

Dreamy Birthday

Sheet music courtesy of www.TheBirthdayCD.com

♩ = 90

The first system of sheet music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords and melodic fragments. The lower staff is in bass clef with a common time signature (C) and contains a continuous eighth-note bass line. A dynamic marking of *p* (piano) is placed above the first measure of the bass line.

Red. 4

The second system of sheet music continues the two-staff format. The upper staff features a melodic line with a slur over the final four notes, which are numbered 1, 2, 3, and 4. The lower staff continues the eighth-note bass line. A dynamic marking of *pp* (pianissimo) is placed above the upper staff in the third measure.

5 4 3 1 3 4 5 3 1 2 1
* *Red.*

The third system of sheet music continues the two-staff format. The upper staff has a melodic line with a slur over the first six notes, numbered 5, 3, 2, 3, 2, 1, 1. The lower staff continues the eighth-note bass line. A dynamic marking of *pp* is placed above the upper staff in the second measure. The text "L.H." is written in the lower staff in the second measure.

3 1 3 4 5 1 5 1 5 1 5 1 * *Red.*

The fourth system of sheet music continues the two-staff format. The upper staff has a melodic line with a slur over the first three notes, numbered 3, 5, 1, 2, 5. The lower staff continues the eighth-note bass line. A dynamic marking of *pp* is placed above the upper staff in the second measure.

5 1 1 2 5 5 2 1 5 * *Red.*

The main musical score consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into four measures. The first measure features a melodic line in the treble with fingerings 1, 2, 3, 1, 5 and a bass line with fingerings 4, 3, 2, 1. The second measure has a treble line with fingerings 1, 1, 2, 3, 1, 2, 5 and a bass line with a '4' fingering. The third measure has a treble line with fingerings 1, 2, 3, 1, 2, 3 and a bass line with fingerings 2, 1, 2, 1, 2, 3, 1, 4. The fourth measure has a treble line with fingerings 5, 3, 2, 1 and a bass line with a '4' fingering. Performance markings include 'L.H.' in the first measure, 'Rit.' in the second and fourth measures, and '8va' in the treble staff of the fourth measure. There are also five asterisks with 'Ped.' written below the bass staff, indicating pedal points.

This inset score shows a close-up of the left hand part. It features a treble clef staff with a chord structure consisting of a dotted quarter note followed by an eighth note, with fingerings 2, 1, 3, 5. The bass staff is empty. The label 'L.H.' is written below the treble staff.