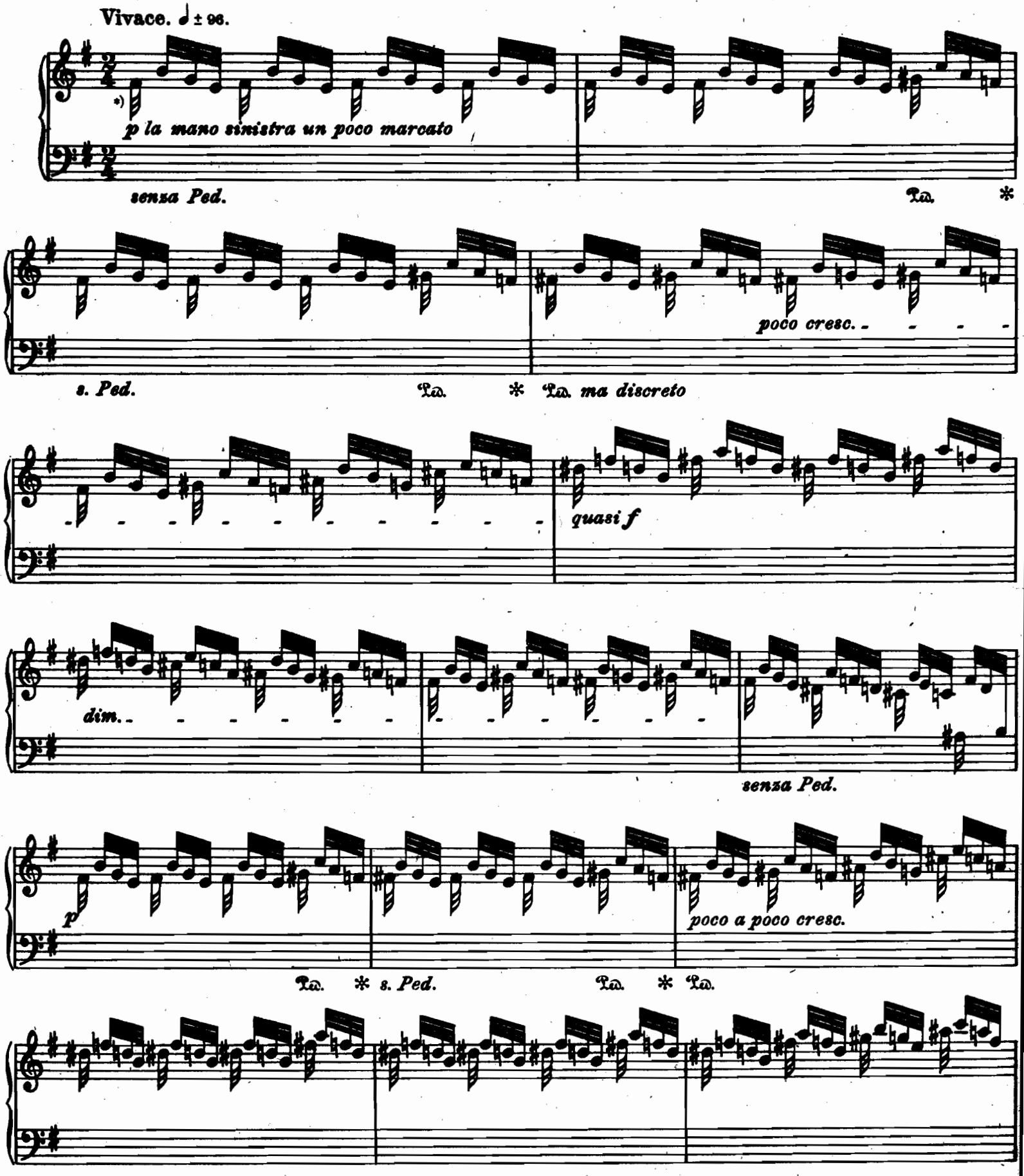
Le Fouzi-Yama vu des roseaux. — Der Fuji im Schilf vom Floß aus gesehen.




♩. ± 52.
mp molto cantando
simile
cresc.
mf
cresc.
quasi f
dim.
Tempo I.
p
simile
2
sempre pp e legato
dim.
ppp
smorzando

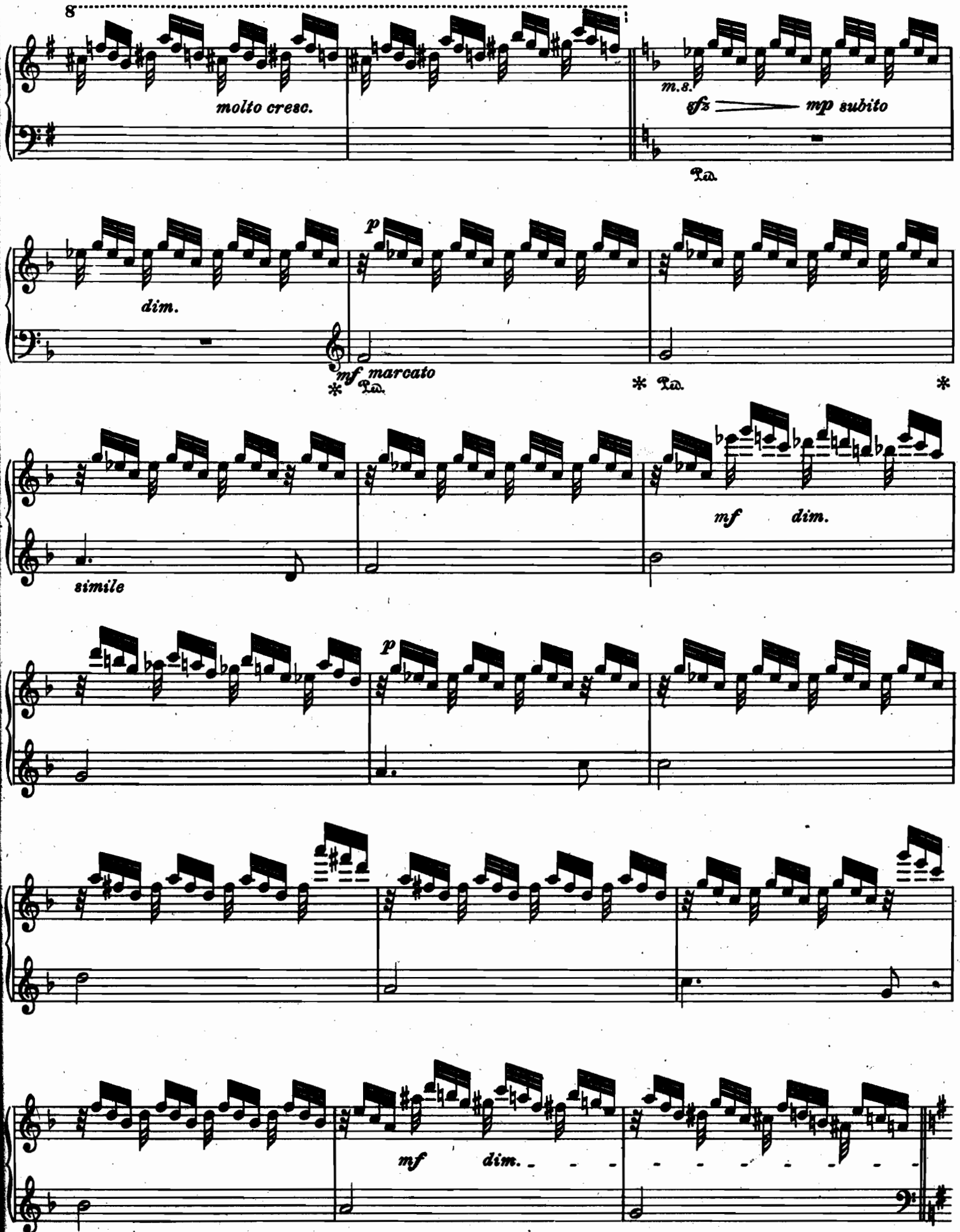
De Fuji in den regen.

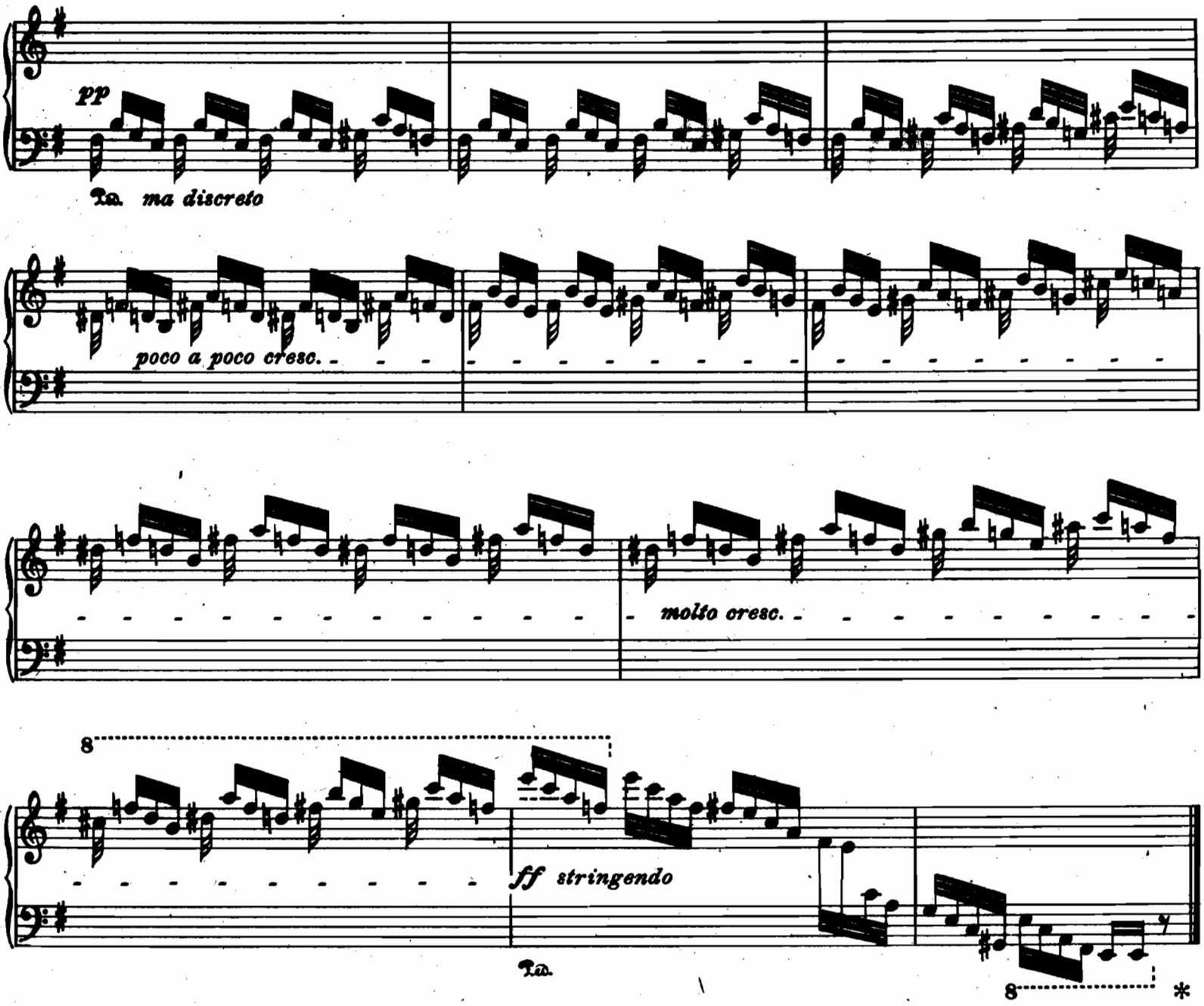
Le Fouzi-Yama dans la pluie. — Der Fuji beim Dorfregen.



*) Gedurende de eerste 17 maten speelt de linkerhand steeds op de zwarte en de rechterhand op de witte toetsen.

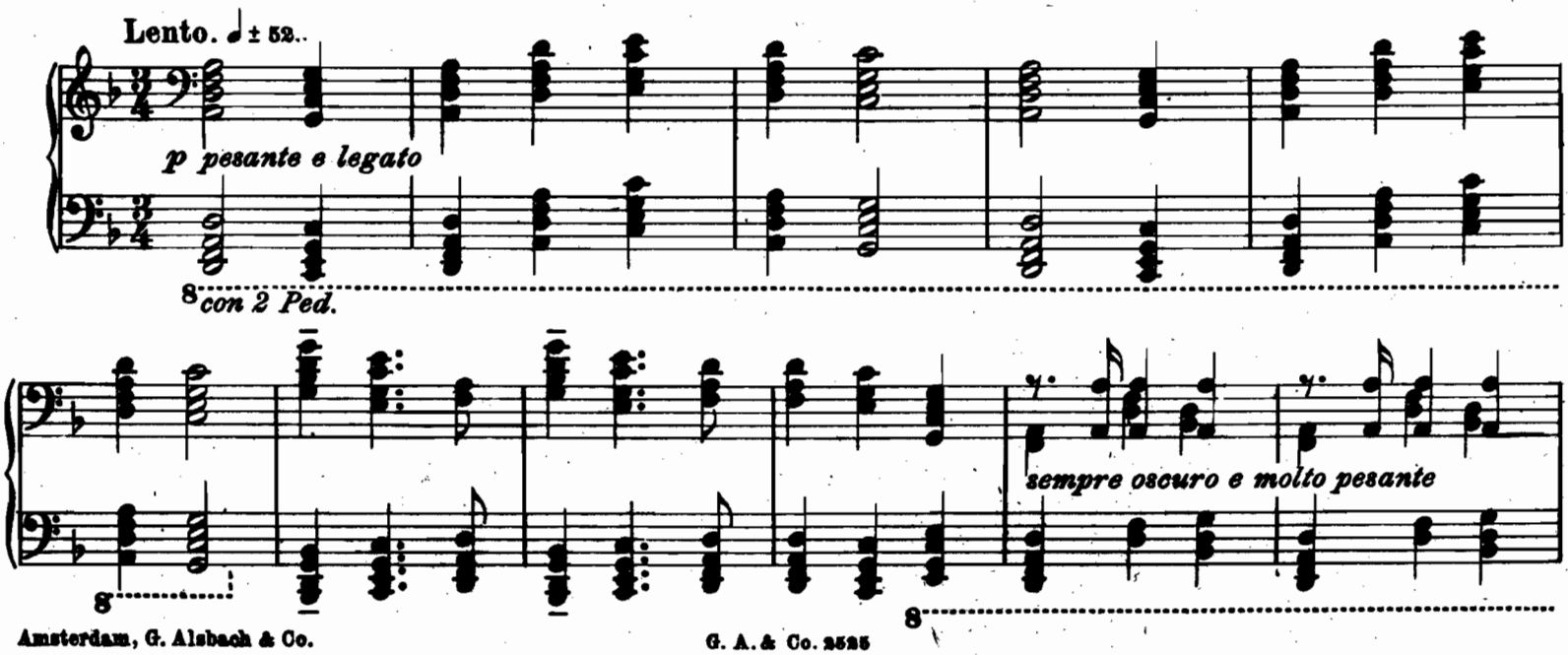
Amsterdam, G. Alsbach & Co. G. A. & Co. 2525

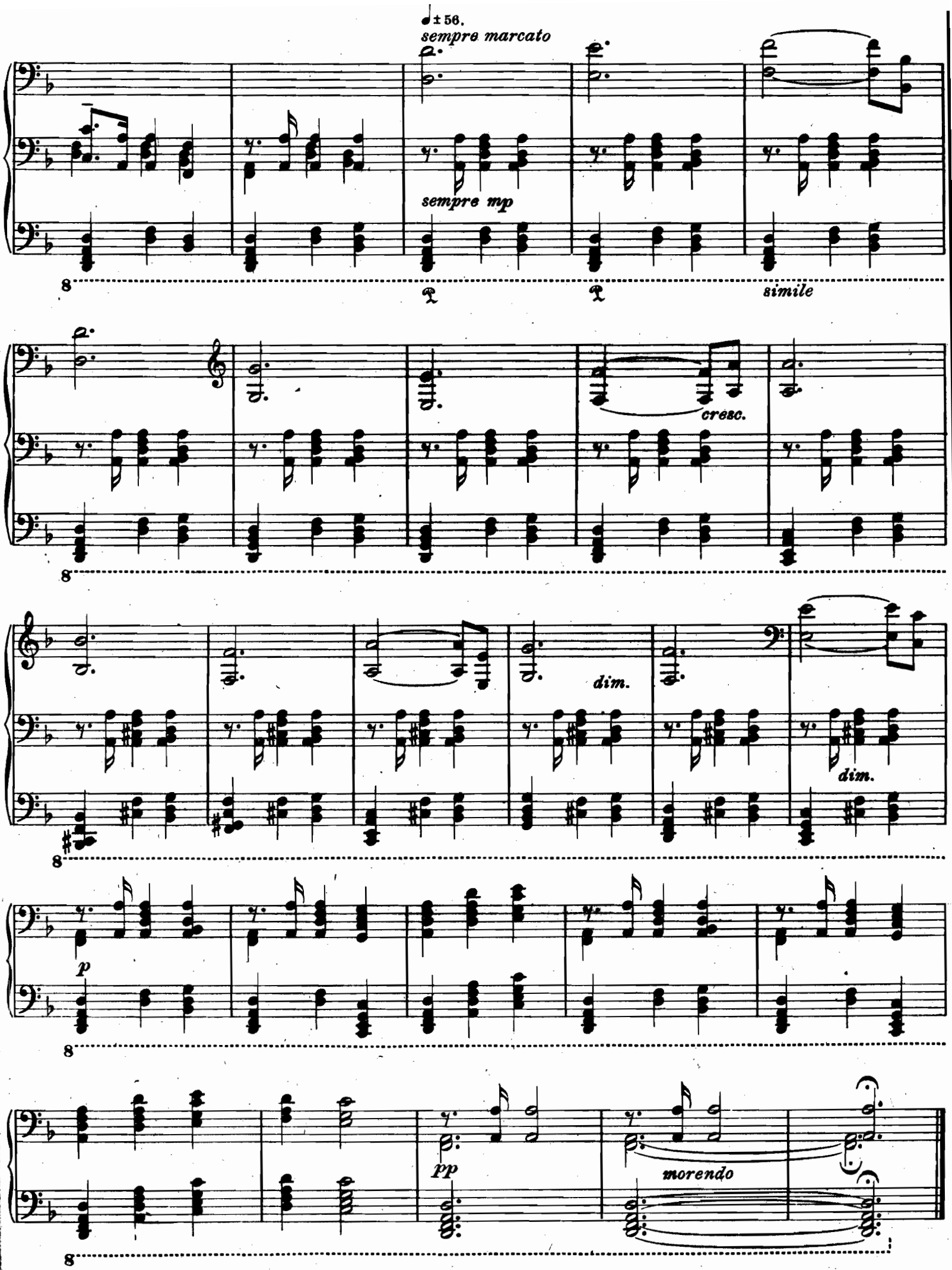

8
molto cresc.
m.8.
sfz
mp subito
Ped.
p
dim.
mf marcato
Ped.
Ped.
mf
dim.
simile
p
mf
dim.



De Fuji in de sneeuw.

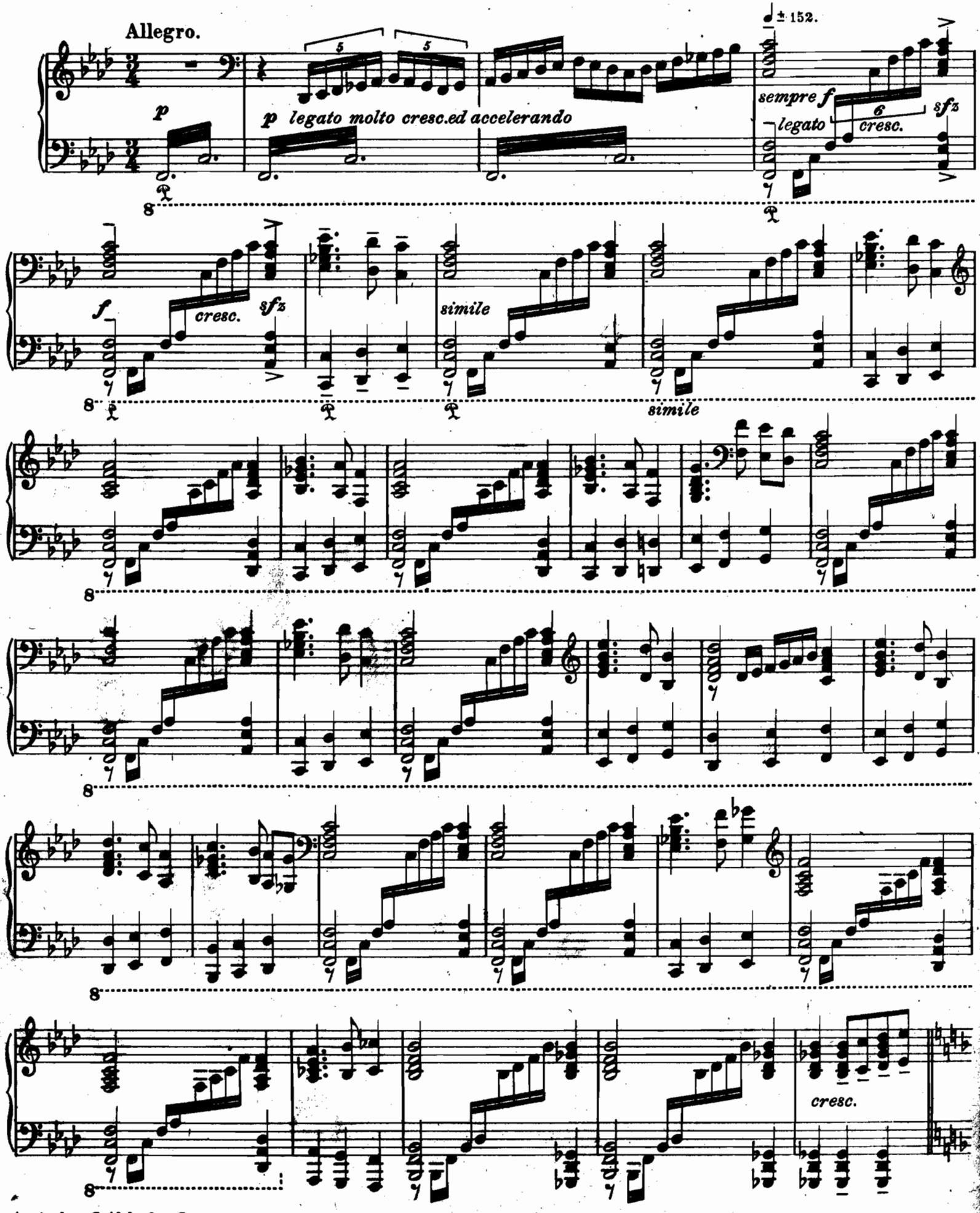
Le Fouzi-Yama sous la neige. — Der Fuji im tiefen Schnee.

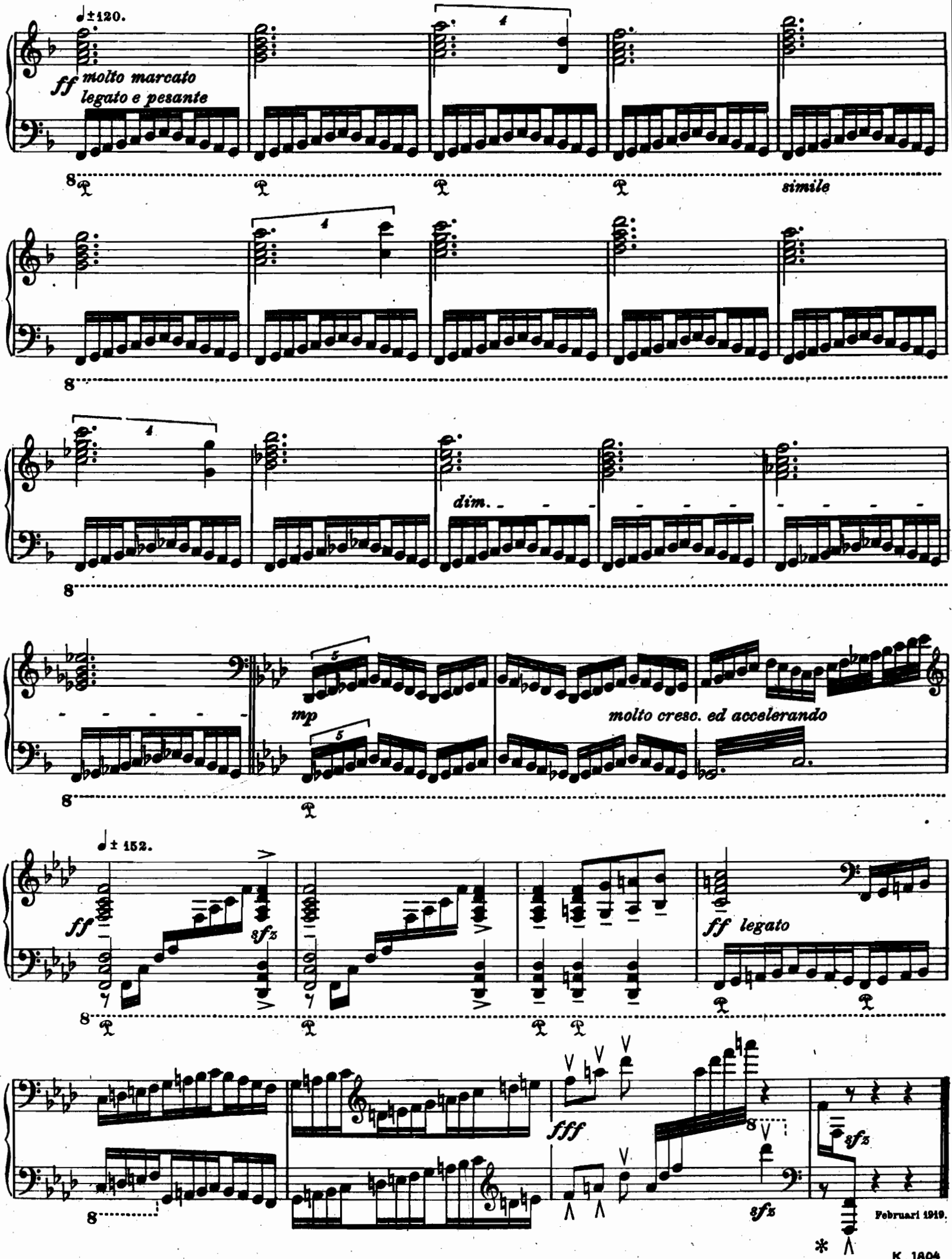



♩ ± 56.
sempre marcato
sempre mp
simile
cresc.
dim.
dim.
p
pp
morendo

De Fuji van uit hooge zee.

Le Fouzi-Yama vu de la haute mer. — Der Fuji von hoher See aus.




♩±120.
ff molto marcato
legato e pesante
simile
dim.
mp
molto cresc. ed accelerando
♩± 152.
ff
sfz
ff legato
fff
sfz
sfz
February 1919.
K. 1804
Amsterdam, G. Alsbach & Co.
G. A. & Co. 2525