

# And This Is Love

Words and Music by  
Anne Ku

♩ = 60

3 D C G D C

1. And this is love, two souls that free - ly meet\_ and have no need to  
 2. And this is hope, I wait and wish for you\_\_\_\_\_ that some day we will  
 3. And this is joy, the things I share with you\_\_\_\_\_ and all the mo - ments

5 Bm D 3. To Coda

prove any\_\_ thing at all at all.  
 be to - ge - ther\_ (a - gain, a - gain.)  
 that I cher - ish\_ (so long, so long.)

2

7

Musical notation for measures 2-7. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a whole rest; a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

9

Musical notation for measures 9-10. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a whole rest; a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes. A dynamic marking of *8<sup>va</sup>* is present in measure 10.

11

Musical notation for measures 11-13. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a whole rest; a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a rhythmic accompaniment with eighth notes. A dynamic marking of *(8)* is present in measure 11.

14

Musical notation for measures 14-16. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a whole rest; a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a rhythmic accompaniment with eighth notes. A dynamic marking of *7* is present in measure 15.

17  $\text{\textcircled{D}}$  D C G D C

And this is trust, I al ways be lieve in you, and nev er  
 And this is love, the mag ic that binds the two of us, and it will

19 D

doubt your hon es ty (oh yeah, oh yeah)  
 last for ev er (in deed, in deed).