

# (God Must Have Spent) A Little More Time on You

Recorded by ★NSYNC

Words and Music by  
 CARL STURKEN and EVAN ROGERS  
 Arranged by Richard Bradley

Moderately slow  $\text{♩} = 76$

3 B $\flat$ /D 1  
 4 E $\flat$  2  
 F Gm7  
*mp*  
 4 5

Verse:

F 1  
 Dm7 5 1  
 Can this be true? — Tell me, can this be real? —  
 1 3 5

E $\flat$  5 B $\flat$  1  
 1  
 How can I put — in - to words — what I feel? — My  
 2

F Dm7 5 1  
 life was com - plete. — I thought it was whole. —  
 1 3

Why do I feel like I'm losing control? Nev-er

2

2

thought that love could feel like this. And you

5 1 5 5 1

changed my world with just one kiss.

5 5

How can it be that right here with me there's an

2

an - gel? It's a mir - a - cle. Your

2

1 5

## Chorus:

*mf* love is like a riv - er, peace - ful and deep. Your

*B $\flat$*  *E $\flat$*  *F* *Gm7*

soul is like a se - cret that I could nev - er keep. —

*B $\flat$*  *E $\flat$*  *F* *B $\flat$*

When I look in - to your eyes I know that it's true, —

*B $\flat$*  *E $\flat$*  *F* *Gm7*

God must have spent — a lit - tle more time — on you.

*A $\flat$*  *Gm7* *B $\flat$ /D* *F*

1. *B $\flat$ /D* *E $\flat$*  *F* *Gm7*

Bb/D Eb F Gm7

2. 3. Bb/D 5 Eb 4 F Gm7 *To Coda* ⊕

On you, on you, on you, — you. —

Bb/D 5 Eb F Bb/D

On you, on you, on you, — you. —

Bb/D Eb F Gm7

On you, on you, on you, — you. —

Bb/D 5 Eb F Bb/D 2 *D.S. al Coda* ⊕

On you, on you, on you, — you. — Nev-er

## Coda

5  $A\flat$   $Gm7$   $B\flat/D$  F

3 2 1 3 1 3

God must have spent a lit - tle more time on you,

$E\flat2$   $Fsus4$  F  $E\flat2$

$Fsus4$  3 F  $B\flat$

*rit.* a lit - tle more time on you.

Detailed description: The musical score is for a Coda section. It consists of three systems of piano accompaniment and vocal lines. The first system has a vocal line with lyrics 'God must have spent a lit - tle more time on you,' and a piano accompaniment with chords  $A\flat$ ,  $Gm7$ ,  $B\flat/D$ , and F. The second system has a piano accompaniment with chords  $E\flat2$ ,  $Fsus4$ , F, and  $E\flat2$ . The third system has a vocal line with lyrics 'rit. a lit - tle more time on you.' and a piano accompaniment with chords  $Fsus4$ , F, and  $B\flat$ . The score includes various musical notations such as triplets, slurs, and fermatas.

*Verse 2:*

In all of creation,  
 All things great and small,  
 You are the one that surpasses them all.  
 More precious than any diamond or pearl;  
 They broke the mold when you came in this world.  
 And I'm trying hard to figure it out,  
 Just how I ever did without the warmth of your smile.  
 The heart of a child that's deep inside,  
 Leaves me purified.  
 (To Chorus:)