

# Life Sucks

Michael Friedman

Voice

I wish that you were dead so that I

Piano

5

A- C G C A-

could paint your face a different color who was it that ever said that my life real - ly

Pno.

10

C D C D

could-n't get a - ny dul - ler my fa - mily's dead and I can't see a way to

Pno.

# Life Sucks

14 C Em Bm Am G

car-ry on I'm not that guy. I'm

Pno.

20 A7 C G C Am C Bm Em

not that guy. Life sucks mylifesucks inpar ti - cu lar.

Pno.

26 Bm C G C Am C Bm Em

Life sucks My life sucks in par - ti - cu - lar.

Pno.

30 Eb D Em Bm C G /F# Em A7

When you have no one to show you what to do How do you make your way

Pno.

Em /B C G Em

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Life Sucks

34

Em Bm C G Em

When your coun - try docs-n't have a place for you How do you have your say

34 A7 Em /B C G Em

Pno.

38

A7 Em A7b G

How can you make them pay There's no-thing

38 A7 Em A7

Pno.

43

C A- C

here in this old town pick up your life and move it a - round

43

Pno.

46

G C A- C

And was is here for me in Te-ne-see pick up your ri - fle and make a stand

46

Pno.

Life Sucks

4/4 50 D C D C Em Bm

you always said I should be like that guy but guess what I'm tell - ing you I'm not that

Pno.

56 Am G A C

guy. I'm not that guy. Who am I?

Pno.

62 C D G C Am C Bm Em

I'm An drew fuck ing Jack - son. my life sucks in par-ti - cu-lar.

Pno.

67 Bm C G C Am C Bm Em Eb D

Life sucks my life sucks in par-ti - cu-lar The

Pno.

Life Sucks

72

Em

Vocal line for measures 72-74. The melody consists of eighth and quarter notes. The lyrics are: "rain will rain down. The blood will bleed out. The sweat will sweat forth."

rain will rain down.

The blood will bleed out.

The sweat will sweat forth.

72

SLOWER, FREELY

Pno.

Piano accompaniment for measures 72-74. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The tempo marking "SLOWER, FREELY" is present.

77

CM9

Am7

Vocal line for measures 77-79. The melody consists of quarter and eighth notes. The lyrics are: "I'm gon-na be that guy. I'm gon-na be that guy."

I'm gon-na be that guy.

I'm gon-na be that guy.

77

Pno.

Piano accompaniment for measures 77-79. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The tempo marking "SLOWER, FREELY" is present.

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