ORNAMENTS.

The letters (A) etc. in the text refer to the corresponding letters on this page, which indicate the proper rendering in each case.

The plain shake,* — A

Shake with turn, — B

with lower prefix, — C

with lower prefix and turn, — D

with upper prefix, — E

with upper prefix and turn, — F

Commencing with the main note when preceded by a break, — G

or by a note one degree above the main note. — H

or by a leap, — J

on a tied note, — K

on the first note of a melody. — L

The Schneller, sometimes called Upper Mordent. — M

The Prall-triller, indicated by the same sign as the Schneller; the context must decide which is intended. — N

The Mordent — O

Prolonged Mordent, — P

Tied Mordent — Q

Mordent in an inner part. — R

The Turn over a note, — S

between two notes, — T

Combined Schneller and turn, — U

Combined acciaccatura and arpeggio. — V

The Nachschlag. (After-beat) — W

* The number of repercussions in shakes is not limited to those in the above examples, but may be increased at discretion.